

# SEVEN DAYS

TECH  
JAM  
THIS  
WEEKEND

DETAILS IN THE  
CENTER SECTION



*What is this?*

SEE PAGE 9

## TAKE A BYTE!

VERMONT 3.0  
TECH ISSUE

**COPS WHO TWEET**

PAGE 18

and the cops who hate it



**VTEL ALL**

PAGE 32

Who is Michel Guiré?



**FOODTUBE?**

PAGE 42

Computer-assisted cooking

INSIDE: A 24-PAGE GUIDE TO THE VERMONT INTERNATIONAL FILM FESTIVAL

*Cherrydale Station*  
**Urgent Care**



(802) 846-3666  
7 Fayette Rd, South Burlington  
(Behind Shelburne Road McDonald)

*Stowe*  
**Urgent Care**  
and Radiology Center



(802) 263-2211  
394 Mountain Road, Stowe, VT  
(Biggy Knee Shopping Center)

**WALK-IN CARE—NO APPOINTMENT NEEDED**  
**MOST INSURANCE ACCEPTED**  
(now accepting Aetna)  
**LAB, X-RAY ON PREMISES**  
**SHORT WAITS, FRIENDLY SERVICE**

**SEASONAL FLU SHOTS**  
**NOW AVAILABLE! NO WAITING!**

**"Quality Medical Care When You Need It"**



This season  
pre-order  
your turkeys & pigs  
**Oct. 15 - Nov. 21**  
before the  
savings are  
**GOBBLED up!**



**ORDER**  
in store or on-line.  
Hurry up and get your  
**TURKEY**  
at a special rate  
until **OCT 30th!!**

Turkeys From  
Adam's Turkey Farm,  
Misty Knoll, Stonewood  
& Applecheek Farms



**DON'T WORRY IF YOU DON'T KNOW**  
**WHAT A QR CODE IS; EITHER**  
**WAY IT WILL CHANGE YOUR LIFE**  
**AND THE WAY YOU DO BUSINESS.**

**MYMOBILEKINGDOM.COM**

**Reduce risk.**

A great cause  
brings us  
to our feet.

**Raise hope.**

Studies show physically active women  
have a 20% lower risk of developing  
breast cancer. Get started with the  
Lace Up for Life Cure Collection.



**20% off**  
"Lace Up for Life" shoes shown here

**\$10 off**  
all other New Balance shoes

**15% off**  
all reg-price Dancos & Arroyo shoes

\*Sale runs October 3 - October 23.

We'll donate to breast cancer research  
for every pair of shoes we sell in October.

**new balance**

1-800-9090

www.newbalance.com  
Happi Tree Farm, Williston  
New York 10-11 • Fri & Sat 10-12 • Sun 11-4  
Please see store for details on all offers.

The Scuffer  
STEAK & ALE HOUSE



Come Celebrate  
**OktoberFest**  
with us!  
**Special Chef**  
**Beer and**  
**Food Pairings every**  
**Thursday throughout**  
**the month**

TUESDAYS 10pm PrimeTime \$11.95

WEDNESDAY **Half Price Burgers**

SUNDAYS All Newspapers \$5

1996, Chapter 30. Repealed by 1996, Chapter 30.

Find more: [www.foundint.com](http://www.foundint.com)   



*"One of the best  
micro brew  
draught menus  
in town"*

Our rotating selection includes: Allegash, Trapp, Abita, Shee, McMillan, Farmstead, Berkshire, Mad: Hat & Switchback

Locally-owned steakhouse  
supporting local farmers,  
cheesemakers and brewers

**SAVE BIG WITH  
INSTANT SAVINGS!**

Canon EOS  
Rebel XS



10.1	3	2
10.2	3	2

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Canon EOS  
Rebel T2i



18.0	3.7	3
ANAL.	EXP.	BY

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

100% **FREE** **DELIVERY**

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

**We want your used equipment.**  
call us today for a free quote!

**Vermont's Best & LARGEST Camera Store!**

● 2019年12月15日 星期三

16 Summit Drive, Waterbury Center, VT 05677



BECAUSE EXPERIENCE  
MATTERS. ABOVE ALL.

That's precisely why the experiential learning approach behind the online graduate programs at Champlain College is considered so effective. This sharply relevant and entirely practical approach is ideal for those who seek to become successful leaders and skilled practitioners in their profession.

- Master of Business Administration
- M.S. in Managing Innovation and IT
- M.S. in Digital Investigation Management
- M.S. in Healthcare Management
- M.S. in Mediation and Applied Conflict Studies
- M.S. in Law
- Master of Fine Arts in Emerging Media (computer-based)

Whether you are pursuing an MFA or an MEd, are interested in mediation, law or digital investigation, want to study online or on campus, Champlain College's graduate programs offer an education that takes learners to a higher level.

ATTEND A FREE INFORMATION SESSION  
CALL TOLL-FREE 1-866-282-7259

OR VISIT [MASTERS.CHAMPLAIN.EDU](http://MASTERS.CHAMPLAIN.EDU)

CHAMPLAIN  
COLLEGE

Graduate Studies

## EXPERIENCE

Show us your  
Vermont State ID.

**Get \$50 in  
Free Slot Play.**

For NEW Mohegan Sun  
Player's Club members only.\*



**Green Mountain Staters,  
we've got some green  
waiting for you.**

This October, sign up to be a new  
Player's Club member and get  
\$50 in Free Slot Play

**Already a member?**

Bring a friend to sign up and you'll both  
receive a \$50 Free Slot Play Bonus.

Not to mention, **2-for-1 buffet  
specials every day!** All for being from  
the state you already love!



For more info, visit [mohegansun.com/VT50](http://mohegansun.com/VT50)

\*Offer only valid for new Player's Club members. Existing members are  
not eligible. Must be 21 or older. Proper identification required.  
Membership is free. Join the Players Club today!

**OTTER CREEK BREWING**



**NEW SEASONAL**

Alpine Black IPA is a balanced drink in color and character. Black IPA creates caramel and roasted notes while its glugging, vibrant hop bitterness and citrus aroma. Alpine's balanced and crisp hops, alongside with the deep complexity provided by various amounts of caramel malts and de-bugged sweet barley. In 2009, our winter season will offer a full-bodied and beer menu with our complete family of Otter Creek and Wadsworth Organic Ales. Check our website and Facebook page for updates and photos. Don't worry, we will remain open throughout the construction offering samples, beer to go and updated gift shops from Chandra.

**HANDCRAFTED IN  
MIDDLEBURY VERMONT**

**THE SEE IT**

**NEW MSP-SKI MOVIE!!!**

**skimovie.com**

**BURLINGTON** OCTOBER 27TH - BIGGER GRINDS

OFFERED BY THE VERMONT FILM BOARD IN PARTIAL SUPPORT OF THE VERMONT FILM BOARD'S MISSION TO PROMOTE THE VERMONT FILM INDUSTRY. THE VERMONT FILM BOARD IS A 501(C)(3) NON-PROFIT ORGANIZATION.

NOTES: GRINDS ARE 10:00 AM - 11:00 PM. TICKETS ARE \$5.00. SEATING IS FIRST COME, FIRST SERVED. A 19% SALES TAX WILL BE APPLIED TO ALL TICKETS.

# Debate Season

Last Thursday the candidates for secretary of state and state auditor gathered off in two debates at Burlington City Hall. Seven days before voters they "battled" over their positions and moderated the contents with their couple dozen interested spectators. More a series of heated exchanges than a formal debate, the candidates for state auditor and state auditor

The graphics we used to promote the debate showed a pair of boxing gloves, but the candidates didn't deliver many blows, especially not in the moderator's debate.

Secretary of state candidate Republican Jim Gahagan and Democratic Jim Gahagan made up a bit. Gahagan charged that Gahagan was doing the campaign

"It's like pulling" by using speakers about Gahagan's record. Gahagan is former South Burlington city councilor and Gahagan is former municipal clerk. Gahagan is former municipal clerk. Gahagan is former municipal clerk.



which is linked from our election cover page at [www.burlingtonmag.com](http://www.burlingtonmag.com). We asked Jim Gahagan, candidate for state auditor, to answer a question: "If you were running for state auditor, what would you do?" He answered: "I would be the best of the best."

## facing facts



### ORIGIN OF DISTRACTION

Justine Lewis may be easily distracted by her cell phone, but she's not distracted by her cell phone. She's not distracted by her cell phone. She's not distracted by her cell phone.



### WIKES HIT

Managers of Wikis are not happy. Wikis are not happy. Wikis are not happy. Wikis are not happy. Wikis are not happy. Wikis are not happy.



### NO OFFENSIVE

Patricia Gahagan is not offensive. Patricia Gahagan is not offensive. Patricia Gahagan is not offensive. Patricia Gahagan is not offensive. Patricia Gahagan is not offensive.



### GRAB DOLL

Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll.



### PUNISHED

Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll. Justine Lewis is not a doll.



84

That's how many cats there are in New York City. That's how many cats there are in New York City. That's how many cats there are in New York City.

## in the archives:

"What's the best book to read?" by John Gahagan. "What's the best book to read?" by John Gahagan. "What's the best book to read?" by John Gahagan.

## TOP FIVE

TOP FIVE: AN OVERVIEW OF THE TOP FIVE

1. "What's the best book to read?" by John Gahagan. A 2007 year-end review article was popular this week among people searching on the Internet for "What's the best book to read?" by John Gahagan.
2. "The Story on the Chubby" by Andy Gahagan. What's behind the sudden spread in posing pictures on the Internet?
3. "Fighting Politics" by Andy Gahagan. What's behind the sudden spread in posing pictures on the Internet?
4. "The Story on the Chubby" by Andy Gahagan. What's behind the sudden spread in posing pictures on the Internet?
5. "The Story on the Chubby" by Andy Gahagan. What's behind the sudden spread in posing pictures on the Internet?

## blogworthy last week...

[www.burlingtonmag.com](http://www.burlingtonmag.com)



WET. A Burlington blogger says the state is selling the video of the state's last election. The video of the state's last election.



WET. Burlington blogger says the state is selling the video of the state's last election. The video of the state's last election.



WET. Burlington blogger says the state is selling the video of the state's last election. The video of the state's last election.



WET. Burlington blogger says the state is selling the video of the state's last election. The video of the state's last election.



WET. Burlington blogger says the state is selling the video of the state's last election. The video of the state's last election.

now we're following:

What's the best book to read?

What's the best book to read?

What's the best book to read?



## BORN FOR FALL FASHION!

Fit Specialist, Brittany, Burlington Store, 2 years

## Born danformshoes

LOCALLY OWNED & OPERATED SINCE 1978

Sign up & save at [danformshoesvt.com](http://danformshoesvt.com) Burlington / 864-7099 Colchester / 863-2653 Shelburne / 985-3483 St. Albans / 527-0916

Find the perfect pair of yoga pants to wear in and out of the studio!

Locally created

**yogarama**  
ATHLETICA

YOGA • LIFESTYLE • FITNESS

809 M. IN ST. BURLINGTON  
855-12-1414 • YOGA-LAMOUNT.COM



**DID SOMEONE SAY BLOOD?**

**BEST BLOODY MARYS IN TOWN!**  
Saturdays & Sundays

Calery • Shrimp • Beef stick  
Oliva Cheese Stuffed Olives • Oliva  
Cheese • jalapenos • Pickles  
and a secret recipe mix good  
enough to wake the dead.



**RUBEN JAMES**

159 Main St. Burlington  
854-0744

also in our Facebook

## SEVEN DAYS

DIFFICULTY: INTERMEDIATE

**EDITORIAL ADVICE/EDITORIAL**  
as a result of the...  
Tuesdays Edition & Daily Family  
pages are now online. Paul's Daily  
column is now online.

**Don't Forget, Colby's new book is out!**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**Don't Forget, Colby's new book is out!**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

**REBUS/PRODUCTION**  
MAGAZINE editor: Margie & Co. Inc.  
855-12-1414

## 7 Feedback

READER REACTION TO RECENT ARTICLES

### LAWN SIGNS ARE ILLEGAL

[Re: "WTF? Why Do Our Century  
Published Companies Still Rely on Lawn  
Signs?" September 18]

Steve: Outside a Vermont polling place.

Don't like him, right?

Debra: Because his, right?

Vern: Yes?

Debra: We're conducting an exit  
poll. Who did you vote for in the gubernatorial race?

Vern: Mr. Duhie got my vote.

Debra: May I ask what influenced  
you to vote for this candidate?

Vern: Of course. He did a real good job  
blinking my eyes with his little sign  
out to the road. And I think he chose  
a nice shade of green for his background  
color.

Debra: Ahh, thank you.

Chen: We do really think these signs  
work just because candidates use them?  
Let's give ourselves a little more credit  
than that. Not only do these signs detract  
from the natural beauty of our commu-  
nities, but the majority are illegal (<http://vermontelection.org/elections/poll-lawn-signs.html>). Raising our political  
voice can make the laws, they just don't find it  
convenient to follow them.

Andy Freeman  
BURLINGTON

### JUST A TASE

Let's all thank Judith Levine for keeping  
the discussion about the use of Tasers  
by Vermont's law enforcement where it  
needs to be: front and center! ["Tish Tish,"  
September 20]. Thomas Hines, profes-  
sor of psychology emeritus at the SUNY  
Health Science Center in Syracuse, once  
wrote, "Corporal is the threat or use  
of force to compel the other's submis-  
sion. If it is legally authorized, we call it  
"law enforcement; if it is not, we call it  
"taser."

Despite the fact that public policy  
and departmental procedures restrict  
Taser use to situations where it can  
be an alternative to more lethal force  
— a firearm — to resolve dangerous  
situations, police officers continue to  
employ Tasers as a means of coercion,  
and to gain compliance from angry  
gravelers and troublemakers. One recent Barre  
City case Levine did not mention  
involved a casually ill person who  
was seeking help at the time that he was  
Tasered and arrested by Barre  
City Police. A judge justly dismissed  
the case.

Public Safety Commissioner Tim  
Tremblay, who has recently requested  
250 Tasers for use by the state police,  
is as record saying that he believes  
"possession is an important part of the  
state's response to crime" — punishment.

FEEDBACK: JAMES

### TIM NEWCOMB



Newcomb

WINTER/SPRING 2012

WINTER/SPRING 2012

WINTER/SPRING 2012

WINTER/SPRING 2012

# SORRY SURVEY

We see it all the time. Journals take an in-depth look and then write a story to support it. Hundreds of hours of evidence usually leads. For all its claims to offer, Seven Days tends to be pretty evidence-based. And in the dozens read of Vermont journalism's reporters have the opportunity of competent report and analysis so it was a surprising, this being, to see a lengthy feature story that did not mention the fact that the survey was a poll of legislators at all. In Montpelier — must have sounded great when I was pulled in on an editorial meeting, but when only about 30 of 400 surveys were returned, a reasonable reader could well have asked the story: Why? Because such a response rate is hardly convincing.

That also was a poll of legislators at all. In Montpelier — must have sounded great when I was pulled in on an editorial meeting, but when only about 30 of 400 surveys were returned, a reasonable reader could well have asked the story: Why? Because such a response rate is hardly convincing.



By Tom Harkin

Darren Higgins  
WATERBURY

staff grows the story on their terms.

All the winners had a chance to respond including Shumlin, who's upped it off. That's just people who are probably mad at me for holding a poll. The bold reporter Andy Skowron. "The nature of my job is that you give people bad news." Am on.

Should we have seen this coming. Five months before the governor's poll. Should we have led the survey knowing the information contained therein might hurt Shumlin's campaign? Given we do find the value we've determined if we published them and decided if we do it. We chose to be inconsequential. Under the empty rule of a system like ours this thing is Seven Days is not in a bit of a political party.

We covered the survey concept from several winning concepts in Portland, Me. and Minneapolis, Minn., and see its potential to be influenced by state-wide and — guess — an emerging idea on our current Shumlin's coverage. We're open to suggestions about how to handle it for better results next time around.

# ROUTLY RESPONSES

Our inaugural legal news survey found its way back into the news last week because the Republic's Governors Association referenced it in tonight's debate.

As morning Democrat candidate Peter Shumlin. The executive goes on to avoid the "most obvious" challenge of the thing: the voters' logos and the Shumlin staff's use of the survey. Addressing that 30 of 400 — completed the survey's survey.

Although we went to great lengths to qualify the "results" when we published them to a March the attack was not surprisingly — have included none of the above content. I didn't miss. Critics expecting Democrat operatives to reachings that it was irresponsible to publish things like such a petty sample and that Seven Days deserves some blame for the way in which the Republic is manipulating the information. To clarify.

The intention of the survey — published during a week devoted to government accountability — was to make elected officials accountable each other for the benefit of voters who merely get to see them in action. That was then. But from delivery of 100 of the 100 surveys to legislative

debate the day mattered more than its effective execution and the story ran.

I don't thought much about this in a while, until this morning, when I heard Phil's Roubly on Vermont Public Radio. I guess I had imagined that Seven Days reported this whole episode with some regret. But after talking to a Roubly, I now understand that Seven Days not only defends the story but — also 100 percent — is clear about why a regime should be upset about it. Of course. Duber is using Seven Days' integrity poll to see paid out points in the gubernatorial race against the "most ethically challenged" Shumlin — an end my guess is a double outcome that Roubly claimed to not see coming. I don't know what's most depending. That Seven Days published such an important and petty story, or that Phil Roubly continues to believe his paper has done nothing wrong.

# Everyone Deserves A FAIR SHAKE!

Bring in this ad & receive

## \$1 off

at Fair Shake Shakes

- 49th Ave Center
- Lawrence Park
- Waterbury Factory
- North Street Marketplace

Expires 1/31/2011  
Limit one per person.



# Hi-Tech, Schm-Hi-Tech...



Put down five Chevrolets and pick up a Cric!-t!

FRIDAY NIGHT PHILADELPHIA SLICK

• Buy 4 or more w/ 40¢ off per movie!

# RED SQUARE

Find us in drinks & food!

- WED 10:15 CORAETHRA 7PM
- THU 10:15 ON-DER / CHAS MICHELL 10PM
- FRI 10:15 ON MASTER 8PM
- FRI 10:15 ON A-DOG 10PM / ON DER 10PM
- FRI 10:15 JAY EUROCK 8PM
- SAT 10:15 PHILADELPHIA SLICK 10PM
- SAT 10:15 ON SAVINGS 10PM / MASTER 10PM
- SAT 10:15 ON B&B 10PM
- SAT 10:15 DONELL THOMPSON 8PM
- SAT 10:15 BOB WOODS & FRIENDS 10PM
- SAT 10:15 ON SAVINGS 10PM / A-DOG 10PM
- SAT 10:15 ON MASTER 10PM / W. S. 10PM
- SAT 10:15 UPSTAIR SCAND 10PM / S&P 10PM
- SAT 10:15 ON SAVINGS 10PM / MASTER 10PM
- SAT 10:15 ON A-DOG 10PM / S&P 10PM

86 CARC 1st • 357-3197  
Tel: 860-947-4744

**Stella**  
96 Church St Burlington  
864 2800  
stella-shoes.com



## SEWLY TAILORING

We provide a wide range of services:  
 Tailoring • Alterations  
 Custom Design & Pattern Making  
 Prom & Wedding Gowns  
 Miscellaneous Sewing  
 Leather & Canvas • Embroidery  
 Dry cleaning • Specialized Cleaning  
 And much more...

The Blue Mall / 150 Dorset Street, South Burlington  
 802-881.0708 • SewlyTailoring.com



get **REAL.** skiing & riding the way it should be

SMUGGLERS' NOTCH  
 VERMONT  
 "A tradition for 40 years"

### real value.

Purchase a Snow Bridge and pay just \$25 per day or \$15 per afternoon half-day, any day, after noon only! Snowgrip offers the most affordable skiing & riding in Vermont.

### real terrain.

1,600 acres of terrain, 76 trails & 3,500 mountain lifts. Never more open, intermediate, advanced, and novice, teaching slopes.

### real flexibility.

A wide selection to choose from to best suit your needs, with no tricky black-out dates or restrictions.

Purchase early and **SAVE!** Prices increase on Halloween.

1-800-523-2754 or visit [www.smuggs.com](http://www.smuggs.com)

## TAKE A BYTE: The Vermont 3.0 Tech Issue



SevenDays Vermont 3.0 Tech Issue coincides with this year's **VERMONT 3.0 TECH AWARDS**, a job for real experts for local tech, green and bioeconomy companies on the Burlington-based scene. More than 65 exhibitors are participating in the fourth Tech Jam, including some of the state's **HIGHEST EMPLOYERS** and most **INNOVATIVE STARTUPS**. The joint event features two days of presentations and demonstrations, including an appearance by **NASA**. Find a complete schedule and a list of exhibitors in the program in the inside of this newspaper or online at: [VERMONT3.0.COM](http://VERMONT3.0.COM)

SevenDays cofounded the Jam in 2008 to support our innovation ecosystem in the state's old capital. Editorially it gives our reporters an annual opportunity to contemplate how advances in technology affect our lives in Vermont.

In the 3.0 Tech Issue, Ken Pomeroy profiles the upstarts from behind **WALL** the Mile Sampled (a new company that just won \$10 million from federal investors) and grants it a high-upgrading bill. Remember in the Internet (page 32) Lauren Oler surveys the **LOCALIZABLE APP** landscape (page 36). Why are there so many **TECH-POWERED INNOVATIONS**? Karen J. Kelly says it over it (page 27). Over policies using social media now Andy B. Savage examines the benefits and perils of **TECHNICAL SOCIAL MEDIA** (page 38). In the food section, Carolyn K. Korman looks at why **YOUTUBE VIDEOS** (page 42) and **Twitter** (page 44) are building the new business of **ORGANIC LOCAL FOODS** (page 44). Columnist Judith Levine takes a contrarian view of the **SPRINKLE BY MOUNTAIN ALLOWANCE**, saying the state has more farms than **Formale** (page 24).

Prompt also aims to find out: "WTI is **WINDING**, anyone?" (page 23)

Read on, grab out and stay by the Tech Jam to see what all the fuss is about.



## What's that black-and-white blocky thing on our cover?

Five QR codes (QR codes—the QR stands for "quick response")—one for each of the five codes you see on products in the grocery store, except that they can be scanned by just about any smartphone with a camera. A QR code might look like a broken code, gone from the early 2000s, but a camera phone needs a little web address, phone number or e-mail of contact, instead.

QR codes have been long more of phone-heavy countries such as Japan for a few years now and are becoming more popular in the U.S. as more people trade in their old cell phones for smartphones. You might have noticed a few QR codes have appeared on your phone these few weeks in the Vermont 3.0 Tech Jam program. Here's how to find Savings Bank and WCA-TV.

Every smartphone operating system now has a variety of QR code scanners in its app store (both free and paid). Many of these apps also scan traditional barcodes and a variety of other proprietary codes, too. Try the QR Code Reader and Scanner for iPhone (iStock) or the QR Code Reader and Scanner for Android (iStock) for \$0.99.

Don't be the only one to see a special feature that you can't find on the paper or on our website. Think of it as a fun, entertaining introduction to this new high-tech piece of technology.







NEVER STOP EXPLORING™  
**speaker  
series**



ALPINIST PHOTOGRAPHER

**JIMMY CHIN**

A MOUNTAIN CALLED MERU

**WEDNESDAY, OCTOBER 13, 2010 7PM**  
**HIGHER GROUND**

1214 WILLISTON RD., SOUTH BURLINGTON VT 05403

THE NORTH FACE STORE @ KL SPORT  
210 COLLEGE STREET  
BURLINGTON, VT 05402  
(802) 880-4600  
WWW.KLSPORTGEAR.COM

[THENORTHFACE.COM/SPEAKERSERIES](http://THENORTHFACE.COM/SPEAKERSERIES)

PRESENTED BY  
**GORE-TEX**  
PERFORMANCE

**Outdoor**

THE NORTH FACE STORE @  
**KL SPORT**  
210 COLLEGE STREET / BURLINGTON, VT

**THE NORTH FACE STORE @ KL SPORT**  
210 COLLEGE STREET  
BURLINGTON, VT 05402  
(802) 880-4600  
[WWW.KLSPORTGEAR.COM](http://WWW.KLSPORTGEAR.COM)

# the MAGNIFICENT

MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOX



THURSDAY 14  
— SUNDAY 17

## Ice Ice Baby

Turn anyone's skates and head for the theater. The Central to Music Community Players debut a hilarious, inspired tale of love and the warm-fur home, and serve it on the nose. **Slack!** — a **Hockey Rock Opera** (opened by Vancouver's Luminous Project) rocks, skating, sang and danced in an ice-cold place you certainly don't see every day.

SEE "STATE OF THE ART" ON PAGE 21



THURSDAY 14  
**Stuck On You**

There's nothing like a little toe-tapping and toe-kicking to whisk off the unrelentingly full chair. Philly band **Free Energy** steps up to the plate at Club Metronome with power-pop-rock and not their usually danceable, playing those raved-the-Pennsylvania one of the hottest new bands of 2010 upon leaving their debut album, *Stuck on You*.

SEE CLUB LISTING ON PAGE 44

SATURDAY 16  
**Wave Goodbye**

It's not October — how did that happen to us? — and most of us are resigned to holding onto our favorite items till next year. Luke Christian Maritime Museum's **Storytelling Festival** offers one last lake farewell. Tales of legends and neutral archeology plus a performance by Myrri Henry. Theater and multimedia songs and stories by Alvinia Grogan.

SEE CALENDAR LISTING ON PAGE 53



TUESDAY 19  
**Oh, What a Knight**

It doesn't come in the Broadway-style world of *Shrek*, but **Merly Pythe's Spawick** will compare all the antics of the 1975 cult film on which it was based. From the Knight Who Say "No" to the Killer Rabbit, this touring Broadway production is set to music, with such "unrevolutionary" numbers as "The Song That Goes Like This." Get taken by Pythe's unique humor in the showtime New York Times critic. *Insipidly only!*

SEE CALENDAR LISTING ON PAGE 56

ONGOING  
**Lighten Up**

Black & white is not just getting the light, but light is one of the hidden elements of photography. **Silvia Parker**, whose work has appeared at New York Museum of Modern Art and the Art Institute of Chicago, takes a trip from 19th-century portraits and published embossments in her "Silvia and Paul: So Good Life" exhibit on 14th Street. On a white floor, Jackson's on display through October 30.

SEE ART REVIEW ON PAGE 70

STILL FROM  
REYNOLDS



5 SATURDAY 16  
**Silent Star**

Fritz Lang's *Metropolis* has long been an achievement of German expressionism, and the ideal film for movie-lovers to see. It's not known to the public, most for its director's original vision. A newly restored version — **a Complete Metropolis** — includes more than 1,000 shots that were thought to be lost and which screening features a stunning new score by the Alloy Orchestra. *On the light!*

SEE CALENDAR SPECIAL ON PAGE 46

SATURDAY 16 & SUNDAY 17  
**Leaf It to Me**

The site and framework of foliage season come in a pop of color at 14th Street. **Autumn Vogue: A Leaf to Me**. And when a lot of people are perched on all of the trees, they'll be rewarded with a parade of hand-drawn wagon rides along bucolic paths and ferns like a leaf. 11 days.

SEE CALENDAR LISTING ON PAGE 53

everything else...	MUSIC	1752
CALENDAR	ART	1770
CLASSES	MOVIES	1776





A healthy spine and body helps you live a life that will leave a legacy that will live forever.

**RUSHFORD FAMILY CHIROPRACTIC**  
100 Route 124A, Suite 21 • 800-218-1181  
www.rushfordchiropractic.com

## STORE CLOSING! Total Liquidation Final Days!

### Boots 'n Boards

430 Mountain Road  
Stowe, VT

10AM to 6PM Daily  
through October 17th

Skis & Boots  
20% OFF

Already Low Prices!!  
Vail, Aspen, K2,  
Dynastar, Salomon,  
Tecnica, Dalbello, Lange

Helmets, Goggles, Gloves

Turtlenecks, Northface, Marmot,  
Smith, Oakley & more...

25% OFF UGGs!

Inline Skates

Backpacks & Bags including  
Camelback & Northface

Rental Snowboards with  
Bindings \$150!!

Mountain Bikes \$79!

Cruiser Bikes \$99!

Footwear,  
Ladies

Underwear &

Turtlenecks,  
Sunglasses, Hats,

Sandals,  
Tennis Wear,

Swimwear & more!

More Info & Photos:

**THCAuction.com**

or call 253-4225

Sale Conducted by the  
**THOMAS HIRSHACK COMPANY**



## Six Percent Solution?

**V**ermonters believe the link of budget-cutting details from Republican **ORAN BROWN** and Democrat **PETER SHUMLIN** will have to put up with the freighted rhetoric until after November 2. Then, perhaps, we'll know more about how the winner plans to close the state's looming FY 2012 deficit, which could be as "little" as \$112 million or as much as \$182 million.

Though it was going to get single payer health care? Tax cuts? Not this year — maybe never, if the economy continues to struggle.

The dollar figure of next year's budget shortfall is still a guessing game, largely because it's unclear how much the Douglas administration has saved from the government-wide cost cutting and streamlining effort known as "Challenges for Change."

The state's without such is meeting this "challenge." As a result, for every dollar not saved in FY 2011, lawmakers will need to save two dollars in FY 2012 to remain on target. Why? Budget savings were totaling in \$16 million in FY 11, savings less than \$72 million in FY 12.

Don't ask just which those kids, people.

On October 1, Gov. **ORAN BROWN** has expected told legislators heads in cut their budgets by a whopping 6 percent. "Preference should be given to the elimination of entire program(s) and/or services" rather than across-the-board reductions that jeopardize the stability and sustainability of multiple programs and/or services" read the instructions, which were issued by the Department of Planner & Management. Departments have until October 18 to submit their cost-cutting proposals.

Over November 8 will around, either Duke or Shumlin will "own" the budget. One of them will be delivering a law numbers in January.

Both candidates have been vague about just how they would close the budget gap. That's intentional. Specificity is an opportunity for the opposition to distort the details. Duke claims Shumlin would release 800 child molesters from prison to reduce corrections spending, while Shumlin has said Duke's plan will save 1600 fewer kids on Dr. Demento.

Neither claim is true, but what do you expect from political ads? Right?

"Pur George" asked the pair to set aside

the pie in the sky campaign promises and offer more details on how they plan to pore the budget. They agree in some areas and differ wildly in others.

"We need to start with what we did under 'Challenges' and expand it. Look at outside contracts to see if some of this work we can do in-house and save some money," said Duke. He would look to trim middle management in state government and encourage the state's nonprofit providers of affordable housing and mental health services to do the same.

Duke also believes some worthwhile programs — such as land conservation — may need to take a one-year hiatus to free up funds to close the deficit without cutting programs for the neediest Vermonters. Shumlin has said that would be foolhardy, as conservation and affordable housing development go hand in hand.

ANYONE WHO SAYS WE CAN  
DO THIS WITHOUT ANY PAID  
ISN'T TELLING  
THE TRUTH.  
PETER SHUMLIN

Both Duke and Shumlin believe the state can and should double, or triple, the business it conducts electronically to save money. Duke says the savings potential at \$55 to \$20 million. He also thinks it may be time for state workers to agree to possible changes that reduce the state's obligation by \$1 million a year.

Nothing will like one, Duke notes. "We're going to have to all hold hands together and look myself to myself and set these budget priorities," said Duke. "The bottom line is, we need to make people a priority and protect the most vulnerable."

Shumlin wants to squeeze savings from the state's private vendor tender contracts — now worth \$150 million — by imposing stricter performance measures. He would also look to trim middle management deputy commissioners and other "high-paid bureaucrats." That would include the "apocalypse" who have cropped up in various agencies. Unlike Duke, Shumlin doesn't believe

Vermont's private nonprofits can absorb any more cuts.

"Anyone who says we can do this without any pain isn't talking the truth," said Shumlin. "What we have to find is the balance between the pain that we can temporarily live with and the heartlessness that deprives from Vermonters' values of respect and dignity for our neighbors."

### The Trouble With Tritium

Vermont Yankee refilled last week that as on site drinking water will near the nuclear power plant in Vernon is an outlier, re-contaminated with tritium. It's the first time tritium has been found its way into an underground aquifer.

In conjunction with the state Department of Health, Berkeley released the new tritium findings to the public late Friday afternoon — just hours before the start of a three-day weekend.

State regulators downplayed the findings — the very same regulators who laughed off the possibility that VT's tritium could ever find its way into local drinking water supplies.

With regulators like these, who needs enemies?

### Boistering Britton

Rep. **JOHN BRITTON** (R-A2), the recently y former presidential candidate, will stump for Republican **ORAN BROWN** next week in Vermont. Britton is trying to triple US Sen. **PATRIK LEAHY** (D-VT) in the fall election.

McGraw will attend a 120 p.m. public rally in honor of Vermont's military — active and reserve — on Tuesday at *Albany Avenue*. Later that day McGraw will headline a private fundraiser for Britton.

Though Britton has gained national attention for his clever TV ads, he hasn't been able to translate that attention into campaign cash.

"That has changed," said **SHAM TOTTEN**, a Britton spokesman. "The GOP is finally taking its notice." In recent weeks, the state GOP has spent \$25,000 on TV ads to bolster Britton's chase.

Leahy and Britton will debate each other twice between now and November 2. Other two debates include all seven candidates. Leahy berated at Britton's request for more one-on-one matchups.

"As a champion of free speech, Sen. Leahy believes all candidates have the right to be heard by the voters," said





# Fringe Friday

## DANIEL FREILICH

Says He Has the Medicine to Heal Washington

BY ANDY FROMAGE

Every Friday on our staff blog, Mark, Steve, Dave profiles a "fringe" candidate seeking statewide office. Vermont has a strong tradition of putting independent and third-party candidates — and their ideas — on the ballot. The reality is, those candidates were more than 4 or 5 percent of the vote and remain on the fringe of our state's political system. The Q&A below is excerpted from last week's interview with Dr. Daniel Freilich, independent candidate for U.S. Senate. Despite his study "On a Gun" ad — and a semi-spontaneous Christine O'Donnell "The Not a Witch" commercial — Freilich isn't your typical fringe candidate. He received 11 percent of the vote in the Democratic primary against Sen. Patrick Leahy. He's raised about \$100,000, and he has paid campaign staff and dozens of volunteers. Read the secret interview on [blurt.at.sevendaysvt.com](http://blurt.at.sevendaysvt.com).



Office sought: U.S. Senator

Age: 46

Hometown: Wilmington

Education: BA in government, Cornell University; MEd, Mt. St. Mary's University of New York; Health Sciences Center 1989

Occupation: U.S. Navy Selected Reserve Medical Officer. Freilich completed 13 years of active naval duty in September 2000. He has research for several infectious diseases, tropical medicine, to eliminate and internal medicine. He also taught internal medicine at Fletcher Allen Health Care/UPM and at New York State Medical Center in St. Albans.

Family: The son of a doctor and an attorney, Freilich grew up in New York City, lived in and Long Island and his five children, Sarah, 30, Axel, 21, Tawana, 16, Leah, 15, and Joshua, 10. He lives with his wife Susan and their two children, Delphine and Sophia.

How he sells: Freilich's "On a Gun" ad is a low-budget parody of Susan Mubal's "On Sp or Gay" commercial, was on Internet in July during the Democratic primary. It ends with him taking a guy as a non-candidate. Just last week, he released a spoof of Delaware U.S. Senate candidate Christine O'Donnell's "Not a Witch" ad. You can see it on [blurt](http://blurt).

What's new: Medicine for all style, natural health care, middle-class tax cuts, green jobs revolution, sustainable development, energy and environment. If elected, Freilich says he'll support tiered price levels for services, except no special medical money and not be an automatic party caucus or.



**SEVEN DAYS** No intakes Patrick Leahy for accepting special-interest money. Do you think it affects the way he votes?

DANIEL FREILICH: Without questions. And whether I like it or not, I should have to take in a word for life should insure it by not special interest. Every other politician in America knows that. Physicians are required to minimize their conflict of interest, lawyers are also.

**Q: Do you support the president's timeline for withdrawing forces from Afghanistan in July 2011?**  
 OF: I don't think it's right to publish that. Questioning strategy is the absolute responsibility of a good citizen. But cannot question tactically within a mission predetermined. I believe. When we consider of the war, you are publicly stating you don't think it's going to work and Patrick Leahy stated that and it was in all the news papers about a month ago, all you have done is strengthen the enemy.

**Q: Where do you stand on doctor-assisted suicide?**  
 OF: As a physician I will tell you that doctor-assisted suicide happens all the time. When a dying patient is having a terrible pain and asks you to help them end it, as the pain, most doctors feel that it's their duty to help, and we do. Absolutely it should be legal, it should be codified into law and should be taught professionally. But it should be done right.

**Q: What are your hobbies?**  
 OF: Shag. As a child I would go along in the Glen Heights, at the height of the shag with Gipsy. It was those weekend parties in the middle of the slope, and one side were Syrian troops with AK-47s. It was an incentive to do it and get by them.

**A night of Fashion**  
 October 14th  
 5-8pm

**All Covet 20%**  
 • Enter to win a free Covet piece  
 • Jennifer Kahn Jewelry  
 • Get your picture snapped by a professional photographer

**SWEET LADY JANE**  
 Mon-Sat 10-4, Sun 11-6  
 40 CHURCH STREET SUKLINGTON  
 802 562 5051  
 SWEETLADYJANE.RIZ

**Junior's ITALIAN**

**Book Your Holiday Catering Now!**  
*(on & off site)*

**BURLINGTON**  
 175 Main Street  
 Phone: 845-5001  
 Delivery: 845-5001  
[www.juniorsvt.com](http://www.juniorsvt.com)

**COLCHESTER**  
 15 South Street, Ste. 100  
 Phone: 845-5001  
 Delivery: 845-5001  
 The Bakery: 845-5002

**COPI Local!**

What ever the mood.  
 What ever the genre.  
 What ever the taste.

**We can make it!**

**Designers' Circle JEWELRY**

10 South Street, Burlington  
 Area Jewellers' Best Choice  
 877.343.6222 • 845.500.1144 • 845.500.1144  
 New Orleans Design & Diamond Gallery  
[www.designerscircle.com](http://www.designerscircle.com)

**SEVEN DAYS**

**blurt**  
**STAFF BLOG**

The water cooler just got wetter.  
 » [sevendaysvt.com](http://sevendaysvt.com)

Mon-Sat 12 noon-2pm, Sun 12pm-2pm • 6 No. Weymouth Ave., Hingham, MA 02043

**THE  
SALON  
PROFESSIONAL  
ACADEMY**

www.tspeilmliston.com

**NOW ENROLLING**

Downloaded from <http://ash.sagepub.com> at 2006-02-28 11:56:00

**Abstract** *See page 1000*

**1/2 PRICE HAIRCUT**

*An online community supported student  
study environment*

**RELEVANT TRADE ACTIVITIES**

**15% OFF**

**All products purchased by September 1 qualify**  
 Offer ends 12/31/07. See store for details.

Appointments: 802.879.4811



REDAKEN



**HAPPY  
GREEN  
BABIES!**

We're in the business of growing the world's most healthy baby and that means we use only the finest, natural, organic and where-when-possible, local ingredients.

- Clothing
- Crises
- Swelling
- Mattresses
- Shoes
- Bed Products
- Nursery Decor
- Baby Carriers
- Baby Monitors



2008年4月22日 星期一

49 Maple Street | Burlington, VT | 802.881.0633  
 Tue - Sat 10 a - 5 p Mon 12 - 5 p Sun 12 - 4

[www.thegreenlifestyle.com](http://www.thegreenlifestyle.com)

**LOCAL***matters*

## Vermont Cops Patrol the Tweet Beat

THE UNIVERSITY OF CHICAGO

**O**n the morning of September 20, the Brantford Police Department posted a Twitter update about a sex crime suspect the cops had nabbed over the weekend.

"Jeffery [sic] Abkowitz of NH or stated on 04/17 after traveling here to meet what he believed to be a 14 yo female" (the racist read).

Police also posted a link to the suspect's Facebook page, where anyone could see Ableson's picture and get a first details about his life, his relationship status, where he went to high school and college, and who his "friends" are.

As a policy, Brambleboro police don't release mug shots of suspects who were just arrested, says Detective Erik Johnson — only of those with outstanding arrest warrants. But when the public asks for it, as it did with Abkowitz, police will provide links to a suspect's pictures and public profiles on social networking sites, including Facebook, MySpace, Friend and PhotoBucket.

In fact, the department currently has mug shots of 172 individuals with outstanding warrants on its own Facebook page. Until recently, Southside PD also posted the photos on Flickr, but the photo-sharing site closed the account because mug shots violate its use policy, Johnson says.

"We're not trying to be overly intrusive, but when people call and want information, we try to be as cooperative as possible," Johnson adds.

Over the past year, some Vermont police agencies have begun using social networking websites such as Facebook and Twitter to fight crime and inform the public. The Vermont State Police and municipal departments in Burlington, Brattleboro and elsewhere are using the websites to blast out crime alerts, arrest logs, information about road closures—even job openings. The number of “followers” ranges from 144 for Brattleboro to more than 2000 for the state police. Facebook says:

The technology is giving authors a new way to go after fugitives and communicate with the public. It's also

raising their questions about privacy and the preservation of innocence.

The names and birth dates of those arrested for crimes have always been publicly available at local courthouses. Posting the information on Twitter just makes it easier to get. A typical tweet from @BaltimorePD last week read, "Christine L. Kelly of Reston, VA was arrested for DUI, Leaving the Scene of an Accident."

**ENFORCEMENT**

Rapswold, an assistant professor of computer and digital forensics at Champlain College and a member of the Vermont Internet Crime Against Children Task Force.

But the practice can also give the public easy access to more personal information about suspected criminals who haven't yet been found guilty. Although they've been using social networking for about a year, British police currently have no formal policy governing use of the sites, whether tweets about arrested individuals link to a suspect's online profile is left up to internet users' discretion.

"I'm not even sure that case would be adjudicated yet," Rajewski says of the Abkowitz twist. "This gentleman may have put his public profile up on the block anyway, so anyone could have found him. To me, people are innocent until proven guilty."

For the most part, Seattleboro's online policing targets individuals with outstanding warrants — often individuals who failed to appear for court hearings. The cops have tracked down a few suspects that way, including one man found through his brother's Myspace.com.

"We logged on to our Myspace account and added them as a friend. We posted something to their wall saying they had a warrant," Johnson says. "The next day, they removed the posting and blocked us as a friend. So we know their source of the warrant."

For years the Beetham PD has been posting wanted individuals on its website, [beethampolice.org](http://beethampolice.org). But that wasn't either the fugitives' names

## LAW ENFORCEMENT



VERMONT 3.0  
TECH ISSUE

into the top 20 results for most search engines, Johnson says. Putting a social networking site on improved their placement considerably, he says, and the department received 28 tips on 28 separate suspects in the month of September alone.

often for unsolved crimes and answers to reinforcement questions posed by would-be troopers. The page is highly interactive, with state police responding to tips and employment queries. When a newspaper reported on October 6 that a body had been found in the woods outside Orange

"Thank you for the tip," the state police responded. "We will pass on this information and link to our investigators."

In Burlington, police are using an electronic monitoring system called Nixle to broadcast traffic accidents, emergencies and crime alerts (including Amber alerts), as well as community news. More than 300 people have subscribed to the free service in Burlington. PD-Bureau had it last November. Alerts are sent by text message or email and are cross-posted on the department's Twitter feed, @BPDVT, which has 299 followers.

So far, Nixle has seen only modest action. In almost a year, police have posted 11 crime advisories, 11 traffic alerts and one community announcement for a self-defense class.

When a man was searched last

September for his stolen weapons, clothing and parking pass.

The BPD Twitter feed has seen even less action. Because of what Police Chief Mike Schilling calls a "technical glitch," Nixle alerts weren't showing up on Twitter for several months. The problem was fixed a few days ago.

"The only reason we use Twitter at all is that it allows folks to follow the Nixle broadcasts without the need to subscribe to another thing," Schilling says. "Nixle has been the information mechanism of choice, not Twitter."

Unlike their counterparts in Burlington, Burlington police can't say whether Nixle and Twitter have led to any useful intelligence because they don't track the origins of tips that way, the chief says.

## OVER THE PAST YEAR, SOME VERMONT POLICE AGENCIES HAVE BEGUN USING SOCIAL NETWORKING WEBSITES LIKE **FACEBOOK AND TWITTER** TO FIGHT CRIME AND INFORM THE PUBLIC.

The FD has traced only a few of these tips definitively back to its own tools, however. "We're seeing more tips," Johnson says. "Can I say for certain that's tied to these social networking sites? No, I cannot."

The Vermont State Police Facebook page is a mix of press releases, reward

Spring, N.Y., a woman posted the story on the state police Facebook page.

"Just saw this in the Post-Bee and wondered if there could be link to the O'Hagan case," the woman wrote, referring to the disappearance of 28-year-old Pat O'Hagan, the Sheffield woman whose body was discovered in the Vermont woods last week.

December in the parking garage next to Mary's department store, police posted a surveillance photo of the suspect as Nixle takes up a Nixle crime alert sent out in May when thieves made off with a huge painting from the Courtyard by Marriott hotel on Clarendon Street. More crimes over the past year have been

Burlington police do closely monitor the neighborhood Front Porch Forum, replying to questions and concerns posted by residents. But they do not maintain a Facebook page because, to Schilling's mind, "It is one more thing to maintain with limited resources, and our website is a more complete resource." ☐

## Before you VOTE in this election...

Get to know the Candidates for Governor and their Values:

### Peter Shumlin

Peter Shumlin respects Vermonters' fundamental rights to choose their own health care paths and will be a champion to protect those rights. He has led the effort to keep the government out of the most personal decisions in our lives.

- ☒ Supports a woman's right to choose
- ☒ Supports Marriage Equality
- ☒ Supports passing a Death with Dignity law

VS.

### Brian Dubie

Brian Dubie is anti-choice and advocates the Right-to-Life agenda, which seeks to impose a single belief system on all Vermonters. He supports the government having power over the most personal decisions Vermonters face in their lives.

- ☒ Opposes a woman's right to choose
- ☒ Opposes Marriage Equality
- ☒ Opposes passing a Death with Dignity law

A Governor's job is to protect our fundamental rights, not to work to take them away.

★ ★ ★ VOTE FOR PETER SHUMLIN ★ ★ ★

## Art Walk

Friday, Oct. 15  
4-8 pm

1000  
22 Park Street  
Monthly and  
Fall Artist  
Reception

## ADORN!

Handcrafted Jewelry & Accessories  
87 State Street, Montpelier, VT  
802.257.8357 [adornvt.com](http://adornvt.com)  
Open Mon-Sat 10-5 Sat 10-5  
Become a storefront host

## BURLINGTON WINTER FARMERS' MARKET

Maple Syrup Nov 6 & 20  
Honey Dec 4 & 18  
Mushrooms Jan 8 & 22  
Crafts Feb 12 & 26  
Preserves March 12 & 26  
Prepared Foods April 9 & 23

Special Thanks to  
City Market  
for their support

EBT/Debit Cards  
Now Accepted  
at the Market



Memorial Auditorium  
Corner of Main Street & South Union  
Times a Month - All Weather  
30.3M - 2PM

## THE STRAIGHT DOPE BY CECIL ADAMS

7

### Dear Cecil

What's the deal with a storm glass? Hansmacher Schmacher sells one and says, "Although how it functions remains a mystery, the ability of the storm glass to predict atmospheric change is well documented." Does it work? If so, how? Is it just a crappy lava lamp?

**H**ey, don't knock lava lamps. For \$299.95, a storm glass from Hansmacher Schmacher gets you a weather forecast of dubious accuracy. When a 15-bark low lamp, aided by the right combination of herbs and substances, will let you see God.

A storm glass, also called a weather glass or compass glass, is a glass tube containing a mixture of ammonium chloride, potassium nitrate, ammonia water and alcohol, making a normally clear liquid in which different types of white crystals periodically grow and dissolve. The idea is that the manner in which crystals of these minor fractions in the concoction condense will change the visibility of the elements and produce a wide variety of crystal shapes, from tiny floating flakes to large masses of feathery fans. Each supposedly predicts a certain type of weather.

The invention of the storm glass is unknown, but descriptions date back to the late 17th century. Early believers held that the chemical blend inside was sensitive to light, heat, wind, atmospheric pressure and even electrical charge. In some glasses the contents were exposed to atmospheric pressure via a flexible rubber cap, but other models were hermetically sealed. (The sealed version is standard nowadays, mainly because a whiff of the contents can leave you queasy.)

Interest in storm glasses resurged in the 1930s when such so-called oracles in Michael Penland, Robert Peters and Charles Tomlinson, chemist, geologist and captain of HMS *Argo* (of Charles Darwin fame), tested the glass's accuracy at sea. Another kind of HMS Tomlinson, on the other hand, tested a glass for several months and found it



was sensitive only to heat, calling it a "boiler thermometer." Japanese research from 2008 backs this up, pointing to temperature change as the sole reason of crystal growth, with the rate of rocking influencing the crystal shapes.

I decided we should check this out. Following my way was the thing cost \$179.95. No problem, said my contacts at *the used items*. We'll make some storm glasses of our own.

They researched storm glass recipes and ordered the appropriate chemicals and laboratory equipment. A biologically no-nonsense supply house would ship the goods to a private residence, doubtless, setting in the one room soundproof chemicals the ingredients of a terrorist plot. This eventually convinced one supplier to send the chemicals after producing her engineering license.

Telling late one night at Straight Dope Labs, Uss and Berni made six storm glasses. Each consisted of a big test tube filled with the precisely measured chemical mixture, then capped. At the experiment looked like a shot — the storm glasses became opaque with mineral crystals. But after a few days the crystal growth settled to the bottom of the tubes, leaving the liquid above clear. Therefore, new crystals would grow or dissolve in response to... well, that's what we meant to find out.

Every day for 32 weeks, Uss and Berni diligently recorded local weather conditions plus their observations of the crystals in each glass. Problems once emerged. First, how do

you read crystals? Previous researchers' descriptions were vague, but this much seemed plain: Clear liquid meant clear skies, while crystals or clouds new meant precipitation, which we defined as rain. This gave us a couple sample tests. The storm glass was clear or it wasn't, no tell or it didn't.

Next, what constitutes rain? A sprinkle in the storm glass? A moderate rain? A dander storm the next town over? Use figured that'd be on the safe of caution, making a day's average of at least 0.01 inches of rain fell within a 20-mile radius. A final problem was that the glasses often disagreed. Example: One

day before a thunderstorm, half the glasses indicated clear skies and the other half showed rain.

In the end, accuracy for individual glasses ranged from 48 to 64 percent, for an average of 59 percent. The gist: a penny in my pocket that can do as well as that.

Defenders of the storm glass may blame this poor showing on our amateur testing method. Suppose a storm glass develops crystals, indicating rain, and subsequently the weather's overcast and threat of rain but rain actually falls. Was the storm glass wrong?

To avoid such ambiguities, I had the lock verified at times when it rained. Did the storm glass show crystals or not? Roughly 58 percent or more, with a range of 38 to 62 percent.

The glasses were more likely to predict rain when they were rolled or rolled off quickly. The latter could signify passage of a cold front, so it's possible that a storm glass might sometimes correctly predict descending weather. This also reported that the crystals were pretty fascinating to watch. Personally, I'm sticking with the lava lamp.

**I have something you need to get straight!** Cecil Adams can answer the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 318, North Dearborn & 4201 N. or [cecil@chicagoreader.com](mailto:cecil@chicagoreader.com).

### BLISS BY HARRY BLISS



## Feedback 10/10

it appears, that can and is administered by the police, without a trial, for merely failing to be obedient.

**Theodore A. Hopper**  
MONTPELIER

## TASERS ARE TRACEABLE

I'm reading this article and really learning quite a bit about the Taser controversy on both the state and local levels. [Tob. Post September 28]  
I'm a geek at heart and have been periodically reading articles about the science that goes into building those devices. One concern, though, you called using a taser untouchable, which with many modern police Tasers, including the X26, is untrue. Each device uses "cartridges" instead of bullets, and each cartridge contains several pieces of conductive, each of which has the serial number of the device that fired the shot. They're called non-lethal conductive ID tags, also "AFIDS." This is the equivalent of gunshot residues for a Taser.

**Brian Switchoke**  
SOUTH GURLINGTON

## THANKS, SEVEN DAYS

We want you to know how appreciative Big History World and K59-The Radiator are for Seven Days' Burlington Reads 100 event. It was a perfect lineup of local cultural talent that everyone should know about, and we were wonderful to support as with it.

You don't need a grassroots, volunteer staffed organization to tell you this, but you do a powerful job of uplifting the Vermont music community that we care about. Vermont is lucky to have Seven Days as an ally for its arts and culture, reflecting its high quality, diversity and value to your readers.

Thanks for recognizing and reinforcing how important music is to Vermonters. And thanks again for sending love our way with Burlington Reads 100!

**James Lockridge**  
BURLINGTON

Lockridge is executive director of the Big History World Foundation and K59-The Radiator — both beneficiaries of Seven Days' recent Burlington Reads 100 event.

## UNFAIR AND OUT OF BALANCE

I have read Seven Days since the begin-ning, and generally approve of your coverage, particularly as the Burlington

Free Press withers on the vine, dying at the hands of its corporate master. But the attack on Mary O'Neill is by itself you, and represents the worst in "interpretive journalism." Your story "The Prosecution Police" (September 22) amounts to a personal attack on a devoted, dedicated public employee charged with enforcing rules created by several generations of policy makers. And so, for doing her job ethically and professionally, by scrupulously following the zoning laws, she draws the ire of those who seek shortcuts, or who seek to entrench themselves while dominating the community. Authorities matter, and if we wish to maintain the architectural heritage that makes Burlington unique, then "moderate" like Mrs. O'Neill should be loaded, not limped. (The cover was particularly vicious, and wholly unnecessary.)

And it struck me as particularly odd that by your own admission, a small fraction of plans before the city are actually rejected. The overall number of plans rejected and strongly suggests otherwise. Comments in support of Mrs. O'Neill, the "bulldozer" in the story, were numerous, buried well into the pump, and a seeming afterthought that scraped roughly 25 percent of the overall material in your piece. That's simply unfair reporting.

No one who has such a job can escape public criticism. The disappointed use a reporter's best friends, to be sure. But instead of offering readers a sensational, personality-driven hot-ticket job (featuring the use of unsecured sources), we all might have been better off with a more measured, responsible story that sought to explore the role of Mrs. O'Neill's office and its struggle to preserve our community's architectural integrity. But maybe the commitment to integrity — be it architectural, political or journalistic — is in short supply everywhere these days.

**John Ferris**  
ESSEX JUNCTION

## SAY SOMETHING!

Seven Days wants to publish your rants and raves. New! Forthcoming next.

- An 850 words or fewer — assigned to Seven Days content
- include your full name, town and a daytime phone number.

Seven Days needs your light to edit for accuracy and tone.

New submission options include:  
[stevens@seven-days.com](mailto:stevens@seven-days.com)  
[feedback@seven-days.com](mailto:feedback@seven-days.com)  
 Seven Days P.O. Box 1194  
 Burlington VT 05402-1194

# Sally Fox

## for State Senate

★★★★★

**Experienced Leadership  
for Chittenden County**



In these tough times, we need creative legislators who can make hard choices — people with experience and proven leadership skills.

A 14-year statehouse veteran, Sally has the experience to have an impact from Day One.

Sally is ready to get to work as your Senator to solve the challenges our state faces.

**SALLY FOX**  
STATE SENATE

Get to know Sally at  
[sallyfoxforsenate.com](http://sallyfoxforsenate.com)

Author's Committee to Elect Sally Fox, Judy O'Brien, Treasurer of Vermont Inc., c/o Burlington, VT Ward

**ETHAN ALLEN LASTS A LIFETIME  
BUT OUR FALL SALE ENDS SUNDAY AT 4PM!  
COME IN NOW!**



on sale now



on sale now



on sale now



on sale now



on sale now



on sale now

**ETHAN ALLEN FURNITURE**

200 THURLOW RD., BURLINGTON, VT • 802.249.1900 • [www.ethanallen.com](http://www.ethanallen.com)  
 NEW HOURS: MONDAY THROUGH SATURDAY 10-6, SUNDAY 10-4

# Artists Give the Iraq War the White Glove Treatment

BY MEGAN JAMES

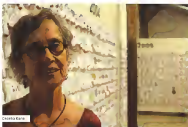
On the very first day of the Iraq War, artist Cecilia Kane sketched a cartoonish but recognizable face in black marker on a white cotton glove. Below the face she wrote, in all caps: BADDAM—DEAD OR ALIVE? And on the glove's five fingers she recorded the date, 3/20/03. It was a simple acknowledgment of a private moment, but it became a ritual that she—and later, nearly 300 contributing artists—would practice six days a week for the war's next seven years.

The cumulative 2000-plus gloves, each representing a headline called from the news of the day, are currently hanging in the CHIFFER ART CENTER in Burlington, Kane calls it the "Hand to Hand Project."

The visual impact is stunning, in part because of the venue. The Chiffer is housed in an 1890s Queen Anne Victorian with ovaling floors, a grand staircase and the kind of exotic-like floor plan that recalls an MGM Rialto print. The gloves are displayed chronologically with each room holding a different year.

A thoughtful viewer might spot the glove from May 2, 2003, gloined to the wall of the first room. On it is a depiction of George W. Bush grinning and flashing a peace sign. BLUNT DECLARES VICTORY ALMOST. There are still more rooms to go.

Kane, an Atlanta artist with a Vermont connection—she's an alum of Rutland's Mount St. Joseph Academy and the University of Vermont—says she wanted simply to "witness from afar." She has witness an entire world of gloives, she says, because we use our hands to



hold and hit, and we use our fingers to count. The little hands connected her to the human side of war.

When her mother died in 1997, Kane kept finding pairs of kid gloves tucked away in the purses she left behind. "Some of them still had the shape of her hand: her knuckles, her wrinkles," Kane says. "They were kind of like exorcisms. And I realized for some reason in the back of my mind that these gloves could be the little bodies, little stand-ins for humanity."

After a show in Georgia that exhibited the first three years of gloves at the end of 2005, Kane nearly gave up. The just couldn't do it anymore, she says. But the war was still going, and Kane's artist friends insisted the project couldn't end before it did. So they pitched in, each artist signing up for a week at a time

The project now includes 196 artists from 40 countries and 30 states, including 60 from Vermont: GARY HANNAH, FRANK BULL, MARY COLEMAN, CHRISTINE HOLMES, DEBRA JOHNSON and MAYLE ANTHONY. Kane's guidelines were loose. Pick one war-related headline for each day and incorporate it into a glove. If nothing was reported that day, make a glove to reflect that Kane pulled her headlines exclusively from the *Atlanta Journal-Constitution*, following the Georgia National Guard's 46th Brigade. But other artists looked to Internet sources, *Al Jazeera* (England), *National Public Radio* and the *New York Times*.

Kane made an effort to stay objective, including both good and bad news. One glove, for example, notes that US soldiers helped Iraqi inoculate their

sheep. Another acknowledges the Iraqi children born to American for surgeries they couldn't get at home.

Still, most days, Kane admits, the news was beheadings and bombings. "I am just deeply paying attention," she says of the project. "It's kind of a meditation, in some ways. I call it a 'coarse bead of witnessing each day.'"

Raised Catholic, Kane has always been interested in ritual. Her mother taught her to pray and sing, she says, practicing novenas, a series of nine prayers said for nine days, and walking the 14 Stations of the Cross during Lent.

"There's something in Catholicism about holding an intention and a prayer and then doing it repeatedly to get an answer," Kane says. She hoped the repetition of her daily glove-making—from which she abstained every Sunday—would offer an answer to the question on her mind: What is worth it?

That answer may be crumpled into the folds of the Chiffer, but Kane's not entirely convinced.

"I'm nobody asked me, 'Well, what did you learn?'" she says. "Well, I learned I could trust artists to do some good work, and that things are not black and white."

When the US combat operations in Iraq officially ended in September, Kane was relieved—for someone personal as they were political. After seven years of creating gloves on those white glove fingers, she's exhausted. "I'm ready to end it," Kane says. ☐

**F** hand to hand: An artist collaboration documenting events of the Iraq War by Cecilia Kane and 196 contributing artists in the Chiffer Art Center in Rutland through November 20. Hours: Monday through Saturday 10 a.m. to 5 p.m.; Sunday noon to 4 p.m. Catalogue with artists' book on November 20. 4 p.m. info: 785-8360. [www.chifferartcenter.org](http://www.chifferartcenter.org)

## SHORT TAKES ON FILM

BY MARGOT HARRISON

### Vermont Film Fest Approaches

Mark your calendars: The VERMONT INTERNATIONAL FILM FESTIVAL starts a week from Friday at PALACE 3 CHURCH in South Burlington. Now celebrating its first quarter century, the "world's oldest human rights and environmental film festival" kicks off 10 days of screenings with the Vermont premiere of *Witches & Jellies*, a road-movie documentary with a local angle. Director Guerdine Warrburg, who made the Oscar-nominated short "Antonia Is a Witch," followed two Vermonters,

TRACEY THUNDER and LARRY ROSSIGNOL, as they traveled around the world in an effort to gauge and change public attitudes toward autism.

We'll have more first-ups in this space next week, but here are a few highlights.

**DIAMOND AIR DOLL** is a Japanese druck about a blow-up girlfriend that comes to life. Twenty-one-year-old Quebecois director Xavier Dolan catapulted himself to Cannes with *I Killed My Mother*. A rich star's daughter



JACQUES TOULON FOR FVO

## A Puckish Vermonter Brings Her Hockey Obsession to the Stage

BY MEGAN JAMES

**T**he first song SAUNDI WALKER wrote for "Slam! The Hockey Rock Opera" came to her fully formed five years ago while she was making pascas at a camp ground in Sweden. She had been living in a truck with her boyfriend, a Dutch-Canadian journalist and hockey player, looking for a place to settle down.

"I just broke into song," Walker says, and then sings, "Every day we pack and unpack everything that we own. Look, give us a home!"



Saundi Walker and Michael Morrison

Her boyfriend was named "Whit" then; she recalls him asking, "You've got to record that!" He ran out to the truck and dug up a digital recorder. Walker doesn't read or write music, so she just began singing into the little recorder. By the time she left Europe a few months later, she had an entire rock opera. It premiered at Montpelier's CITY HALL ARTS CENTER this weekend.

The show, directed by Walker and performed by CENTRAL VERMONT COMMUNITY PLAYERS, is infused with her romance with her partner, PJ de Groot. They met in Canada, where Walker had relocated from Montreal, she says, to protest the war in Iraq. The two live apart now, various transportation issues have kept de Groot from joining Walker in Northfield.

On stage, their real-life love story goes something like this: Slam! is Moxiebe, a small-time hockey player with big aspirations, is inspired by his girlfriend, Strong, who has just discovered her own love of ice hockey, to try once more to make the big leagues. Strong, an American artist struggling to make it in

New York City, takes him up on his offer to join him in Europe. Then, Slam! isn't just looking to make it on a professional hockey team but is also searching for the Dutch father his never met.

"It's a personal growth story," Walker says. "They start together in Europe, and then they break up and go their own ways... They love each other, they fight. It's got some tear-jerker moments."

Oh, and all of this unfolds in song, dance and, yes, real skating on a real ice floor.

From the moment Walker first picked up a hockey stick at age 18, five years ago in Europe with de Groot, she was obsessed. "I have never had so much fun doing anything in my life," she says. "I came out of the rink, and I was drenched in sweat and just screaming to myself, 'That was so great!'"

Walker has managed to stage an actual hockey game as her finale performance at Montpelier City Hall, and has chosen graphed dance numbers on skates with hockey sticks. One is called "Memento," a song about New York Ranger Mark Messier, which the cast performs in full hockey gear.

When Walker moved back to the U.S. following the election of President Obama in 2008, she dug out the old digital recorder and dug to work on her rock opera. She played the songs for Montpelier composer NANCY TAYLOR, who agreed to orchestrate them for nine voices and five instruments.

From then, Walker, who had never written or directed a show before, bought a guide to directing and started calling theater and hockey people in the area. By last July she had found her cast, which includes NANCY BARKER as Strong and MICHAEL HENDERSON as Slam!

"It feels amazing that this is real," Walker says glibly. "Really, as in the rehearsal process, hearing two voices singing my songs... I got chills. Two of my bestie girls rubbed together and now this is really happening!"

**S**lam! The Hockey Rock Opera" written and directed by Saundi Walker performed by Central Vermont Community Players at Montpelier City Hall Arts Center October 14-16 and 17-19 at 8 p.m. (October 19 at 7 p.m.) \$15-20. Info: 248-0314. [www.slamthehockeyrockopera.com](http://www.slamthehockeyrockopera.com)

black horse  
warehouse store  
fine art supplies  
best prices

black-horse.com 1157 williston road south dundee VT 05202 802.946.8922

Daycare \$16  
Boarding \$28 per night  
Dogs \$5  
Cats \$10

Gulliver's Doggie Daycare

802.860.1144  
59 Industrial Avenue Williston, VT 05495  
[www.doggiedaycare.com](http://www.doggiedaycare.com)

FLYNN SEASON

NEW DATE!

Liza Minnelli

Wednesday, November 3 at 7:30 pm

Don't Miss It! Don't Miss It! Don't Miss It!

FLYNN SEASON

[www.flynnseason.org](http://www.flynnseason.org) call 862-flynn today!

Lyric PRESENTS

PETER PAN THE MUSICAL

November 11-14, 2010  
Huron Center for the Performing Arts

FOR TICKETS  
www.flynnseason.org  
822-86-FLYNN

SHOWTIMES  
7:30pm Thurs-Sat  
2:00pm Sat & Sunday  
6:30pm Sunday

Booked: \$21-\$35 • \$1 student/senior • all seats at same performance.  
Seating chart: all the same • advanced tickets usually require prepay.

Produced with generous aid from: Huron Center for the Performing Arts

# NOW OPEN

T&F 10 a.m.-7 p.m.  
W 9 a.m.-5 p.m.  
F 9 a.m.-6 p.m.  
SAT 9 a.m.-1 p.m.



## Di Mada Salon

Salon • Day • Color • Texture

42 New St., Suite 130 Burlington  
dmdsalon.com • 872-851-4008

Owner Stylist Di Mada



BMW  
SAAB  
VOLVO  
SUZUKI

### LOOKING FOR A GREAT REPAIR SHOP?

- Honest Top-It
- Very Reasonable Pricing
- Flexible Scheduling to Accommodate Your Schedule

Schedule your appt. today!

FOREIGN CAR REPAIR  
**VOLVO • SAAB**  
OF SO. BURLINGTON

70 Ethan Allen Drive South Burlington

865-9628

## FALL 2010 OPENING RECEPTION

THURSDAY, OCTOBER 14

5:30 - 7:30 PM



On View:

**CHRISTO AND JEANNE-CLAUDE**  
The Tom Golden Collection

**SHADOWS OF THE SAMURAI**  
Japanese Warrior Traditions

**METALS / MATERIALS / CULTURE**

Hosted by

President Daniel Mark Fogel, Rachel Kahn-Fogel, and  
Fleming Museum Director Jesse Cohen

Opening remarks at 6:15 PM

Jazz Music / Cash Bar and Hors d'oeuvres / Regular Admission

ABOVE: Christo, The Gates, Project by Coastal Park, New York, 2005-1992. Screenshot stills from  
the film "The Tom Golden Collection: Seasons County Museum"

The  
UNIVERSITY  
OF VERMONT

FLEMING  
MUSEUM

656-2050 • www.flemingmuseum.org • 61 Colchester Avenue, Burlington

## STATEofTHEarts

### Short Takes on Film

as tries to seduce himself in an Ohio  
kiss-off competition in *The Rock 'n' Roll  
Dancers* of Duncan Christopher.

**Documentary:** Director Gregory  
Korinoff will discuss *43rd Parallel*,  
his film about the Black Panthers.  
*Anthology Park* chronicles a lead-  
music Internet free-speech case. *City of  
London* visits Jerusalem's only gay bar,  
where Israelis and Palestinians coexist.  
*Marwood* delves into the world of an  
outsider artist, and *Picture Me* explores  
the equally strange world of fashion  
models.

Plus, as always, *VTFW* has local  
films, including a documentary about  
local biologist/author **WENDY HARRIS** and  
another about Progeny. Stay tuned for  
updates — and watch [www.vtfw.org](http://www.vtfw.org).

### Savvy Basement Goes Arthouse Lounge

It's official — Montpelier's **SABOTAGE**  
now has two screens, one in its upped-  
up basement. "We're just starting to  
show regular films down there every  
night," says assistant manager **AMY  
REYNOLDS**.

Thanks only, these are digital presen-  
tations of films, he adds, since "we can't  
fit film projectors in the basement."

But the space can fit 20 people — or  
60 spectators, plus a bartender. They  
occupy 18 movable beanbag chairs with  
tablets made of glass-topped film reels.  
18 individual theater seats, a handful of  
bar stools — to complete the lounge.  
The atmosphere — a faint leather couch.  
Everyone has a view of the screen,  
which measures more than 100 inches  
diagonally and is accompanied by tops  
Reynolds, a "very impressive" sound  
system.

The setup may not be huge, but it  
gives the shop more versatility, says  
Reynolds, now the theater can program  
"films that in the past we didn't have  
time to show." This week, *Guine Time*  
occupies the basement while *Get Low*  
is upstairs. Later this month, look for  
Bibi Akin's *Send Kitchen* and the re-  
classified *Art Film Defused*, which  
describes a famous Nash film about the  
Warner Group to reveal its layers of  
propaganda.

In the future, says Reynolds, he and  
owner **TERESA** may increase the size and  
screen for big-drama movies as well  
as devote it to special events and  
screenings on slower weeknight nights.  
"People have suggested things like  
happy anniversary or a movie book club,"  
he says. An open-air night on Tuesdays  
is a strong possibility.

"We're trying a lot of things to see



what interests people," Reynolds says.  
He notes that "since you see the space,  
you're going to want to spend time down  
there. It came out better than anyone  
expected."

Follow the arthouse's evolution at  
[www.sabotagefilm.com](http://www.sabotagefilm.com).

### Grassroots Film Screenings Sprout

If you want to know what theaters are  
losing or gaining by going digital, stop  
by film historian **ANDREW PETER'S** JDD  
One Salon Film series, which starts at  
the Howe Library in Barre, Vt. this  
Monday, October 11, at 7 p.m. This year's  
theme is the "passing of film as film,  
that soon to be dead medium of creative  
expression used throughout the 20th  
century" — a transition Peter will il-  
lustrate by contrasting films projected  
from reels with standard old DVDs.  
More info at [www.thefilm.org](http://www.thefilm.org).

Want to support Vermont's grassroots  
film industry? This is the weekend to  
do it. On Friday, October 15, at 7 p.m.,  
the Barre Town Hall hosts a "musical  
fundraiser" for *Green Glazed Vermont*  
at a Grassroots Director **THE DANCE**  
describes it as a documentary "about the  
grassroots movement of people taking  
ownership over the production of our  
collective survival" based Vermont is  
sponsoring the \$12.50 event, which in-  
cludes a dinner for the film, a Q&A, and  
music from **NEW TRINITY & HOLY PLAY**.

Up north, local films take over the  
Hardwick Town Hall on Friday and  
Saturday. If you haven't yet seen **GRACE**  
**HARRIS**'s newspaper period adventure  
*The Summer of Walter Knecht* — which  
is listed to festival screenings rights  
issues — here's your chance. It screens  
Saturday, October 16, at 6 p.m. for \$6.  
Older films by Vermontan **MARGARET  
HICKS**, **JAMES HARRIS** and **ANDREW JACKSON** are  
also featured. For info, call 456-8738.

**F** Vermont International Film Festival  
Friday, October 22 to Sunday, October  
24 at the Palace II Event Space, 300  
Burlington Inn. 800-3622 [www.vtfw.org](http://www.vtfw.org)

**F**or many people, the term "biotechnology" might conjure images of weird experiments such as the so-called "ferrous" lab robot with what looked like a human eye growing from its back.

The "cat" was actually grown from one cartilage by Dr. Charles Vacanti at a University of Massachusetts laboratory and fashioned to resemble an ear. No human tissue was used, and the robot's hearing was not improved but somewhat more precise in the experiment for human transplants, while animal rights and antigene groups saw danger.

Vermont has a small but thriving biotechnology industry, with companies making a range of medical devices and products that are not among them.

The Vermont Bioscience Alliance has a membership of 80 companies, which in turn have a total of 1000 employees. The group's president, University of Vermont School of Business Administration lecturer Bret Golson, says there's an strict bioscience definition of "biotechnology" that is that a company's work must involve "a biological process."

Using that definition, Vermont biotechnology runs the gamut from Wisconsin's high-tech medical device maker Biotech Instruments to Massachusetts Blackstone, an organ function cluster that cultivates diabetic macular using laboratory grown from Wolman's liver made at Otter Creek Brewing in Middlebury.

"It's a chemical engineer who found ways to speed up the productivity and growth cycle of general mushroom, and, apparently, improve the quality of them," Golson says of Massachusetts Richard King's. "We're not just about medicine by any stretch of the imagination. We take a very broad view of biotechnology."

Colleges are similarly caught about "biotechnology" technology learning options to address biotechnology.



## WHISKEY TANGO FOXTROT

We just had to ask...

### What exactly is bioscience?

BY ANDY SPINAGE

"Bioscience is a more typical example of Vermont's biotechnology," says the Vermont Technology Corp. in Rockingham, which makes optical filters for microscopes that allow scientists to examine tissue closely for signs of cancer or other disease. Greenes was started by Paul Milne, who came to Vermont after college working "topside" and ended up founding a company that now employs 80 in Rockingham, Burlington, and Germany.

What else do bioscience firms make? Products such as software applications that work with microscopes to map neuron passages in the brain, and

diagnostic devices that help prevent heart attack, stroke and complications from diabetes, according to Golson. Also under the bioscience umbrella: companies that specialise in water testing and renewable energy, such as methane fuelled "cow power."

If Vermont has any labs that handle dangerous pathogens or grow hazardous life forms in Petri dishes, "no body's told me," Golson says. "As far as I know, there's no super secret biological research being done."

Bill Church, president of Green Mountain Antibiotics in Burlington's Chase Hill, offers another definition of bioscience: "The commercialisation of life processes."

For Church's company, that means using a technology called cell fusion to make "small molecules" that produce monoclonal antibodies, used in detecting everything from pregnancy to prostate cancer. Right now, Green Mountain Antibiotics is working on developing "Alphatek" that will test for MRSA (an antibiotic resistant staphylococcus infection) in hospital patients and immunity in sheep bleeds.

Church says that beer brewing and bread baking — both as tailored by yeast — qualify as bioscience. So do livestock farming.

"Bioscience is a biological process," says Church. "A cow is a biotechnology unit. Something goes in one end, [and] you take a product — milk — out the other end."

"Biotechnology" or biotech, is a term you hear less often these days. Bioscience has become the industry's preferred term, a word that Church agrees on by design.

"We wanted to get beyond the perception that we're making mutant hot dogs — Frankenfood," he explains. "Biotech" is often associated with genetic engineering, drug companies and

megacorporations such as Monsanto. Bioscience companies like Dr. Vacanti's are more only seen to solidify that perception. The industry adopted "bioscience" to give its work "a more positive spin," Golson says.

Whatever you call it, the industry is booming in Vermont. Jobs are growing at seven times the state average — so fast that companies are having trouble finding qualified employees, Golson says. And the jobs generally pay well.

While some firms, such as Green Mountain Antibiotics, were spun off from the work of faculty at UVM or other colleges, the 80 firms in the Bioscience Alliance aren't clustered around academic institutions. They're spread across the state — in St. Johnsbury, Brattleboro, St. Albans and elsewhere, Golson notes.

In June, the bioscience Alliance teamed up with the Vermont Technology Council to create an consortium that has already placed nine high school and college students in Vermont bioscience firms. The alliance, which launched a new website on October 11, has a goal of working with educators to keep up math and science students in public schools.

Turns out, goats are good for us. ☺



The Vermont Bioscience Alliance, Bio-Tek Device Technology Corp. and Green Mountain Antibiotics will be exhibiting at the Vermont 3.0 Tech Jam Friday October 15 10am-5pm, Sat and Sunday October 16 10am-3pm, at Mann Street Landing Performing Arts Center in Burlington.

## JOHN HARDY

Please join us for our annual  
John Hardy Event

Thursday, October 21st: 12pm-6pm  
Friday, October 22nd: 10am-3pm

131 Church St., Burlington, VT  
802-864-0012

also in Springfield & Shelton, VT • Hanover, NH

*Von  
Zangen's*

Pure Romance™  
VonZangens.com





## Memories of Underdevelopment

It's not going to win hypocritical about the Good Old Days out here in the hinterlands, beyond the reach of reliable cell and broadband coverage.

Only a few years ago, our dial-up connection frequently threw in the towel in the middle of a download. A satellite dish didn't work in rain or snow.

Verizon refused to hook up DSL because our house was too far from a switching station to guarantee high-quality service. Further, less concerned about high-quality service, connected us.

Now I can "chat" daily with a friend in England, buy a used bicycle from Florida—and, not least, earn a living far from my employers.

I won't be about my feelings. That is to say, happily.

However, I work more and have to work faster, and since I'm perpetually available, I am expected to respond to email immediately, at any time. Meanwhile, the phone doesn't ring, and that makes me lonely. And when I take a bike ride, I pack a cellphone. I rarely leave it all behind.

As Vermont proposes to connect the "last mile" to broadband, you don't hear a "however" anywhere. The Federal Communications Commission promises more efficient local government through "cloud computing," extended distance learning, and enhanced telemedicine. Every political candidate lists more and better jobs through technology.

"Done properly, these projects will connect virtually all of Vermont's homes, schools, hospitals and small businesses with each other and the world," writes Bruce Orkman, County Senator Vince Flynn in the *Washington Post* Press. "It will bring us roaring into the 21st century and could be a model for all of rural America."

"Vermonters from every walk of life understand the negative consequences caused by the lack of consistent, high-quality, affordable broadband service in our state."

He doesn't mention any negative—or, at all, negative—consequences, as if small towns had nothing to lose by joining the global village.

As it happens, I've been in the middle of a dispute over communications technology that has me feeling well,

equipped, on the subject. Seven years ago, a bumper salesman and cell tower builder named Karl Rinkler applied to the Hardwick Zoning Board of Adjustment to build a 190-foot telecommunication tower in a pasture abutting an organic farm and hundreds of acres of conserved land on Indigo Hill, where I live.

Concerned about spoiling this rare place and endangering the health of neighbors and their livestock—but understanding the desire for cell service—a small group of local residents has fought to give Rinkler what the ZBA granted: a 100-foot tower. Propagation studies show that a structure that height would work as well as one twice its size; in fact, a 57-foot "whip" is currently providing coverage to most of the town.

Most people in Hardwick believe cellphones will improve life in the town they love, but here's the sad irony: The prospect of a spiffy high-tech Hardwick has turned them against tower-less Hardwick. As with all consumer products, the Next Big Thing has rendered the old thing disposable.

At the packed zoning board and Act 250 hearings, witnesses after witnesses portrayed Hardwick as a desert and Rinkler as Moses, leading us to the Promised Land.

Charles Scitella, whose family has lived in town for generations, predicted that he would be the last. "My children want to be part of the 21st century, and they cannot achieve that here," he said. He was sure they'd move somewhere else to enjoy the benefits of modernity.

Dwight Shepard, whose father is losing his land to Rinkler, testified that his wife had a "recent disability" and needed a cellphone to contact him in case of emergency. Until such service was available, she'd be forced to stay at home.

Susan Cross, who worked on the town ambulance for 10 years, talked about the cell-less dead spots between Hardwick and Copley Hospital in Northville. She did not say if any patient had been harmed as a result of these spottiness-out, but "even if only one life is saved by the tower," she asserted, "it's worth it."

Cellphone-enabled preserve families, Western disabled women and were drawn to the face of these amiable ones, those who pled for animal health or natural beauty were alarmed and Luddites.



**VERMONT 3.0  
TECH ISSUE**



The town had been redefined as a low-beer, now it was a socially divided low-beer. Emily Howard, the tower's most impassioned proponent, circulated ad hominem attacks on board members. "Take back Hardwick" signs sprang up, urging to flatlanders and bear grass seedlings to stop pushing their values on "real Vermonters." And "real Vermonters" were no longer the conservers of the old, good enough ways. They had become the champions of "progress."

Ask people if they want economic development, and they will almost always say yes. But the inconvenient truth is that much of what has kept Vermont's economy—especially its tourist industry—healthy is underdevelopment, the endurance of that last sparsely populated mile.

Despite its reputation as the world capital of sustainable agriculture, Hardwick remains far from my airport and short on jobs; Miss Street's lands rarely fill all the storefronts at the same time. You still can't build a spec house here for less than the price of its potential sale, and that has kept development in a pace of one owner-built home at a time.

Republicans use all this as evidence of the need for streamlined building permits, computers in every classroom and a cell tower on every hill. Like Scitella, politicians bury on an alleged outflow of young, educated and higher income Vermonters. Its reality: Vermont

Get the link to a whole monthly column by Judith Levine. Get a comment on this. <http://www.vermont3point0.com>



is among the country's best educated states, and US statistics show that the people migrating to the state are richer than those moving out.

That's economic development — also known as globalization. And, to anyone who's lived through it on stress, go-to-fraction means more services and less crime, but also unaffordable housing and lots of restaurants where you can't afford to eat and don't feel welcome. Globalization is great if you want to sell your house and move.

Low or slowly changing property values, on the other hand, stabilize communities. Poorly farmers aren't tempted to subdivide their land. A young family can buy a house not far from grandparents and attend the church they grew up in.

So, what about the climate for broadband?

Efficient local government? I believe this means laying off "redundant" workers in the town offices — not just slowly, but the people through whom citizens connect to government and in whom the towns fiscal and political history resides. Dislike or loathing? Students schooled on screen rather than face to face (and teachers fired).

Teleshopping? I wish to argue with doctors being able to access records of medical tests or treatments done elsewhere. Still, I wonder if a computer in the office will distract my country doc from his excellent listening, whether he'll grow less conservative about fancy tests and, as a result, lose the increase of his diagnostic skills. It's no accident

these strains developed in a clinic 60 miles from the nearest high-tech medical center. (I might add that foregoing those tests hasn't hurt my health — and it sure doesn't hurt the public health cash bill.)

## HOW MIGHT BROADBAND COVERAGE CHANGE MY TOWN? WILL THE BOXING CLUB EMPTY AND THE PORCH-SITTERS DISAPPEAR, AS WE BECOME TANGLED IN THE WORLD WIDE WEB?

Will broadband create good jobs?

Nobody knows. "We don't know whether the wage rates go up or down just because broadband is available," Northwestern University economist Shantanu Guntatkar told Nation's Public Radio. "We don't know if the cost advantages from rural areas increase or if it comes when you have broadband. We don't know whether you get growth. So, though we use examples, we don't know

whether those are *his* gains or *mine*."

In fact, broadband could eliminate some jobs. In an article on Daily Sweden, a news website published by the Center for Rural Strategies, Sharon Stouffer and Nick Marston pointed out that New Deal rural electrification brought labor saving innovations to farming — but it also served farmers from hiring laborers, who had to migrate to the cities.

"The only unqualified winners were those national manufacturers of electrical equipment and appliances, such as General Electric and Westinghouse, whose profits were generally not returned to the locations in which they had been generated," wrote Stouffer and Marston, respectively, director of the University of Texas Telecommunications and Information Policy Institute and a PhD student at the school.

How might universal cell and broadband coverage change my town? Will teenagers who now joke and talk walking

down the hill from school be meeting other people? Will the boxing club empty and the porch sitters appear, as we become tangled in the World Wide Web?

When nobody sends letters, will our post office close? When a dinner slides off the road, will others pass by, assuming they get a cellphone to call for help?

Broadband will bring development, no doubt — and with it, miscommuting, cross-country riding. Better a stockbroker and, yes, telecommuting, cross-country riding New York writers live in. If Study Island manages to take back Hardwick, she may lose the Hardwick she wants to save.

What about rural life's worth saving? What can we give up? As I read, my feelings are confused. But I know this: Just as a society has nothing on the real city, it'd rather have farms than Riverside. ☺

## Now Booking for October at the Day Spa!

massage • manicure/pedicure • facials • spray tanning • body treatments



Laura Mercier  
Flawless Face Collection



Available at

**Mirror Mirror**  
makeup • skincare • day spa

Corner of Main & Battery Streets, Burlington, VT • 802-651-7500 • [www.mirrormirror.com](http://www.mirrormirror.com)



# THE NORTH FACE STORE @ KL SPORT



## CLOTHING AND GEAR TO GET YOU THERE

210 COLLEGE STREET BURLINGTON / 877.863.4327  
WWW.KLSPORTGEAR.COM / MON-SAT 10-7 SUN 12-5

10-11 FLYNN SEASON

## FAMILY PERFORMANCES

### Family Matinee "Harold and the Purple Crayon"

Sunday, October 17 at 3 pm. (Recommended for ages 4-8)

Sponsor: Amy E. Tolson



Family Matinee

### Mummenschanz

Wednesday, October 27 at 7:30 pm

Sponsor: mummenschanz



www.flynncenter.org • call 86-8lyn



Meet Mike and Jim.

## Advocates.

Mike and Jim think they have the best job at NEFCU. This one, as Loan Officers, they get to see people like and trouble by bringing loan advice directly to them, whether they're at home, at work or, well, just about anywhere.

At NEFCU, you'll meet a lot of people like Mike and Jim—advocates working to your best interest. If you need a loan for a new or used car or truck or a personal loan, just call one of LOANS or visit nefcu.com. We'll take your information, and then Mike or Jim will be happy to come and help you, anywhere in northeastern Vermont.



Meet Mike and Jim at NEFCU's Vermont Loan Officers.

We're your financial advocates.

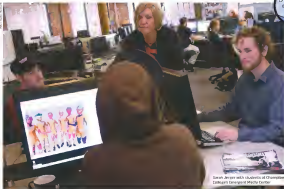


New England  
Federal Credit Union  
nefcu.com • 879-8790

# Tech Town

A growing number of tech firms are getting wired in Winooski

BY KEVIN J. KELLEY



Donn Ayers with students at Champlain College's Computer Media Center.

If the apple could become synonymous with digital technology, then why not the orange? That's reason to be in this Orange City—Winooski, Vt.

Tech companies and organizations have begun congregating in the 12 square-mile municipality's redeveloped downtown and its two office/industrial parks. In fact, the working-class and immigrant-friendly city often overshadowed by hip, high-end Burlington, might have the heaviest concentration of tech firms of any place in Vermont.

Several Communications, a telecom company that built a wireless fiber ring in Winooski, bases 40 employees—including voice technicians, field service reps and call center operators—in a nondescript building on West Allen Street. CPA Rich Solutions, which designs software for accountants, racked up three-year sales growth of 223 percent from its office on West Canal Street. Champlain

**THE WORKING-CLASS AND IMMIGRANT-FRIENDLY CITY, OFTEN  
OVERSHADOWED BY HIP HIGH-END BURLINGTON, MIGHT HAVE  
THE HEAVIEST CONCENTRATION OF  
TECH FIRMS OF ANY PLACE IN VERMONT.**

College students working at the school's Emergent Media Center in the Champlain Mill have created a video game that the United Nations is using in its global campaign to halt violence against women.

The practice of long-established companies such as iReTek, a global leader in life-science instrumentation, along with frisky startups such as MytQW International, which designs and builds fiber optic and wireless networks, gives Winooski's tech sector diversity as well as density. The city is also

home to a couple of marketing firms, Pace and New Breed, that rely heavily on digital media.

And more white-collar techies may be on the way to Winooski.

The Vermont Energy Investment Corporation, currently housed in two buildings in Burlington, is being aggressively recruited to relocate its 385 employees to the Champlain Mill, says Scott Johnson, director of the corporation's focused nonprofit. The mill is "one of the places we've been looking at," Johnson reports, noting that in a tight economy

prospective tenants do have a host of options. He adds that Winooski Mayor Michael O'Brien has been persistently pushing downtown Winooski as a desirable destination for the green group.

Which is not to say that O'Brien and the city were aggressive in courting the tech businesses that have already set up shop in Winooski. O'Brien says Winooski is happy to have them, but that its one-person economic development unit lacks the firepower to conduct a focused recruitment drive.

So, why do so many of them come to town? Transportation, for starters—the Champlain Mill is on two bus routes that originate at the Chittenden County Transportation Authority's Cherry Street terminal. Like commuters from Burlington have a safe, direct path to Winooski via the paved path that runs along Riverside Avenue. Those transportation aids, along with direct, easy access to I-89 and Burlington International Airport, are cited again and again by tech execs in explaining why they chose Winooski.

"We do pay a bit of a tax in the form of commuting from downtown Burlington," says iReTek CEO Steve Albert, referring to parking fees at the Queen City and the crowd at its Main Street to the suburbs.

Ann DeMarle, director of the Emergent Media Center, adds that Champlain College's decision to lease its advanced computer lab to the mill was strongly influenced by proximity to student housing in the Winooski Falls development and its connection,



## VERMONT 3.0 TECH ISSUE

**Event, The Champlain**

**College Emergent Media Center and**

**Physicians Computer Company**

will be co-sponsoring at the Vermont 3.0

tech issue Friday October 15, 10 a.m. to

3 p.m., and Saturday October 16, 10 a.m. to

3 p.m., at Main Street Landing Performing

Arts Center in Burlington. Tickets \$20.

Steve Albert will be interviewed during

the CEO Speaker Series on Saturday.

[www.vermont3.com](http://www.vermont3.com)

THERE'S HOME TO LIFE THIN N' VOLVO. LIKE MAKING A LITTLE LULU WITH BIG MONKEY, POUNCING INTO THE LEFT LANE WITH 124 TUNNELED 18-FT OF FUNNY SPARKING CORNERS INTO SHAMUSON WITH YOUR MILD-NEW SPENT-TUNED CORNERS, WHO FEELING A LITTLE SHAMUSON IN IN CAN TRUCKED OUT WITH SAFETY TECHNOLOGY, THAT'S WHY YOU DRIVE THE NAUGHTY VOLVO.



INTRODUCING THE ALL-NEW 2004P RWD NAUGHTY VOLVO S40  
NAUGHTY.VOLVOCARS.US



**ALMARTIN VOLVO**

800-7-ALMARTIN 714-444-6400 909-459-1000 www.almartinvolvo.com



It's Hunter Season!

It's Hunter Season!



All Hunter boots and accessories 30% off through October 31st!

150 MOUNTAIN ROAD STURIS, VERMONT

Phone: (802) 253-2677 FAX: (802) 253-2677 www.wellheeledsturis.com

WWW.WELLHEELEDSTURIS.COM



**MD COSMETIC  
LASER & BOTOX**

**Welcome Back Jen!**

**20% off all facial treatments**

expires 12/31/10

Customized Facial Treatments | Microdermabrasion

Chemical Peels | Permanent Makeup | Teeth Whitening | Laser Hair Removal

MD Cosmetic Laser & Botox • Maple Tree Plaza (Rt. 100 West Hwy)  
160 Sycamore Street, Suite 140, Wallingford, VT • (802) 875-1236  
info@mdcosmeticlaser.com • www.mdcosmeticlaser.com

## Tech Town NEWS



Winoski's Jason and  
Tim Albert

via shuttle bus, to the college's main campus in Burlington. College officials are currently considering whether to keep the center in the mall or move it to a Champlain building under construction in Burlington. Declaring "I love this space," DeMarte says she will lobby for staying put.

New Breed Marketing is situated a stroll down the hall from the media center on the mall's third floor. That allows for convenient collaboration, DeMarte notes. She says New Breed and nearby Pass, which specializes in youth marketing, talk with her when they're searching for talent or want to get involved in projects like the UNG game.

In general, however, Winoski's tech companies don't appear to have much contact with one another. Albert's globe-spanning instrumentation

firm, which now occupies 70,000 square feet of space in the Highland office park, doesn't consult with Orange City businesses, he says, but adds that his employees do regularly travel less than a mile to UVM's Laboratory for Clinical Biochemistry Research. That facility, with freeze-drying 15 ultra-biological samples, lies just across the border in Colchester off Route 7.

"We don't necessarily connect to other tech companies," says Winoski's Neal, a spokesperson for CPA Biz Solutions, which employs IT web designers and support personnel. Tech firms also "don't need a lot of flesh," Neal adds in

reference to Winoski's comparative lack of unsolicited entries where potential clients can be wooed over lunch. They Tim as Miss Street is a favorite talent spot for her company's desktop makers, Neal notes.

Winoski does have an adequate number of restaurants, most local techies say. In general, "the downtown is getting nicer and nicer," Albert suggests, saying that as part of Winoski's push for employee wellness, the company encourages its workers to walk, eat down, down Miss Street for lunch and to use the YMCA on Mallett Bay Avenue or the health club in the Woolen Mill.

Brian Goggin, CEO of MytOW, can also walk to his West Canal Street office from his home in Winoski Falls. "It's a fine place to live," he says.

But there's still almost nothing to attract diners or shoppers to the Winoski Falls project, more than three years after its developers began marketing retail space, Winoski Falls Market & Deli opened there last month, and a sign in the window across the street from the market announces that Opportunities Credit Union is coming in November.

Nat even the presence of hundreds of college students begins to sport measure or studying at the Champlain College of Vermont and Champlain's Emergent Media Center has been able to attract retail shops. "There may have been exceptions [on the part of the Massachusetts-based Hallmark

development company] that didn't match the local market," observes Mayor O'Brien. He says he's gratified by the continued dearth of retail activity in Wisconsin Mills.

Across the street, along the river, the Champlain Mill also remains mostly unattended. Once filled with shops and a popular restaurant (Waterworks), its proposed interior is now mostly quiet. (It was once lunch at Waterworks in 2003 that so impressed Gates Dow with Wisconsin that he subsequently decided to base his New Forest Marketing startup in the Union City.)

An office in the mill leased by the Vermont Software Developers Alliance (vSDA) currently contains only a few scattered chairs and books on though it hasn't been used in months. Managers left on the alliance's phone go unanswered. The vSDA's vice president Tom Jurek says the nonprofit promoter of Vermont tech companies does remain active.

## THE ATTRACTION OF THE MILL FOR A SMALL TECH FIRM LIES MAINLY IN THE COST OF RENT.

— in fact, it's a key organizer and sponsor of the Vermont 19 Truck Jam this weekend in Burlington. But the organization doesn't use its office as a gathering place, in part because of problems with the mill, he adds.

Jurek, along with vSDA board president John Conning, complains loudly about parking limits in the 645-space garage built as part of the Wisconsin Mills redevelopment. "We chose Wisconsin because we got a great deal on the rent and the mill was convenient and had plenty of free parking," explains Conning, who also presides over Physician's Computer Company, which makes software for

podiatrists, PCC's office, with its 48 employees, is situated on the first and second floors of the mill. "Since that time, the city has totally messed up the parking situation," he adds, saying two-hour metering "makes it almost impossible for our members to park and attend our events." The tightened restrictions "are driving people out of the city," Conning says.

Jurek, who runs a mobile software development business out of his home in Essex, says he's considering leaving space in the mill but is put off by the parking issue. Mayor O'Brien, for his part, acknowledges these frustrations and reports that the city will be "thinking" its parking rules.

The attraction of the mill, for a small tech firm, then says, lies mainly in the cost of rent. Office space there is advertised at \$10 to \$15 per square foot — less than prime space in the heart of downtown Burlington, but actually similar to prices in the Malibu Building on Pine Street, a cluster point for some tech businesses. Rent is listed at only \$5.50 a square foot in the Hillside office park that's about 300 yards from the southward entrance to I-89 and is the home of Vermont Communications and another tech firm, Idea Well Done, which designs consumer products.

Parking's no problem there, reports Somerset CBD Rich Kendall. "We like Wisconsin," he says, explaining "you don't have to pay the prices of downtown Burlington but you're just a few minutes away from downtown Burlington."

Joe Tri's Alpert also applauds the city's building permit process, which has been "very manageable and predictable" for his expanding company. It's partly for that reason, Alpert says, that his firm has no plan to move from its home of 48 years. "We're happy in Wisconsin," he declares.

Wisconsin's school system, meanwhile, continues to deny the city's tax breaks — not so much for tech firms but for middle class families. The local high school finished last in Chittenden County on a recent measurement of students' proficiency in science. And schools were shockingly poor for Wisconsin's eighth graders. Only 4 percent were rated as science proficient.

That poses a huge marketing problem for a city trying to lure companies that require tax-break adjustments. But for tech companies that want to give back to the community, it sounds more like a marketing opportunity. ☐

## Lake Champlain Gynecologic Oncology, PC

104 Dorset Street in South Burlington



**Welcomes  
Dr. Leonard Tremblay  
to their practice**

Lake Champlain Gynecologic Oncology is a comprehensive gynecologic oncology service dedicated to the care of women with healthy and those suspected of having gynecologic cancers or recovering cancer survivors. Dr. Tremblay will continue to see his patients in his St. Albans office.

LCGO provides patient centered comprehensive care from a family well trained and experienced staff. Our staff believes in comprehensive continuity of practice care, the importance of quality of life and ovarian patterns at a whole individual addressing both their physical and psychological needs. Published results of our cancer patients' survival far exceed the national average.

104 Dorset Street, St. Albans, VT • 802-889-6500 [www.lcgo.com](http://www.lcgo.com)  
Appointments made for walk-ins



DO SOMETHING YOU LOVE...!

## BECOME A HAIRSTYLIST!

Still enrolling for  
October cosmetology session!  
Ask about our Flex schedule

Visit our student clinic  
**\$10 HAIRCUTS**

(All student work performed by instructor-supervised staff only. All services are subject to change without notice. All services are subject to change without notice. All services are subject to change without notice.)

Ask about our October message session

Are you eligible for financial aid? Give us a call!

1425 Shelburne Road | South Burlington, VT 05493  
802.658.9591 | [www.avedainstitute.com](http://www.avedainstitute.com)

## Come On, Get App-y

We might not have statewide broadband access, but Vermont has plenty of mobile app developers

DOI: 10.1002/for

**C**reating software, and getting it into the hands of consumers, used to be an expensive proposition. Not just any tech geek could crank out a video game, package it, and sell it. Only large gaming companies had the marketing muscle to make that happen.

With the rise of mobile computing, that equation has changed. Mobile applications, or apps represent an equilibrium: Anyone with software development skills and a good idea can create and sell apps directly to mobile device users via outlets such as Apple's app store. As smartphones such as the BlackBerry and the iPhone—as well as devices that run the Android operating system—become more widely used, market demand for crisp, clever and useful apps.

As of September, the Apple store offered more than 250,000 apps for its products, including the iPad and the iPod touch. That's up from 3060 apps in September 2008 — a more than 8000 percent increase.

In Vermont, we might not have universal broadband access, but we have plenty of developers, both professional and hobbyist, who have entered the app arena. They're making everything from birding guides to alien battle games and all that lies in between.

And there are more on the way — nonprofit bicycle and pedestrian advocacy organization Local Motion will soon launch an app for its web-based Trail Finder map program. University of Vermont researchers are developing an avalanche risk assessment app called Stabilitas. And web developers Matt Sisson and Chris Lei are creating an app for their new venture, Burlington Source, a website that aggregates music events

at venues around Burlington. It will list all the shows happening on a given day in Burlington, along with cover and ticket prices and drink specials.

That Vermont programmers are suddenly app-happy is no surprise to Dev Jena, a game developer who recently moved from Arizona, to take a faculty position in Champlain College's electronic game design program. Jena began tinkering with mobile apps during what he calls the "iPhone app gold rush of 2006," and he understands the folkie mobile market. "I believe that our proximity to the northern border and east coast has helped us build Vermont's reputation for quality and civility, parts we use in a unique spot," Jena says.

**PH. ASSOCIATE OF COMPUTER CE, UVM**

Computing program, or *CompuCell*, focuses heavily on mobile technology. Currently, says associate professor of computer science Robert Knapp, there are four billion cell phones in the world but not nearly as many personal computers. But in the future, Knapp says, those basic cell phones will be replaced by billions of smartphones, and they will all use *CompuCell*.

The goal of UVM's iCompute program is to get students prepared for that future. "There is an opportunity to reach a significant portion of the world through these apps," Snapp says. "We want [students] to make apps that are socially beneficial and not just shoot for fun to create."

Vermont app developers do both. Here's a smattering of what some of them have to offer:



WE WANT [STUDENTS]  
TO MAKE APPS THAT ARE  
SOCIALY BENEFICIAL,  
NOT JUST SHOOT-  
'EM-UP GAMES.

ROBERT ENAPP, ASSOCIATE  
PROFESSOR OF COMPUTER  
SCIENCE, UWM

PLATE



### Last Partial-Reference

Since 1980, Americans The Golf Club have enjoyed the convenience of  
Champion's College and have found design locally member Dan Jones  
to improve the golf club from taking over your home dimension  
the member called it the "perfect phone" for its simplicity and  
a replacement with [www.golfclub.com](http://www.golfclub.com)



### Sea Snake

When I was released in 2009, I was able to play on classic snake games of yesteryear. Designed by Dev Jona, the Snake Challenges were to add lively segments to the snake while avoiding enemies, walls and the snake itself. [devjona.net](http://devjona.net)



## Keywords

looking manuscripts with color inkling and laugh screen avidness?  
 according to the anime/fans store: [degenia.net](http://degenia.net).



## Spider: The Secret of Bryce May

By Wendy Smith • Huntington's Tiger Style Games was just about every second a multi-age catchers. It has been a tradition since the 1950s. "Most beautiful games" In it, play is a top in raising awareness abandoned Vermont-yosemite. Gold web and cut bag surrounded by the artfully depicted ruins of the tiger family estate.



### Nonmarket Termination

**Developing Platform:** C++, with extensive use of game engines such as Unreal Engine, or C# with developer tools like Rock software. The world is generated in a procedural fashion. Players enter a *desert* biome and every 100 minutes to prevent a virtual catastrophe, some are randomly synched with other players around the world as possible enemy talk smack about who is the true ruler of the world. [www.rockwellgames.com](http://www.rockwellgames.com)



Sehr geehrter Herr

**THE BOTTOM LINE:** Don't mess with your shiny Mac OS X 10.5.2 gears by installing Hack Software. But be careful—kicking out of you will cause a "fatal system chain reaction." And we don't want that happening, now do we? [www.hacksoftware.com](http://www.hacksoftware.com)

## LIFESTYLE



**ShopNite** For ShopNite shoppers in Connecticut, Delaware, Maryland, New Jersey, New York and Pennsylvania, Colchester-based MyNiteMarket created an app that delivers weekly specials in real time from the shopper's home store. The grocery e-commerce and marketing company also makes similar apps for Bradenton in Arkansas, Los Angeles and Fresno, and Roanoke, Va. In Massachusetts, [myshopnites.com](http://myshopnites.com)

## OCTOBER 1997



**Jackson New England Nature**

This is one-of-a-kind Audubon experience including African Wildlife, Birds of Africa and the Caribbean, Regal c and Bristle Crested Park developed by Green Mountain Capital in Woodstock, identity. Thousands of species of birds, butterflies, fish, insects and spiders, mammals, reptiles and amphibians, seasonal trees and wildflowers, and their record year bird experience.

[greenmountaincapital.org/jan](http://greenmountaincapital.org/jan)

### Wallpapers of Vermont

### Capture Tool

ENTERTAINMENT

**FakeSweets**

## Abstract

Grand Master

Erkine Warner

CONCLUSION

## Language Skills

SECRET\*

## Results

This app from Green Mountain Digital is Woodstock to a fly fisherman's dream. It provides casting, lessons video and instructional instructions, a guide to the top trout flies and updated fishing condition reports for more than 200 of the best fishing locations in North America. [www.greenmountaindigital.com](http://www.greenmountaindigital.com)

PRODUCTIVITY

### Notizen

This patented manager  
creatively combines  
status confidential  
information about credit  
cards, bank accounts,  
logins etc. Synchronise  
between mobile devices  
and laptops and never  
get a backlog of  
your accounts again  
[www.fintax.com](http://www.fintax.com)

## LANE series

THE UNIVERSITY  
OF VERMONT

2008-2009 PERFORMANCE SEASON  
**OCTOBER/  
NOVEMBER**



CLYDE WILSON AND QUINCY PETERS



JOHN BASS (SEATED)

THE WITTS      THE BROTHERS

- Green Mountain Chamber  
Players** with fiddler **Carol Wilcox** 10/15  
**David Muzz Ensemble** *Dr. Jekyll*  
*& Mr. Hyde*, *Kindler soundtrack* 10/21  
**The Wiggs and Red Mally**  
*American country-folk* 10/29  
**Pedro Munizovic**, piano 11/5

For performance details and other information,  
please visit [www.uvm.edu/laneseries](http://www.uvm.edu/laneseries)

### SPONSOR/SPONSORED SHOW SPONSORS



For tickets: 802.656.4455 or  
[www.uvm.edu/laneseries](http://www.uvm.edu/laneseries)

# High Wireless Act

VTEfs Michel Guité promises to bring universal broadband access to rural Vermont. Can he deliver?

BY KEN PICARD

**V**ermont Technical College was a fitting location for a tech-focused town hall-style meeting convened by Sen. Benoit Sanders last last month. The discussion centered on the future of high-speed Internet access, also "broadband," for the 61 Vermont town members — or one in five Vermont house holds — that don't have it yet.

It would be an eventful state to call the crowd of roughly 200 Vermonters an angry mob. But many came to voice their displeasure with the federal government's decision to award the largest slice of Vermont's economic stimulus per division to rural broadband — \$117 million — to Springfield-based Vermont Telephone Company, or VTC. The target of their outrage, VTC's owner and president, J. Michel Guité.

The largest and most vocal contingent, Local Area of Rural Central Vermont Community Fiber Network, or BCRNet, who were easily identifiable by their matching T-shirts. BCRNet's a partnership of 22 municipalities, who applied for a loan with a proposal to run fiber optic lines to every home and business on its service area. The USDO's Rural Utilities Service (RUS) denied its application.

Some of the audience's resentment stemmed from the fact that the money was awarded to a privately held corporation rather than to BCRNet, a publicly owned utility based in Vergennes. Technically, BCRNet is for-profit, BCRNet is led by former RRT general manager Tim Maly.

Other attendees challenged the viability of Guité's proposal. His plan is to deliver high-speed Internet service to rural Vermonters using a combination of fiber — indisputably the industry gold standard for broadband delivery — and a new, cutting-edge technology called 4G LTE, or fourth-generation "long-term evolution" wireless.

To rural Vermonters who've been frustrated by years of unfulfilled promises of high-speed Internet connecting their homes and businesses, the mere mention of "wireless" likely conjured up images of Internet dead zones, weather interruptions, glitchy slow connections and dropped cellphone calls. For those who were wanted a long time to travel the information superhighway, it seemed as though Guité was offering them a ride on an island.



VTC's owner and president, J. Michel Guité

## WHO BUT US CAN DO IT?

MICHEL GUITÉ

"I'm concerned that we're essentially buying 8 truck tires for the entire state," said John Pagan of Berlin.

Dr. Carol Berman, a nephrologist, criticized Guité from Rutland, and noted that she needs to be able to stream 3-D slides at home for her continuing education classes. "Wireless is of no use to me," she complained.

Their scorn was shared by self-described experts in the field.

"This option will be obsolete the day it's built because the demand for broadband is doubling every five years," asserted Jack Byrne, a former telecom officer for Thomson Reuters news agency.

Steve Williams of Norwich, who identified himself as a former chief financial officer for a wireless phone company, described VTC's proposal to use both fiber and wireless as "a stopgap at best."

But Jonathan Adelman, the former RUC commissioner who runs RUC, which awarded the stimulus grants, tried to manage such fears. 4G wireless is "a real game changer" for Vermont, he asserted. "The most recent technology out there, bar none."

"You're not getting some second-rate wireless," Adelman added. "This is as good a wireless as you can get in downtown Boston and New York City, and it may come here before it comes to many major cities in the United States."

It was Guité who was on the hot seat,

doing his best to remain upbeat and diplomatic. As expected, Sanders held Guité first to the fire and put him on the record in promising to deliver "affordable, universal broadband access" to "every corner of Vermont within three years."

Guité had no sooner agreed to the terms than he started qualifying the complexities of providing high-speed Internet to every nook and cranny of the state.

"When we say, 'everybody,' we mean pretty much, functionally everybody," Guité said, closing ground from the audience. "That life is complicated."

Indeed, even after a two-hour grilling, questions remained: Who is Guité, and what's his track record at VTC? Can Vermonters trust him with nearly \$117 million in taxpayer dollars? And can his small rural network, with just 20,000 phone lines in Granter Springfield, deliver on such a bold statewide promise when larger companies have failed to do so?

In short, will VTC become Vermont's next BellSouth? — as the success story that finally brings all of rural Vermont into the digital age?

## The man with the plan

The VTC headquarters is a flat, white, one-story building sandwiched between Route 101 and the Black River in downtown Springfield. It could easily be mistaken for a community bank or a garden center.

Inside, it's a scrum, open-air work space with a cheery rustic aesthetic: all greenery, plants and flowers on the first ring. Rounder bar stools are as snug as wooden barrels filled with local apple juice for the taking.



**VERMONT 3.0  
TECH ISSUE**

VTC will be exhibiting at the Vermont 3.0 Tech-Ag Day Festival, October 15, 10 a.m. to 5 p.m., and Saturday October 16, 10 a.m. to 3 p.m., at Main Street Garden, Performing Arts Center in Burlington.





## High Wireless Act

heavily reliant on high-speed broadband. Galt, he says, has been "an exceptional community citizen" who's provided "locally consistent and excellent" service to his facilities.

"We want to put your money in his hands because he's a man with a mission," Galt says of Galt. "He will deliver results. I guarantee it."

## Generating ill will

Most Vermonters—outside Springfield—had never heard of Michael Galt before VtNet's whopping \$106.8 million federal stimulus grant was announced earlier this year.

But half made sense in early 2008 for trying to relocate the graves of a War of 1812 veteran and his two granddaughters on his 350-acre property in Hartford. As Galt told the *Volley News* at the time, the family plot was only 15 feet away from where he intended to build a house, and he feared the graves would disturb the "sanctity" of the place.

Two family descendants and several historical groups opposed Galt's premise. But after a six-month legal battle, a Vermont court ruled in his favor. Judge Joanne Eitel ruled in his decision that the "it's not difficult to find them" in perpetuity in the face of such widespread and heartfelt opposition. It's hard to imagine introducing yourself to a community with an action that the community finds abhorrent.

Such "permanence" hasn't won Galt easy friends at Vermont's local community either. Mike Spillane, business manager of the International Brotherhood of Electrical Workers Local 2236, says his union walked away from a VtNet employee because, as he put it, Galt threatened to "put me in the poorhouse to court."

"Michael Galt is a very headstrong individual," Spillane tells. "In all the years I've dealt with him through union contract negotiations, he's never once spoken to me. He only speaks through his lawyer. I have nothing good to say about him."

Spillane also wonders how VtNet would be able to handle a major power outage, such as the ice storm of 1998, with just 70 employees on staff.

On occasion, Galt has gotten his wires crossed with state regulators. As the *Volley News* reported last month, in 1997 VtNet got in trouble with DCR for using revenues generated by itscablecast, its, and other things, not work and leisure travel. That case resulted in a \$750,000 refund to VtNet's customers.

Nevertheless, O'Brien and others at DPS report that VtNet has been an "excellent" consumer credit record in recent years based on such indicators as customer-service complaints, outages and the speed of remote services. DPS' spokesperson Steve

Week described VtNet as one of the best cable companies in the state.

But customer service is not a substitute for connectivity. Not everyone buys Galt's assurance that VtNet can provide fast, cheap and reliable broadband service to every home, business and outdoor in the state. It's VtNet's plan for deploying a combination of fiber and 4G wireless technology a workable solution for rural Vermont?

Tim Nulty, ECDF's project director, doesn't think so. In his recent editorial on the website *Vermontwireless*—which failed to identify Nulty's connection to ECDF—he Nulty described 4G LTE wireless service

as "roughly equivalent to DSL" and "no inferior" to what fiber delivers.

Nulty likes 4G LTE service to "an experimental" and "research" and VtNet of using rural Vermont as their "guinea pig" for an "unproven" technology they wouldn't "roll out" on their own subscribers. "We're Nulty couldn't see the CHIEFEST way to get UNIVERSAL coverage."

Not so, according to other telecom experts who don't have an ax to grind. Tim Doolin, Vermont's former "technology czar," told Jackson recently that using Vermont with 100 percent fiber would cost about \$1 billion—or one-seventh of the total stimu-



## TELJET'S HIGH-FIBER DIET:

THE BIGGEST TECHNOLOGY PROVIDER IN VERMONT VULNERABLE NEVER HEARD OF

Burlington Telecom and the press—and that's just the tip of the iceberg. As a former president and CEO of Teljet, Kelly doesn't feel the need to advertise that he's one of the largest tech execs in Vermont and New Hampshire. Commercial and local subscribers are not of premium fiber optic broadband lines where he's lived most of his career's lived near premium fiber optic lines in Wisconsin.

During his early career, Kelly worked for a telecommunications company in the heart of the biggest and most technology-dependent region in the state: Middlebury College, the University of Vermont, Champlain College, St. Michael's College, the Peter Allen Health Care, Vermont Public Radio and Vermont Public Television.

His progress is impressive, considering that Teljet didn't even exist outside his job. Kelly dropped out of college in 1983 to start his first company selling phone systems. He stayed in the telecom business for many years and founded several other firms, including one, CACTUS-TV, that developed point-to-point technology that links a TV viewer to the Internet.

In February 2002, after a two-year gap in chief information officer for the recent Orange network, Kelly found himself unemployed and living in Vermont. He had just then, was moving to Vermont buying and selling the "high tech" firm, which, unbeknownst to him, had just jumped into the development of fiber optic technology and was looking for Kelly to lead the company. Kelly was the "biggest" for the technology area.

He quickly started buying up the staff for "services on the dock" including wireless fiber optics, cables and fiber optic cables. In 2003, Kelly joined with partners Douglas Apple and Greg Hildbrand to form Teljet. The name, which sounds like a surname, was itself something of an inside joke. It was the only thing sounding like a name that was not used by another company.

Teljet started by buying its own utility rights of way and offering residential, backup fiber networks to large businesses. In the next few years, the company moved west. And with its newly acquired Teljet, Kelly began to build up his own fiber optic network in the United States, then in Europe.

But such also applied to Teljet's business. Money that was used to build other only fiber to the premises technology, no wireless or analog used copper lines. Kelly says, "We were really focused on efficiency." He says, "It's all about how you build it, going that way into the future."

For example, Teljet had used other fiber lines underground to deliver maintenance costs and improve reliability. And because Teljet doesn't try to offer service to every part of the state and doesn't serve residential users, it only goes where it's economically feasible to do so.

Kelly explains that his company is about more than providing high-speed connections.

For example, he's been working on technology to transmit live performance from Huntington's Hippodrome to the Performing Arts and the Library. Using Music Center directly into Peter Allen Health Care for patients with neurological disorders. Similarly, he's been helping WFF after a fire cooking school from the New England Culinary Institute. He says, his company has the technology to support the point of an Internet-based video conference is started by the Internet. Kelly says, "I don't think we're going to be involved in ever expanding fiber network. It's not a money to be in any other new technologies including 4G LTE wireless, will move forward on our own."

"The technology is constantly changing," Kelly says. "We're just keeping up with the state."

Teljet will be exhibiting at the Vermont 3G Tech Expo Friday October 10 to 11 a.m. 3 p.m. and Saturday, October 11 10 a.m. 3 p.m. at Main Street Landing Performing Arts Center in Burlington. **Only Kelly** will be interviewed during the CEO Speaker Series on Saturday.

his money dedicated to expanding rural broadband in the entire country.

Bruce Coppens is CEO of MyROW International, a Wisconsin-based consulting firm that serves the telecom and electric utility industries. Coppens agrees that fiber is the gold standard for broadband, "but not for every application and not what it doesn't make good business sense." 4G LTE, he says, is "a great alternative."

Coppens disagrees with Nulty's claim that 4G wireless won't deliver video as promised. As he explains, video typically streams at a rate of between 3 megabits per second—say, for a mobile device—and 20 megabits per second for a large flat-screen TV. The latest tests of 4G done by Verizon Wireless delivered speeds of 56 to 40 megabits per second, Coppens says. Even if VtNet delivers as half that rate, he believes, it'll be fast enough for most Vermonters.

"Will you get your capacity with a wireless link? No," Coppens says. "But you'll get capacity. I don't believe that."

MyROW's own research shows that technology expert, John Barry, agrees. As a telecom expert who claims he's run "one of thousands of miles of fiber" in his career, Barry asserts that deploying 4G LTE in sparsely populated regions, especially for "last-mile delivery" makes a lot of sense, both technologically and economically.

Look at AT&T, Vodafone, Verizon Wireless. These are some of the biggest companies in the world, and their use of 4G," he adds. "They're pushing into R&D so that we didn't have to in Vermont. We're getting the finished product."

4G wireless has other benefits fiber doesn't. Barry adds, 4G LTE enable Vermont electric utilities to upgrade to smart-grid technologies such as smart metering, which can be read remotely and track individual loads and business usage. It'll also be a boon to Vermont's fragile ecosystems, which are less than optimal in vast parts of the state. In fact, Barry plans to build a network as an 80,000-circuit system to accomplish his goal.

4G wireless, Barry concludes, is not the "experimental" that Nulty makes it out to be—but "the great equalizer" between rural and urban areas.

"Are there challenges? Of course there are," Coppens agrees. "But challenges are opportunities. I think there are a lot of opportunities that make sense for Vermont."

And what does Galt himself say? In person, he vacillates between expressing humility in the face of his task before him, and a stubborn defiance of those who say he's trying to do what can't be done. He's critical of detractors such as Nulty, whom he describes as part of "a class of blundering bureaucrats whose job it is to say how bad things are."

"We have the phone customers to make the fiber-to-the-home piece work, and we've got the wireless farmers to make the wireless piece work," Galt concludes. "Who but us can do this?" □

# BURLINGTON FURNITURE COMPANY

Living Room • Dining Room • Bedroom • Mattresses • Home Office • Entertainment

## GRAND OPENING SALE

We have expanded our showroom by 50% to over 15,000 Sq. Ft.

Come in, take a look and register to win a Free Month's Rent or Mortgage Payment\*

**SAM'S CHAIR & OTTOMAN**  
SALE PRICE \$799



**MICHAEL SECTIONAL**  
SALE PRICE \$1,499



**SAFARI SOFA**  
SALE PRICE \$719



**JUDY SECTIONAL**  
SALE PRICE \$199



**NEO LEATHER CHAIR & OTTOMAN**  
SALE PRICE \$1,299



**ALEX LEATHER SOFA**  
SALE PRICE \$999



**TOSCA SOFA**  
(IN STOCK)  
SALE PRICE \$699



**GREAT LAMBO DESK**  
More Computer Use possible  
SALE PRICE \$999



**HANKLE BIG DREAM SOFA**  
21" Deep • 32 1/2" wide • 17" Down  
(IN STOCK)  
SALE PRICE \$999



**SALVADOR**  
SALE PRICE \$399

**JOEY LEATHER SWIVEL CHAIR**  
(IN STOCK)  
SALE PRICE \$719  
(limited colors available)



**CORDOVA DINING TABLE**  
SALE PRICE \$1,149  
down \$199

**CURIO LEATHER SECTIONAL**  
SALE PRICE \$3,499



**MONARCH BED**  
Solid Cherry  
SALE PRICE \$999



**ULAN SOFA**  
(IN STOCK)  
SALE PRICE \$1,299



**AVE 6 TV STAND**  
STARTING AT \$1,199



**NO COFFEE TABLE**  
SALE PRICE \$999



**ELIANA DESK**  
New ergonomic model  
STARTING AT \$999



**HANKLE LEATHER SECTIONAL**  
SALE PRICE \$3,499



**HANKLE QUEEN BED**  
SALE PRICE \$999



**HUGO LEATHER RECLINING SOFA & CHAIR**  
SALE PRICE  
sofa \$3,299 chair \$3,199

company

DO YOU KNOW WHAT  
COMPANY'S HOME OFFICE  
FURNITURE?



\*Excludes all current rent or mortgage payment contracts. Value is valid up to \$1,500. See store for details.

**VOTED BEST FURNITURE STORE 2010**

388 Pine Street Burlington • Monday thru Saturday 10-6 Sunday 12-5 • 862-3056





Buy one membership, get one

# 50% OFF!

Share with a friend, or buy a two-year membership and keep the savings for yourself.

Offer ends 11/1/10

Full line of nautilus equipment & free weights  
pool • racquetball court • personal training  
never an initiation fee

20 West Canal Street • Winoski • 855-2399

[twmhealthclub.com](http://twmhealthclub.com)

Like us on Facebook

THE  
WOOLEN  
MILL  
HEALTH  
CLUB

## WHITCOMB'S LAND OF PUMPKINS



Hundreds of pumpkins from 1 lb to 700 lb!  
Sold by size, not the pounds!

Corn Stalks, Gourds & Indian Corn

Come explore our 3-acre  
family friendly corn maze!

BRING  
THIS AD FOR  
A BUY 3  
GET 1 FREE  
CORN MAZE  
PASS!

347 FAY LANE, WILLISTON (JUST MINUTES FROM T.I.F.T CORNERS)  
OPEN SAT & SUN 10-5 • 878-5238 • CASH OR CHECK ONLY!

"Buy the ticket,  
take the ride."



# TRIPLE MAJOR

3 MOUNTAINS. 1 COLLEGE PASS.  
\$289 WITH STUDENT ID AND  
A LETTER FROM THE REGISTRAR.  
PRICE VALID THROUGH 11/08/10.

\$399 THEREAFTER. **BUY YOURS AT [TRIPLEMAJOR.COM](http://TRIPLEMAJOR.COM)**



**Bolton Valley**  
Winoski, Newsworthy

312' Average Vertical

71 trails and glades

The most extensive night skiing in Vermont

Normal Park open both day and night

20 miles from Rutledge, 10 miles off I-49

**JAY PEAK**

348' Average Vertical

10 trails, glades and clinics

3,000 feet of vertical

80 passengers from

70 minutes from Rutledge

**MAD TREE CREEK**  
PUT IT IF YOU CAN

216' Average Vertical

40 trails, glades and "Old & New Tree" skiers

The Eagle Creek & a Great Place!

3,000 Feet Vertical feet

40 minutes from Rutledge

# GIRLINGTON GARAGE

**Tire Changeover \$50**

2 HARBOR VIEW ROAD  
SOUTH BURLINGTON, VT 05403

**(802) 660-0055**  
GIRLINGTONGARAGE.COM

QUALITY AUTO CARE  
DELIVERED WITH RESPECT



## First-Rate Impression BY JIM

For good reason, according to Jim Carroon, the project's lead architect and the principal preservation architect at Goody Glincy in Essex: "The house is like a little time capsule. I completely fell in love with it!" Carroon enthuses. She points out that the house enjoyed by visitors today is not quite the small, Italianate-style red-brick home built for Edward Phelps, a lawyer who held two U.S. president-appointed posts. (Reproduced in the side pocket is an extraordinary photograph documenting the original pre-Civil War house, complete with the same iron fence it has today.)

Much of the house as it now stands, Carroon guesses, probably dates from the 1840s or from recon-

structed a picture of that, so we decided not to build one."

Ken Wasmataker of Wasmataker Restoration in Burlington led the restoration team along with his wife, Amy Meares. He says the house was actually in pretty good shape when work started in May 2009. It had had only four owners in 180 years: the last family, the Connors, sold it to the college in 2006. The biggest challenge, Wasmataker says, was restoring the windows to LBRD specifications. (The building is slated to receive a LBRD — Leadership in Energy and Environmental Design — platinum rating for its green design.) Not only did the team return the windows to working order and build storm windows for each one, but "we had to have them



doors — including the roofline, most of the square footage and some elaborately paneled floors — made by the house's second owner, John and Nellie Flynn, who lived there from 1913 to 1940. The front landscaping was influenced by Nellie Flynn, a leading botanist in her day whose collection of 22,000 plant and flower varieties is held at UVM.

"There's no 'original' in building that has been lived in for 180 years," quips the 28-year-old architect. Nevertheless, Carroon and her crew, along with Engelbert Construction of Burlington and a host of local subcontractors, were careful not to "restore" anything for which there was no historical evidence.

With the help of Mary O'Neill, a preservation specialist in Burlington's planning and zoning office whom Carroon describes as "just wonderful," Carroon was able to access key documents. Some old insurance maps, for example, showed the footprint of a porch as the south front, which Goody Glincy then rebuilt. And "the house clearly had a cupola," Carroon says, "but we never

imag enough to pass the blower door test," says Wasmataker. "It was never working."

"If I could clone Ken and his team and take them to every project, I would," Carroon says appreciatively. That would include quite a roster of projects. The architect has led the restoration and greenery of nearly a dozen national historic landmarks, including the architecturally iconic Trinity Church in Essex's Back Bay. For her sustainability-enhanced preservation work, Carroon was named a Fellow of the American Institute of Architects — a group of about 2000 highly regarded architects, out of a registered 60,000 or so in the country who can put "FAIA" after their names.

As you look closer, Perry Hall's exteriors are notably weathered masonry seen to multiply. All light is either natural or ambient light sensitive, every office has natural light, south-facing offices and balconies will be partly shaded in summer by "green shields," three-story trellises that will eventually be covered

**COMMIT TO YOURSELF. MAKE THE CHANGE.**

JOIN WITH A BUDDY!  
BUY 1 MEMBERSHIP

EXPIRES FRIDAY OCTOBER 16, 2010

**GET 50%\*  
OFF THE 2ND**

HOW RESTORING ANY? CALL FOR DETAILS



**theEDGE** SPORTS & FITNESS  
PHYSICAL THERAPY  
KIDS & FITNESS

**Dedicated to Improving Lives. Since 1966.**

Essex (802) 879-7734 x 2 • Williston (802) 860-3343  
S. Burlington (802) 658-0001 or (802) 658-0002

EDGEVT.COM

in rows, much of the flooring outside the original house is cork, outdoor walkways have porous surfaces, the south wing's curved roof is clad with a green roof and the back lawn is terraced so that the lower level manages stormwater runoff through a wetland garden. As if to remind people of the importance of the environment in human enterprise, a 6 and a half-foot mural by sculptor Kate Bond and Jeff Greenman of Precision Sculptals, both Burlington residents, sits at the wetland garden's edge.

And, most significant, the building has no furnace or boiler. All heating and cooling are accomplished through a geothermal well system. As Mark Taylor and Steve Knight of Regeneris

Perry Hall's upcoming LEED plan, mass design reflects only part of its sustainable design. Take most green-energy initiatives, Carron finds the US Green Building Council's rating system weighted toward new construction and less remodeling of buildings; more than other rating systems — even though, as Regeneris puts it, "Building more is not better if we're really talking about our greenhouse gas emissions."

"[LEED] is still very much consumption based, and consumption is the problem that got us here in the first place," Carron says. The system also doesn't reward durability — "thinking through the service life of a building" as she puts it — though that was one of her main concerns with Perry Hall. By using antique steel supports, including two X-shaped E and braces designed in collaboration with Burlington-based Regeneris Ventures, Carron championed the need for interior columns, allowing the building's spaces to be reconfigurable for different purposes 2D or 3D years from now.

Carron also considered all-wood construction, but balked when she learned the wood would be coming from Vancouver instead of Vermont. And she looked into both solar and wind power. A wind turbine would have had to be too tall — and therefore too expensive — to be worthwhile, and solar panels are still, in her opinion, "not terribly affordable or effective." But both options can be added as they become more sophisticated, she says.

All of this came at a price, of course. The building itself cost \$12 million, and that doesn't include the landscaping and barn and cottage renovations. Weiss says the college took out a \$12 million tax-exempt bond, and another \$1 million came from its ongoing capital campaign, called "Voces Innovations Futures."

Carron can't credit Changlaan enough for that vision. "It's unusual to find a client who is as visionary as Changlaan," she says more than once. And, while city residents who live near the college tend to view its expansion with a wary eye, they generally appreciate the institution's commitment to historically respectful renovations.

If it's true, as Carron claims, that "the state on building schools are that they decide within the first 15 minutes — I call it 'kitchen shopping' — that Changlaan's initiatives may prove to be money well spent. ☺

AS YOU LOOK CLOSER,  
PERRY HALL'S  
ENVIRONMENTALLY  
SENSITIVE  
MEASURES  
SEEM TO MULTIPLY.

describe it, the construction team drilled two wells beside the building, down 465 and 725 feet to a large aquifer that sits below lake level. Pumps draw the water — which remains at 52 degrees all year — through a closed pipe loop past a heat exchanger, where its temperature is then transferred to water in another closed pipe loop running through the building. (The closed loops prevent adulteration of the aquifer.) Thirty-five strategically located coil-and-fan units, or heat pumps, blow the moderate temperature air into the building. On the coldest days, electric heat will provide a boost.

"The building will have very very low energy use," insists Carron, who used geothermal wells in several previous projects, including Trinity Church and three Harvard University buildings. According to Christina Enclosure, the college's sustainability coordinator, software development students are currently designing an interactive "dashboard" for the building that will display energy usage measurements in real time.

# KIDS SKI & SNOWBOARD FEST

THU, OCT 14—SUN, OCT 17

- KIDS SNOWBOARD LEASING  
\$5.00 for 20 minutes by the hour (includes goggles)
- 10% OFF KIDS' HEADWEAR & GOGGLES
- 10% OFF CHILDREN'S OUTERWEAR  
\$20.00 per child (max \$100)
- SATURDAY ACTIVITIES WILL INCLUDE:  
Pumpkin Patch • Snow Cone Stand • Snow Machine



1000 ROUTE 100 N. W. 100 N. W.  
BURLINGTON, VT 05401

Williston Road, So. Burlington 842-2714 • [www.alpineshopvt.com](http://www.alpineshopvt.com) • [www.alpineshop.com](http://www.alpineshop.com)



## MASTER'S DEGREE PROGRAMS OPEN HOUSE

TUESDAY, OCTOBER 19 / 4:30-6:00 PM  
HOEHL WELCOME CENTER AT SAINT MICHAEL'S COLLEGE

A Master's Degree gives you more of an edge today than ever before. And Saint Michael's gives you more along the way — more personal attention, more help achieving your goals, more time for you.

Come talk with the Master's Program directors in Clinical Psychology, Education, Teaching English to Speakers of Other Languages (TESOL), and Theology & Pastoral Ministry. Learn more. Come anytime, no reservations are not required. An optional tour of campus is at 4 pm.

Learn more!

- ▶ 855-2351
- ▶ [smcinfo.edugrad@smc.edu](mailto:smcinfo.edugrad@smc.edu)
- ▶ [gradinfo@smc.edu](mailto:gradinfo@smc.edu)



# NO EXIT

by Jean Paul Sartre



A PLAY IN ENGLISH  
and also in its original French version.

"Huis Clos."

Both versions will be interpreted  
by the same actors

October 14-20

at The Off Center  
Burlington VT

For tickets

www.theatremosaiquad.net

802-735 7912



**ARTISANS HAND**  
Fine Vermont Crafts

**ART WALK—Friday, October 15, 5-7**  
Maggie Wolfe—weaving demonstration



**MOONLIGHT MADNESS—Thurs. Oct. 21**  
20% off storewide 6-9 only

89 Main at City Center, Montpelier  
artisanhand.com—other gifts/tequila

Say you  
saw it in...

**SEVEN DAYS**

sevendays.com

Never go  
out of Style.

**The  
Optical  
Center**

Prescription Eyewear & Sunglasses  
147 Church Street Burlington • 888-733-8181

**Calling All Men!**

Don't wait until the last minute this year

**30% OFF  
DIAMOND STUDS  
this weekend!**

Exclusively at:

**Lippa's Jewelers**  
FINE JEWELRY SINCE 1952

222 Church Street • Burlington • 802-246-2444

Mon - Sat 10:00 - 5:00 • Sun 11:00 - 4:00 • Locally owned and operated since 1952

# Glass Houses

Theater review: *The Glass Menagerie*

BY ERIC HICKELSEN

**A** character in the 1959 film suddenly, East Tennessee, written by Tennessee Williams, says, "It's not life in his work." If the author possessed these words in severity, they may explain why family politics became such a dominant theme in his plays for stage and screen. As he revealed in his semi-autobiographical play *The Glass Menagerie*, Williams was shaped as family drama when he "leaped into the life of letters in the Vermont Stage Company production of the play currently running at Plymouth, we're bound to a dramatic portrait of the artist as a young man poised on that very precipice.

*The Glass Menagerie*, which earned Williams the New York Drama Critics' Circle Award in 1944, is widely considered his breakout play. Its enduring celebrity extends ironically with the play's obscurity, empowered setting the cramped quarters shared by a young man named Tom Wingfield (Tom was Williams' given name), his sister, Laura, and their mother, Amanda, in 1910s St. Louis.

Jason Pollock's scenic design for the YSC production features a fully realized living room—Victorian and all.

At one end, a windowless door opens onto a fire escape leading, at the other end, into a dining room set. Aferallie adorned with sea lights that suggest the neighborhood's night scene. The effect is at once confining and inviting—in an important quality for the play's only setting.

And this honey rafter, Amanda (Doreen Wardrey) flits about, alternating between agitation over Laura's failure to attract "gentleman callers"

and revert on her own past glories as a debutante. Tom (Craig Marmorik), who is the family breadwinner, now that the patriarch has abandoned them, sulks and broods, sometimes popping outside for a smoke. Laura (Molly Walsh) suffers her sister's attention more or less effectively, since her occasionally snatching her first, indeed, no gentlemen should be expected to call.

From this relatively low-key situation, director Mark Nash draws engaging, nuanced performances from his cast. One proof of his achievement is that the Wingfields come across as credible family members—no small feat, given that there is a house deeply divided.

And for good reason. In her captivating turn as the Wingfield matriarch,

Wardrey depicts

Amanda as approposely rightless in caring for her adult children. No behavior, especially as Tom's jerk, is too incidental to merit her criticism—from his table manners to his attire to the general trajectory of his life. Wardrey evokes Amanda's dual nature with finesse. One moment she's a walking bouquet of nostalgia, smiling the next, she's the picture of domestic despair, a cast-off wife of neglect.



Craig Marmorik, Doreen Wardrey and Molly Walsh

economic means whose children can't stand her. Wardrey's whetly convincing, but for best, she brings a throwed physicality to a character defined by her pain, striding the grandly domineering power in ways that subtly betray her decline. With a simple slump of her shoulders, she projects silent defeat.

Marmorik turns in a solid performance in a multi-faceted role. Tom also serves as the play's narrator, and Marmorik takes a



ONE PROOF OF MASH'S ACHIEVEMENT  
IS THAT THE WINGFIELDS COME ACROSS  
AS CREDIBLE FAMILY MEMBERS —  
**NO SMALL FEAT, GIVEN THAT THEIRS  
IS A HOUSE DEEPLY DIVIDED.**

reflexively philosophical stance, taking the tale truthfully, he alleges, but "in the present degree of fiction?" The actor's evidence of grandiosity helps him slip seamlessly into the domestic scenes back behind the fourth wall. His interactions with his mother and sister are nicely modulated, he shows a full range of responses to Amanda's intrusions, alternating pitiable rage but also more true pride emotions, lamentation as much as helplessness. Tony's fondness for Laura is clear, although this relationship, too, is colored by his doubts about whether their shared existence — or his own life — can improve its present course.

As my sister Laura, whose cherished collection of glass animals gives the play its title, Walsh plays the striding violent to sympathetic effect — in sharp contrast to her spirited brother and another Affirmed with a physical condition that causes her to limp slightly, Laura moves through the house like a viper. The anger of having failed to meet her mother's variable expectations is written in Walsh's dominant eyes and in her contemptuous activities we learn Laura has undertaken outside the house to publicize her mother's disappointment. Walsh's portrayal conveys a realization to spinsterhood that something in her recent gains hints at a wellspring of emotional pain beneath her physical limitations.

Laura's coming last after a companion roundup allows her circle of miniature glass pigs arrives in the person of Jim, Tony's coworker at the Courtland Show warehouse. Played with heartbreaking subtlety by Benjamin Wiggin, Jim arrives as a visitor first in a most supply among the Wingfields and, almost instant, a confidence to arise the day when he shows up to dine with the Wingfields, not knowing Tony has arranged the meeting to introduce him to Laura, his presence reminds the family that some people forget about others remain stuck in the past, or on each other's way. Jim's head may be in the clouds — he has determined that public speaking ability is the secret

of success — but Wiggin's performance blends enthusiasm and empathy in a way that requires hope for what he might bring this broken family night.

A decade into the 21st century, we may think we're not glibble enough to expect salvation from a smooth talking stranger — except, of course, in the national political stage still. The film *Monsters* should prove compelling to contemporary audiences, even uncomfortably so, for the critical gaze it turns back on them. The play raises the kinds of questions that sound neither as life power drama, Arthur Miller's *Death of a Salesman*, a Pulitzer Prize in 1949. Are we players or pawns in this game we call the American Dream? Is hard work to buy or a score on the road to prosperity?

Consequently, the Weston Playhouse's laudible production of *Death of a Salesman* played the Flynn Mainstage during the opening weekend of VSC's *Glass Menagerie*. A comparison of the two plays is apt here, and apt just because they both feature a delusional parent starting progeny on to success while dragging her or her own dysfunction. More to the point, each work traffics to the small worlds used in forging flawed characters. We can forgive these parents their methods, but we can't forget the pressure having done as the houses they struggle to maintain. We can't forget these pressures because we feel their acute today.

Highly, then, the American theater outside Williams and Miller for their unflinching portraits of America in Dreamers hanging on for dear life. With its current production of *The Glass Menagerie*, VSC earns praise for the worthy continuing of an American classic. **D**

The **Shakespeare** is currently being held by the Weston Playhouse, featuring the *Shakespeare* Company at the *Shakespeare* (October 13 through 24) featuring *Shakespeare* through Saturday at 7:30 p.m. (Sunday and Sunday at 2 p.m., \$27.50 to \$40)

**www.westonplayhouse.com**



**Zatano®**  
DESIGN: TO KEEP  
THEM WARM AND  
LOOKING COOL  
all season long.  
And your favorite Fall look and gift size treasures.

29 Main Street • Montpellier • 802-223-BABY  
Mon-Sat 10am to 4pm • Sunday 12am to 4pm  
2STORE.ZATANO.COM • WWW.ZATANO.COM

## Union Bank

### LOAN CENTER

Wow!  
↓

Now serving Chittenden County!

Union Bank has been helping Vermonters buy and build homes since 1891. We're happy to announce our new office located in South Burlington—dedicated to Residential Lending.

Local Underwriting  
Local Loan Servicing  
Construction Loans

Portfolio Loan Products to fit your needs

Lending. Simplified.

Call or visit us today!

802-865-1000  
30 Kimball Avenue  
So. Burlington, VT 05403

Member FDIC Equal Housing Lender

I baked buns, I folded laundry I drank a glass of water. And then there was nothing left for me to do but walk into my kitchen and face the raw chicken sitting on the counter. Or, rather, roast it.

My cooking instructor didn't notice my uneasiness. You normally eat home in the kitchen but I usually lent my culinary adventures to any preformed food groups: breakfast and dessert. Banana bread, apple cake, popovers, a piece of cake.

My digital cooking classes started a few months ago when I was handed deep in fear, rolling out pie dough. The cold butter chunks were flattening into little packets that I hoped would make a light and flaky crust for my cherry pie. Having shared the dough into straight, even strips, I paused. What I literally saw in the delicate

While the mix offers lessons from plenty of amateur cooks — "The Next Food Network Star" winner Andi Segura got her start posting videos on YouTube — it gives home cooks access to notable chefs, too. *June Oliver*

blocked the action as he pushed butter and thyme beneath the chicken's skin. There was some explanation to go with an image of the trained bird, cranked in at least I was sure only Ray Scurry could replicate Murphy's whorled, two-minute-and-56-second video ended with a dumbfounding fact: "A chicken once had its head cut off and survived over 18 months, headless!" How appetizing I thought not.

Next, I happened on a self-spoken, older-sounding problem going by the handle "Foodvibes." I felt an immediate

# Digital Dishes

Someone's in the kitchen with YouTube...

BY CAROLYN FOX

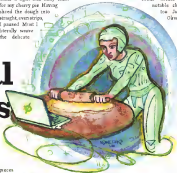


ILLUSTRATION BY JAMIE QUINN

Now, as an infrequent meat eater and vague-slash person in general, I couldn't help but cringe as my teacher explained we'd be showing an herbal compound butter under the chicken's skin. I was sure I'd rather be spreading that on a baguette.

Nevertheless, I followed along as the instructor whipped up the compound butter. Simple testing, straining and stirring soon yielded me a fresh, clove-flecked concoction with a strong garlic-lemon kick. Then my guide began explaining how to truss and tuck the bird's wings underneath its body to prevent drying.

I looked at my own chicken, resting in the roasting pan, and dipped twice. And over again. Why didn't this thing come with a "This side up" label?

I sighed, washed my hands and walked over to my laptop. I was to over my head... but at least there's a pause button when you're learning to cook from YouTube.

pieces for the picture-perfect lattice crust I had in mind? There had to be an answer way on Google.

Without a second thought, I hopped on the computer — causing a minor explosion of their dust that settled on my keyboard — and clicked on the first video that appeared when I searched "how to make a lattice pie crust" on YouTube.

A Midbury representative unrolled pie dough from a can and explained how to crisscross the lines of dough starting from the middle of the pie. O.M.G. Well, that made sense. About an hour later, a lovely golden pie with a proper lattice was cooling on the counter, and a warm d-latter scent wafted through the apartment.

I was intrigued. What other techniques could I learn through my laptop? The Tube was like the culinary class I couldn't afford, it succeeded where TV cooking showed failed — on the strength of those critical pause and replay buttons

about grilling the perfect steak. Thomas Keller is dying to let me in on how to clean mushrooms. It's a digital world, even in the kitchen. All I had to do was Google.

But finding the right teacher to guide me in the ways of roast chicken was trickier than I'd anticipated. Antony Worrall Thompson, a British celebrity chef I'd never heard of, seemed confident and knowledgeable, and his accent was charming. But I was matched when he began by suggesting I remove the chicken from the plastic container. "That tends to make it a guess in the oven," he explained. No, really? With the world (at least the World Wide Web) at my fingertips, surely I didn't have to put up with a chef he talked down to me.

Chef and restaurateur Marc Murphy seemed rushed and mildly annoyed of me from the get-go, but perhaps that was just the nifty editing his hands

JAMIE QUINN SPOUTS TIPS ABOUT GRILLING THE PERFECT STEAK. THOMAS KELLER IS DYING TO LET ME IN ON HOW TO CLEAN MUSHROOMS. ALL I HAD TO DO WAS PRESS PLAY.

connection with him when he declared a delicious sprouts one of his "favorite all-time kitchen tools" — onion, foot lute, he seemed to have genuine, fun-loving lessons. Plus, his "ultimate roast chicken" looked perfectly brown and tender. I was in.

It was strange cooking with "Foodvibes" — "one of the web's top video recipe producers and online culinary instructors," boasts his YouTube profile — because he didn't have a face. Or, at least, it never appeared on the video. The most I saw of him were his hands, which seemed quite capable as they did the compound butter under the skin — "smashed it and smush it and put it," he snarled. I cringed when he jested that perhaps he "was enjoying that a little too much." I couldn't remember the last time I'd gotten a smile out of a recipe.

I still felt fairly relaxed at I showed two lemon halves and some olive down the cavity — but my chicken felt isolated! I whispered an apology as I boned it up by a leg to sprinkle it liberally with

DIETARY: GREGORY W. HAY

**FOOD LOVER?**  
GET A LITTLE LIFE



**LISTEN IN ON LOCAL PODCASTS**

BROWSE THROUGH A LIST OF TECH-RESTAURANTS AT [EVENTSFINDING.COM/FOOD](http://EVENTSFINDING.COM/FOOD). REQUEST TO JOIN A WHITE BOARD MEETING BY EMAILING [FOOD@EVENTSFINDING.COM](mailto:FOOD@EVENTSFINDING.COM) OR VISITING [EVENTSFINDING.COM/FOOD](http://EVENTSFINDING.COM/FOOD)



**LOOK UP RESTAURANTS ON YOUR PHONE**

CONTACT [FOOD@EVENTSFINDING.COM](mailto:FOOD@EVENTSFINDING.COM) OR SCAN THE QR CODE. REQUEST TO JOIN A WHITE BOARD MEETING BY EMAILING [FOOD@EVENTSFINDING.COM](mailto:FOOD@EVENTSFINDING.COM) OR VISITING [EVENTSFINDING.COM/FOOD](http://EVENTSFINDING.COM/FOOD)

# SIDEDISHES

BY SUZANNE PODHIZER & ALICE LEVITT

## On a Roll

LEFTIES QUINN RULES HER OWN IMPERIAL FROM NYC'S FIVE.

The Poodle HogRoll is Vermont based, but you'd never notice it from a browser of the popular site, which aggregates links to sites that serve items devoted to everything from Poldo's cuisine to restaurant quality home cooking on a budget. The site's site, which also features ads, contests and giveaways, has approximately 10,000 new users each month.

In the right hand column, a photo of a crowned woman with rosy cheeks is labeled the "Lefties Queen." Text identifies her as "Bodile HogRoll founder and manager" JENNIFER CAMPUS.

Click on her smiling face and you're transported to Hyde Park, where Campus and her husband, **BOBBY**, celebrated in April. After three years living in St. Augustine, Fla., Campus says, they "couldn't take the heat." Having enjoyed a previous stint in Vermont, they decided to move back and bring their blossoming bar business, which takes in revenue via ads and contests and serves as Penn Campus' full-time job.

The writer's affection for her trip now Louisville County bartender shows in her writing. On October 11, Campus blogged as "red" to Hyde Park's **APPLECHEESE FARM**, as well as recipes for duck with citrus and preserved plums, lent. Previous posts recap a charity event put on by **IMAGINE LIVE** and **WILDER** in Burlington, and a visit to **WINTER MARKET** in Shelburne.

But mostly Campus fills her blog with recipes and stories about growing and preparing healthy whole foods without breaking the bank. "It challenges me to learn new things in the

kitchen. It's like putting myself through my own version of culinary school," she says.

The Poodle HogRoll, established two and a half years ago, was an offshoot of Campus' efforts to spread the word about her own site. "I was looking for tips and ways to network with

other bloggers," she says. "I was looking for a network to become part of to get that support." When she didn't find one, her husband suggested they create it. The Poodle HogRoll "just took off," Campus recalls. Nowadays, it gets about 25 to 30 new sign-ups daily. As HogRoll founder and Lefties Queen, Campus accomplishes an increasingly common mix of old school wisdom and new technology.

Internet access and site reviews enable her to work from home, in between mowing the lawn, whittling up batches of ice cream, and go-karting and presenting classes from her garden. When she and Roberts launched the HogRoll, Campus says, "We never expected it would become what it has become." Night rules, right time.

— S.P.

## Salt of the Earth

FOOD WRITER TO OPEN MONTPELIER CAFE? Food writers know how to dish out criticism, but a local one is about to turn the tables turned. On November 1, **SUZANNE PODHIZER** will leave her job as **Times** food editor. If all goes well, the new one will start coming when her new Montpelier restaurant, **SALT**, opens just a few weeks later in mid-November.

According to Podhizer, the opportunity to open her own business arrived in the form of **Isaac**—literally. Podhizer recently interviewed **Isaac** owner **CRISTINA MARRAS** about her life choices, only to discover move to the spot left vacant when **Isaac** restaurant's phone booth closed in July.

Podhizer and her chef husband, **BOB CAMUS**, saw the opportunity as the perfect spot to open the kind of restaurant they always hoped to find in their own doing and experience.

What as guests expect in this food writer's restaurant? Creative interpretations of classic dishes and techniques, made from scratch using local products and the best menus from around the world, Podhizer says. Green spent the summer laboring at **AGRIUM SETTLEMENT FARM** from which he'll source some of Salt's products. In return, the restaurant will supply prepared food to **Jerichu Settlers' MARKET CSA**.

Salt will initially open for lunch, then add dinner in December. The midday meal will include quiches and soups, including shared cheese and mushroom, and a potato and kale potato with housemade chorizo. Afternoon strollers can sample espresso, coffee and a wide range of snacks, such as popcorn flavored with local cheese, cheese crafted from

Salt's own golden cornmeal and marshmallows, and "Tay" Tarts in flavors such as lemon curd and apple compote. Among the sweet and savory snacks will be one featuring serrano ham and paprika pepper.

Queen City residents can pick up the same snacks every other Saturday after the **BURLINGTON WINTER MARKET** opens in Memorial Auditorium on November 3.

In December, Podhizer and Camus will debut a small dinner menu, which will rotate weekly but always include housemade pasta and bruschetta. Savory soups, one of Green's specialties, can also be expected on the bill of fare. Look for popovers stuffed with unlikely fillings, including duck confit. Price five meals will include composed cheese plates with condiments tailored to the course.

At a restaurant called Salt, the season's naturally grown produce. Each table will offer a selection, including **Moss** sea salt and smoked salt. "We like mixed desserts," says Podhizer. Her salted and smoked popovers will find a home at her restaurant, along with other seasonal treats.

Diners can accompany the dishes with a list of creative cocktails. "I prefer savory cocktails," Podhizer says, "so I'll be playing around with ingredients like preserved lemons, herbs and spices to make things that are really getting hungry for dinner, instead of something that's really sweet and not with a bang."

After four years at **Times**, Podhizer notes that the career switch will allow her to participate in the food scene instead of observing it. "I'm really happy to be an advocate for the local food movement and work with farmers who grow such wonderful products," she says.

— A.L.



**Holy Catering, Crepe Mors**

Have your 'Cake and eat it too with Skinny Pancake catering.

**René Me!**

Now booking the 'Cake for holiday parties.

30 Lake St., Burlington 540-3118  
400 Main St., Montpelier 262-3253  
www.skinnypancake.com

**CHUBBY MUFFIN**

**Montpelier Muffin Meeting?**

Minimum 100.  
Not closed for large orders!

18 Ave. St., Old North End, Burlington  
802-540-0956  
www.chubbymuffin.com

**COME ON DOWN!**

**FLATBREAD FRIDAY**

**50¢ all you can eat flatbread & salad**

- It's been described as "Church & Super: Meats, bread & Puppet."
- Our popular **FLATBREAD FRIDAY** dinners are a fun way to fill your belly and nurture your spirit!

**EVERY FRIDAY NIGHT at the bakery, starting at 6pm.**

**AUGUST FIRST**

111 S. Champlain St., Downtown Burlington  
802-540-0069 [www.eatflatfirst.com](http://www.eatflatfirst.com)

KISS THE COOK

## Miguel's on Main

### MEXICAN RESTAURANT & CANTINA



**Amazing Tacos**  
Beautiful Salads  
Strong Pub, Beer  
Vegetarian Dishes

**NEW Sunday Brunch 11:30am - 3:00pm**

#### Sample our Brunch Menu

- Miguel's Brunch Breakfast has eggs over easy, with homemade hashbrowns, potato and red salsa & southern cheese served with house coffee
- Eggs Benedict, two poached eggs atop grilled French toast & English muffins topped with cheddar hashbrowns, with house blue & white sauce
- Three High Heat & Toast, two glasses of Tiramisu with vanilla chocolate baked topped with fresh whipped cream, chocolate granola & seasonal berries

Also: Bloody Mary, Bloody Shrimp, Negroni  
Boulevard, Oldfashioned & Fresh Sips

**Open Daily for Lunch, Dinner & Brunch • Enjoy our patio with waterfront views**  
**30 MAIN STREET • BURLINGTON • 658-9000**

## Planning a Wedding?

*Enjoy a formal evening out while you explore  
the area's finest wedding vendors.*

Cocktails, Fashion Show, Catered Specialty Tastes,  
Dessert, Dancing, Photographer Galleries & More!

VERMONT BRIDE

Saturday, October 25, 2010

4pm-8pm

358

The Barn at Barre, Vermont

Tickets: [www.vermontbridebarn.com](http://www.vermontbridebarn.com)

*Portrait of a woman in a wedding dress*

**19th Anniversary Sale**  
**20% Off Storewide**  
**October 15, 16, 17**  
**Friday, Saturday & Sunday**  
**FREE gift with every purchase!**



**Our Best-Selling Cookware is on Sale!**  
**AR-Clad 3-ply Stainless Steel Cookware: Made in the USA**  
On sale this weekend starting at \$19.99

Bring in your old knives, we will sharpen them and donate them to VRAV. Donations are tax deductible.



**www.KissTheCook.net**  
73 Church Street, Burlington  
863-4226 Mon-Sat 9-9 Sun 10-6  
Wedding Registry • UPS Shipping  
Professional Knife Sharpening  
FREE Gift Wrapping

is a family owned  
kitchen & gift market

food

## ROASTED CHICKEN

Adapted From a Southern Food Festival video



- 1 lemon
- 4 tablespoons unsalted butter at room temperature
- 3 tablespoons fresh herbs, minced
- 4 garlic cloves, minced
- salt and black pepper
- 1 pound chicken, rinsed and patted dry
- olive oil
- short length of kitchen twine

Preheat the oven to 400 degrees.

Bring a medium-sized compound butter. Zest the lemon and add it to the butter along with the herbs and salt. Add 1 teaspoon of both salt and pepper. Stir and set aside.

Place the chicken on a large roasting pan. Toss the wings back and forth the legs, uniform with the rest to prevent burning. Use your fingers as a mouse to pull the skin. The chicken skin gently from the back—do it to remove it, just make space to pull the compound butter. Stir the butter evenly under the skin on both sides of the chicken's legs.

Season the cavity with a large mix of both salt and pepper. Rub the lemon and separate the juice into the cavity then place each half inside the bird. Tie the legs tightly together with kitchen twine.

Seal the bird with olive oil on all sides, wrap your hands to rub it evenly around.

Loosely season with salt and salt and pepper.

Put the bird in the oven for about 45 minutes, remove and baste the legs from the pan over the top of the chicken with a pastry brush. Continue basting for another 10 to 15 minutes, until the cavity is browned and at an internal temperature of about 160 degrees. Remove 1 and let it rest for about 15 minutes before serving.

## Digital Dishes

alt and pepper. Before I knew it, the legs were tied with some string I hoped wouldn't catch fire on the oven, and my bird was ready to roast.

An hour later, it was back on the counter, browned and roasting in a bath of lemony juices. My boyfriend and I were dying to eat... but first I had to conquer cooking. I could think of no one better to turn to than the French Culinary Institute's master chef Marc Benoit, who seemed to me like a thick accent that, with a sharp knife and some passion, my bird wouldn't fly away as I sliced.

I wanted his movements with my biggest knife as we chiseled out each duck breast, I couldn't find the spirit but was too hungry to care. I took a wild guess as to how to slice down the middle of the bird to remove each chicken breast, and, miraculously, found the bone and used the knife to pull the meat cleanly off. After that, I deemed myself a master of carving and tucked away at will — my hands were too occupied to miss the keyboard, anyway.

Once the chicken was plated and the wine was poured, I couldn't help but agree with "foodies," who called the outside of the chicken "perfectly crispy." Better still, the inside meat was soft and tender, and the bites were packed with cheese and the lingering trace of lemon — I couldn't see, but I suspected this was the taste of success.

**S**tuffed with my first experiment, I proceeded to the next item on the list of things I'd always wanted to cook but was afraid to tackle alone: caramel sauce.

Remembering video recipes didn't calm my fears. Every clip warned me about the dangers of crystallization — basically ending up with rock candy. Though it was tempting to learn from two twentysomething girls who didn't hesitate to throw vanilla and booze into the batch, I decided to go with chef Michael Montgomery of the Culinary School of the Rockies. I liked his laid-back approach, which didn't even call for stirring until the end. Plus, he was ruggedly handsome — an unexpected perk. I now see, taking lessons from a person rather than a cookbook page.

We began by adding a dash of water to granulated sugar. To avoid the dreaded crystallization, I went my fingers under the faucet and ran them along the sides of the pan, making sure no sugar grains remained. "If anything crystallizes on the side of the pan... the whole thing will crystallize," chef Michael Montgomery warned.

From there, it was a simple matter of swirling the pan around on high heat until the mixture boiled into dark, syrupy amber. The next step was the



**More food after the classified section.**

page 45









## FOR SALE BY OWNER

List your property here for 2 weeks for only \$45! Contact Ashley 864-5684 fsbo@sevendaysvt.com

### NET ZERO-ENERGY BUILD PACKAGE



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### VIRTUALLY BRAND-NEW HOME



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### SPACIOUS S. BURLINGTON TOWNHOUSE



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### SOUTH BURLINGTON CONDO



2 Bedrooms, 2 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### NEW BURLINGTON CONDOS



2 Bedrooms, 2 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### 3 BEDROOM TOWNHOUSE



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### GREAT COUNTRY HOME!



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### SAYBROOK END-UNIT TOWNHOUSE



2 Bedrooms, 2 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### RICHMOND 1470 S FARMHOUSE



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.

### EXETER JUNCTION COLONIAL



3 Bedrooms, 3 full baths, open floor plan, high-end finishes, solar panels, energy efficient windows, and a lot more. This is a turnkey project, ready to move in. Call Ashley at 864-5684 for more info.



## FOR SALE BY OWNER

List your property here for 2 weeks for only \$45!

Contact Ashley 864-5684,

fsbo@sevendaysvt.com

ENTREPRENEUR

ENTREPRENEUR

ENTREPRENEUR

**OFFICE/BUSINESS**  
For sale or lease. Call Ashley at 864-5684 for more info.

**THERAPY OFFICE**  
For sale or lease. Call Ashley at 864-5684 for more info.

**services**  
Call Ashley at 864-5684 for more info.

**AUTO**  
Call Ashley at 864-5684 for more info.

**BIZ OPPS**  
Call Ashley at 864-5684 for more info.

**HELP WANTED**  
Call Ashley at 864-5684 for more info.

**PROFESSIONAL**  
Call Ashley at 864-5684 for more info.

**THINGS TO DO**  
Call Ashley at 864-5684 for more info.

**COUNSELING**  
Call Ashley at 864-5684 for more info.

**EDUCATION**  
Call Ashley at 864-5684 for more info.

**CREATIVE**  
Call Ashley at 864-5684 for more info.

**FINANCIAL**  
Call Ashley at 864-5684 for more info.

**ELDER CARE**  
Call Ashley at 864-5684 for more info.

**LEGAL**  
Call Ashley at 864-5684 for more info.

**ENTREPRENEUR**  
Call Ashley at 864-5684 for more info.

**TECHNOLOGY**  
Call Ashley at 864-5684 for more info.









2000



Show and tell.  
View and post up to  
6 photos per ad online.



Open 24/7/365.  
Post & browse ads  
at your convenience.



Extend/Extend  
There's no limit to  
ad length online.

available and start-ups in  
Call Star Farms the most  
comprehensive at 855-534-  
6934.

**SUPPORT GROUPS**  
For those with loved ones  
in a mental or physical  
struggle, support groups  
are available. Call Star  
Farms at 855-534-6934.  
855-534-6934.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

**ARE YOU DOING SOME  
THINGS RIGHT?**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**SUPPORT FOR TRANS  
WHO HAVE LOVED  
ONE WITH TERMINAL  
ILLNESS**

Support groups for  
family members and  
loved ones of people  
with terminal illness.  
The group will meet a  
supportive forum. We will  
offer emotional support,  
information, and help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.  
We will also offer help  
with end-of-life issues.

**AL. HORN**  
Call to join a support  
group. 855-534-6934.

Call to join a support  
group. 855-534-6934.

Be here **NOW.**

Sign up for **NOTES ON THE WEEKEND**,  
our email newsletter, for an update that directs  
you to great **shows, restaurants,**  
**staff picks and discounts** for the weekend.  
We'll also keep you posted on **SEVEN DAYS**  
events and contests.

**SEVEN DAYS**  
**NOTES ON THE WEEKEND**

sevendaysvt.com

SEVEN DAYS



YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
PRINT DEADLINE  
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB  
NDON ON MIDDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN FID 855-1020 X21  
MICHELLE@SEVENDAYSVT.COM



## Modular Bear Stitcher

The Vermont Teddy Bear Company is seeking an experienced individual to work as our Bearmaker/Modular Stitcher. This position will function as part of a modular manufacturing team, working with other stitchers and assemblers to produce a variety of Vermont Teddy Bear products. The position includes setting various bear parts, stitching through the assembly process and stitching.

The ideal candidate can have a minimum of one year experience working in the ability to work on a flexible production number of an hour and be able to sit up to 10 hours. The successful candidate will be able to sit for extended periods of time and do detailed work with fine hands. The strongly prefer candidates with previous manufacturing experience.

## Apply Online at

[www.vtmodular.com/jobs](http://www.vtmodular.com/jobs) or [modular@vtmodular.com](mailto:modular@vtmodular.com)  
To apply, please send your resume and application with cover letter to [modular@vtmodular.com](mailto:modular@vtmodular.com) or mail to 1050 Shelburne Road, Shelburne, VT 05482.

The Burlington Partnership for a Healthy Community is a substance abuse prevention coalition serving Burlington, VT. We are seeking a part-time

EXPERIENCED  
GRANTS ADMINISTRATOR

## QUALIFICATIONS:

- College degree
- At least two years experience with grant administration
- Knowledge of grants and grant administration systems, project management systems, budgets, data collection and evaluation
- Experience with grant facilitation
- Excellent oral and written communication skills
- Proficient in use of Word and Excel
- Knowledge of effective substance abuse prevention strategies is preferred
- Experience with fundraising and organizational sustainability

Part-time, 15-20 hrs./week. Competitive compensation based on experience. Nonbenefited, grant-funded position. Funding is secure until October 2016. Some local and statewide travel required. Will be required to attend three national speaking trainings out of state.

Please send cover letter, resume and three references by Monday, October 23 to our coordinator, Monica Sanderson by email at [monika@burlingtonpartnership.org](mailto:monika@burlingtonpartnership.org) or by mail to Burlington Partnership for a Healthy Community, PO Box 1355, Burlington, VT 05402.

ACCOUNT  
MANAGER

Dynamic Manager, VT, based work-life wellness start-up seeks Account Manager. Responsibilities will include managing day to day client relationships, implementation of new accounts, handling "and last" service calls and selling account level issues.

The position requires a high energy team player who can advocate for client interests and identify potential for business growth. Candidates must be computer literate and willing to learn complex web based software and business office applications. Individual must demonstrate excellent project management skills, and be organized, detail oriented and able to multitask. Bachelor's or commensurate experience required, sales or customer service experience preferred. Part time, starts at 10 hours per week, potential for flexible work schedule and full time work in the future.

Please submit a cover letter and resume to [patty@myyappellaw.com](mailto:patty@myyappellaw.com) by October 1st.



recruiting?

CONTACT MICHELLE

855-1020 x21

[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)

SEVEN DAYS

Innopia is the leading support of destination travel technology for all carriers and Internet-based applications. We have a well-deserved reputation for fast, friendly and knowledgeable service and are currently hiring a

Customer Service Manager and a  
Customer Service Representative

To enhance these positions, both positions require a highly motivated individual to provide phone and email support to Lodging Companies, Activity Providers and Cruise Reservation Agents. A complete knowledge of Microsoft Office, strong communication skills and attention to detail are a must. Travel and/or technology industry experience helpful. Additionally, the Customer Service Manager position requires a demonstrated ability to manage a team. Please email resume to [jobs@innopia.com](mailto:jobs@innopia.com).

Half-time Office Manager  
FOR HIV SERVICES PROGRAM

Vermont CARES seeks a self-directed and detail-focused individual to join our dynamic working environment. We are looking for a highly motivated and organized individual to coordinate HIV services, data, reporting and assistance. Responsibilities include: staffing phones for client contact, managing client database, keeping programs organized and supported, publishing quarterly client newsletter, coordinating Volunteers, some additional activities and other administrative support. Knowledge of HIV/AIDS and experience working with underserved populations are ideal.

Half time position scheduled Mon-Thurs, 9 a.m. to 2 p.m., based in Burlington. Salary range: \$12,500-\$15,500, optional provided health and dental insurance, excellent benefit. All those looking for challenging role that directly impacts HIV/AIDS in Vermont, please apply.

Send cover letter and resume by October 27, 2010 to

Peter Jacobson, Executive Director  
Vermont CARES  
PO BOX 8248  
Burlington, VT, 05402.

No enclosed resumes, please.

**VERMONT CARES**

Committee for AIDS Resources, Education & Services

## FLETCHER ALLEN & YOU



### PERFECT TOGETHER

#### Assistant Nurse MANAGER PACU

Bring your years of experience  
in Post Anesthesia Care to the  
Fletcher Allen (FAH). Our team is  
hardworking and dedicated to  
excellent. Complete your team.

You will work at both our Long Allen  
and Medical Center Campus locations.  
WTNH license and at least 3 years of  
PACU or ICU experience is required.

For more information contact  
[regina.mccord@fletcher.org](mailto:regina.mccord@fletcher.org)



Apply at [www.FletcherAllies.org](http://www.FletcherAllies.org)

We are an Equal Opportunity Employer: M/F/V/D



## HEALTH INFORMATION MANAGER

We are currently searching for a strong Health Information Manager. The Health Information Manager is directly responsible for overseeing the agency's electronic medical record, facilitating future implementation, preparing the Agency for health information exchange, as well as serving as the privacy officer for Northwestern Counseling. Candidates must have a good working knowledge of the state and federal regulations of health information management, resources, objectives and priorities as well as billing practices. This position has the authority and responsibility of supervising and managing the operations of the medical records department. This includes ensuring the medical records and coding are complete and accurate; transcription; release of information; ensuring processing of records is within appropriate time frames and conforms to state and federal regulations; as well as our CARF accreditation. Requirements for this position include: bachelor's degree from four-year college or university; five years of health care practice leadership; three years related experience in medical records management in a healthcare practice; and one or two years related experience in billing and/or coding in a health care practice. RSHI or RHIA certification preferred.

**NCSS, Inc., 107 Fisher Pond Rd., St. Albans, VT 05478**  
[hr@ncssinc.org](http://hr@ncssinc.org)



We have an opening for a full-time position.  
Take it. Accurate. Manage it.

For more information visit our website  
[www.unionstreetmedia.com/jobs](http://www.unionstreetmedia.com/jobs)

Union Street Media is a web  
development company  
located in Burlington, VT

To apply: Please email your resume, cover  
letter and three references to  
[employment@unionstreetmedia.com](mailto:employment@unionstreetmedia.com)  
the phone calls please.

## Spirit Delivery is looking for Drivers

with a clean  
driving record to drive non  
CDL 26' straight trucks.  
Pay ranges between \$1.00-  
\$1.15 per day. Must be  
able to pass drug  
and background  
check. Call  
802.358.9048



## MicroStrain®

Little Sensors. Big ideas.™

Connecting the physical world to the digital world™



Microstrain is an innovator and recognized leader in micro displacement transducers, inertial measurement systems, wireless sensing networks, and energy harvesting technologies. Our industry is poised for significant growth and we are seeking talented individuals for two full-time positions on our award-winning team. We offer an outstanding benefits package (full health, gym membership, simple IRA+) and are an EOE.

### Web Developer

Primary responsibilities include the design, development, SEO and day-to-day maintenance of company website. The ideal candidate will have 2+ years experience with web development, strong understanding of best practices for medium web development including HTML, ASP, CSS, JavaScript, and Ajax. Excellent coding ability with a willingness to learn new technologies and to work on new media and online marketing initiatives.

### Software Engineer

The successful candidate will work with a diverse team of engineers to architect, develop, and maintain a highly scalable and data intensive web application. Required experience and skills include: 5+ years of software development experience; strong understanding of best practices for server scalability; reliability & security; excellent coding ability with drive to learn new technologies.

Learn more about our company and our team at the Vermont Tech Jam on  
October 15 & 16 at the Main Street Landing Performing Arts Center.

For complete job descriptions, visit [www.microstrain.com/employment.aspx](http://www.microstrain.com/employment.aspx)  
Resumes can be sent to [humanresources@microstrain.com](mailto:humanresources@microstrain.com) or fax to 802-663-4093.

**THE AMERICAN PAIN FOUNDATION (APF),** the nation's leading organization devoted to improving the quality of life of people affected by pain, is seeking an experienced, innovative

## Chief Operating Officer.

The APF is headquartered in Baltimore, Md., but its management team works virtually from all parts of the country. The position requires significant non-profit financial management skills, program quality improvement understanding and skills, ability to manage a team of top-flight managers, and an evident passion for the mission of the organization.

Please submit a letter of interest and resume electronically to: [Executive@americanpain.org](mailto:Executive@americanpain.org), or [Executive@americanpain.org](mailto:Executive@americanpain.org).

Deadline for submissions is October 18, 2012.

*American Pain Foundation*



**NORWICH  
UNIVERSITY**

## DIRECTOR OF PLANNED GIVING SEARCH RESUMED

Engage, cultivate, solicit and steward alumni, parents and friends to ensure a strong base of ongoing financial support through deferred gifts. The Director will serve as the liaison to the University's older constituency base: the Old Guard, and coordinate all 30th and Old Guard reunion activities and organize its fundraising program.

## UNIFORMED NIGHT BARRACKS AND RESIDENCE LIFE SUPERVISOR

Provide night / weekend monitoring and willing supervisors of an army of 20 barracks and residence halls housing approximately 3800 students. Work with Corps of Cadets and Residence Life student leaders in providing a safe and respectful environment for cadets and residential / on-duty students.

## CLIENT SERVICES REPRESENTATIVE

Seeking full-time outgoing, personable and organized person for busy fast-paced financial and office for customer service inquiries, general of file support, data entry, file maintenance and photo print processing.

Please visit our website: [www.norwich.edu/jobs](http://www.norwich.edu/jobs) for further information and details on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefits package that includes medical, dental, group life and long term disability insurance, flexible spending accounts for health and dependent care, retirement annuity plan, and tuition scholarships for eligible employees and their family members.

## DISPATCHER CUSTOMER SERVICE DRIVERS

SSA, a local car for profit, is looking to add more dynamism to our team. We are currently looking to hire a full time dispatcher, full time customer service rep and full and part time drivers.

For more information regarding these positions and to download an application, go to our website: [www.ssaforides.org](http://www.ssaforides.org).

Candidates must be willing to submit to criminal background checks and drug and alcohol testing. Any offer of employment is contingent upon the satisfactory results of these checks.



EQUAL OPPORTUNITY EMPLOYER



**VERMONT  
COMMONS  
SCHOOL**

## Development Director

Norwich Commons School seeks an experienced Development Director to oversee various campaigns including the Annual Fund and Capital Fund drives. Locate sources of funding, develop relationships with potential donors as well as seek and solicit major contributions. Must have experience managing a capital campaign and strong written and verbal communication skills.

We please visit please visit [www.schoolspring.com](http://www.schoolspring.com) for further information.

[www.schoolspring.com](http://www.schoolspring.com) EOE



**VERMONT ADULT LEARNING**

[www.vtaadultlearning.org](http://www.vtaadultlearning.org)

## OFFICE MANAGER RUTLAND

Part time—30 hours per week

Vermont Adult Learning is a nonprofit statewide provider of adult education and literacy services, seeks an organized and outgoing individual to provide administrative assistance at the Learning Center located in Rutland, VT.

This part time position offers excellent benefits including medical, dental insurance, long-term disability, life insurance and generous flexible paid time off. Equal Opportunity Employer.

Visit our website: [www.vtaadultlearning.org](http://www.vtaadultlearning.org) for more information.

Resume deadline: October 23, 2012



## CLINICAL OPPORTUNITIES

Experience the independence and satisfaction of serving our patient care in a supportive, flexible and professional environment. Work individually with patients in their homes providing them with skills that will help to maximize their lifestyle. These positions offer a personally and professionally rewarding way to share your knowledge and have a direct hand in a patient's quality of life at home!

## Full-time Physical Therapist

Qualifications include a current Vermont Physical Therapy license and a minimum of two years of experience preferably within a rehabilitation program.

## Full-time Community Health RN

Qualifications include prior experience in a medical/surgical environment and a current Vermont license.

## Full-time Hospice RN

Hospice and/or palliative care is strongly preferred. VT RN license with two years of nursing experience.

Please visit our website at: [www.vchh.org](http://www.vchh.org) and apply directly online. Or please send your resume to [openings@vchh.org](mailto:openings@vchh.org) or to: ACHH, Human Resources, PO Box 754, Middleburg, VT 05753. Fax your resume to (802) 881-0800 or drop by for an application and interview.

We look forward to hearing from you!



## LIBRARY DIRECTOR

### TOWN OF STOWE, VT

Stowe is a premier four-season resort community in Vermont that is the proud home of the Stowe Free Library. It is a municipal library that has a collection of 30,000 and annual visits of 140,000. Stowe has 5,000 year-round residents, but the library also serves a robust seasonal tourist and transient population. The Library Director is responsible for collection and program development, personnel management of six library employees, policy development and implementation, and administration of an annual operating budget of \$500,000. This position involves considerable interaction with the Library Board of Trustees, Town Manager, library employees and the public.

A master's degree in library sciences and three years experience in library operations, budgeting and employee supervision is required, but additional experience may be substituted for education requirements. Applicants should possess excellent interpersonal and technical skills, a strong background in personnel management, and knowledge of library computer systems. This is a full-time position with excellent benefits. Starting salary range of \$49,355-\$57,133, dependent upon qualifications and experience. EOE.

A job description and application can be obtained on our website: [www.stowefreevt.com](http://www.stowefreevt.com). Send letter of interest and resume to: **Town of Stowe, Attn: Suzanne Goss, HR Coordinator, PO Box 730, Stowe, VT 05672**, or email: [recruiting@stowefreevt.com](mailto:recruiting@stowefreevt.com).

Applications will be accepted until the position is filled, but we will begin scheduling interviews no later than November 01, 2013.

## Cook

Dedicated experienced cook for residential living facility.

We are looking for someone with a passion for food who takes pride in their work. Must have solid knowledge of kitchen with the ability to lead, train and work with others on the kitchen.

Working over 60 weeks on this role as a day working under the Food Service Manager. Must be patient and respectful to an already productive team. Must be a full team player with others. Please, they work with some very busy. Group them and get an opportunity for the night person. **REQUIREMENTS:** Must have background check and must have employment at place of. All personal life and work place must be in line.

## Prep Cook /Dishwasher

Looking for a reliable, fast person to work long hard hours starting at a kitchen preparing our meals with our chef assistant on a daily basis. They will be responsible for preparing meals, washing dishes, cleaning and maintaining the kitchen. **REQUIREMENTS:** reliability, ability to work long hours, ability to work with independently as well as with others, ability to take direction from others, strong driving record, good physical health. Shifts hours will vary from day to day, weekends and holidays will be required. If you are hired, you will be required to work for background check and drug test.

FILLISBURY MANOR, 20 Hickman Rd, So. Burlington, VT 05403 [joan@fillisbrymanor.com](mailto:joan@fillisbrymanor.com)

## Experienced Automotive Technician

needed immediately for busy independent auto shop working on all types of foreign vehicles. **Professionals of experience with background in South or Volvo, excellent pay and benefits include paid holidays, personal/desk days, health insurance, dental insurance and retirement plan.**

An extremely low turnover dealership, we are looking to replace a retiring technician.

Please contact [service@newfreedom.com](mailto:service@newfreedom.com)

## Part-time Events Manager

The Friends of the Independent Opera House seek an adept individual to fill a new part time position. Managing events and helping to expand our equipment and equipment of our festival theater. Great opportunity for growth within the position. Job is 20 hours/week, \$16/hour, mostly evenings and weekends. For full description, visit our website: [www.vtoperahouse.org](http://www.vtoperahouse.org). If you apply send resume and cover letter to: [hr@vtoperahouse.org](mailto:hr@vtoperahouse.org). Open until filled.

## Part-time Merchandiser needed for local distribution company.

The ideal candidate will be for some previous sales and/or customer service experience.

Early morning hours are required. Ability to work independently in a team. Good driving history and people skills are critical. Approximately an hour a week.

Send resumes to: [cedarfoodvt@yahoo.com](mailto:cedarfoodvt@yahoo.com).

## Collaborative Solutions Corporation is seeking to fill several positions at our Second Spring Community Recovery Residence located in Williamstown, Vt.

**Evening Nurse** - one full-time evening nursing position to provide professional nursing services to residents who would generally use only services in a residential environment, including building direct nursing services as needed, overseeing provision of care in line with treatment plans, administering medications as prescribed and providing appropriate documentation. The shift for this position is from 3 - 11 p.m. Mon - Fri. Our Nurse also provide clinical and administrative supervision to Community Recovery Residents staff. Pay commensurate for all shifts are also available. Candidates should have an RN with current Vermont license and a minimum of two years experience as a Registered Nurse with current psychiatric and medical experience.

**Clinical Case Manager** - one full-time position available for a person responsible for providing individual and group counseling, and motivational and social work services to persons with serious and persistent mental illness in a recovery-based and trauma sensitive environment. Position is responsible for coordination of services with community mental health providers, psychiatric providers and other community agencies. Masters degree in social work, psychology or counseling with a minimum of three years experience working with individuals with serious and persistent mental illness.

**Vocational / QT Coordinator** - one full-time position open for an energetic, recovery oriented individual to provide vocational assessment, training and development in coordination with clinical and direct care staff. Candidates should have excellent communication and computer skills and the ability to work as a team player. This position requires a master's degree and two years experience. Bachelor's degrees and three years experience or a combination of education and relevant experience and/or an occupational therapy degree may be considered.

Valid driver's license, excellent driving record and safe motor vehicle also required. All positions offer competitive wages - benefit eligible positions offer flexible benefits and time off package. If desired, flexible benefits dollars may be converted to additional compensation.

Applications may be made to: **Lori Schreiber, Second Spring, 185 Clark Rd., Williamstown, VT 05676**

Direct email to: [Lori.Schreiber@scsp.org](mailto:Lori.Schreiber@scsp.org)  
EOE



## Inside Sales

We are expanding our So. Burlington office.  
Top producers deserve top pay  
\$11/hour guaranteed after training  
\$15-\$30/hour realistic with  
weekly bonus program

**If you want to be rewarded for your hard work, then this is where you belong!**

The best part of sales is that you have the ability to give yourself a raise based on how hard you work. We offer an excellent income potential with a weekly bonus structure.

National fundraising company needs two individuals to join our sales team. These are permanent positions, not seasonal.

- Established customer base
- Paid vacation after one year
- Group life, vision and dental plans available
- Management advancement for achievers

Monday-Friday, noon-9 p.m. Occasional Saturdays. We are looking for two highly motivated, career-minded people with good communication skills. Experience helpful but will train the right candidates.

Fast time shifts available, too.  
Call 802-652-9629 to schedule an interview.

**FARRELL  
VENDING**  
SERVICES, INC.

**VENDING ROUTE  
DRIVERS**

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 lbs. and have a clean driving record. We offer a competitive wage along with excellent benefits. Apply in person or online at:

Farrell Vending Services, Inc.  
405 Pine Street  
Burlington, VT 05402  
[John@farrellvending.com](mailto:John@farrellvending.com)  
[www.farrellvending.com](http://www.farrellvending.com)

**SEVEN DAYS**  
[sevendaysvt.com](http://sevendaysvt.com)

## Food Writer

**EAT, DRINK AND WRITE ALL ABOUT IT**

Seven Days is looking for a staff food writer with proven journalistic experience, creative flair and extensive knowledge of the Vermont food industry — restaurants, producers and agricultural issues.

The position involves generating writing and assigning food features and reviews, contributing to a weekly food news column and blog, planning and writing the editorial content of 7 Nights, the dining and nightlife guide, and planning/coordinating Seven Days' annual Restaurant Restaurant Week and other food events.

Send writing samples and a cover letter via email to [foodwrite@sevendaysvt.com](mailto:foodwrite@sevendaysvt.com) or mail mail to Food Writer, Seven Days, P.O. Box 1184, Burlington, VT 05402.

No phone calls, please.



Join our  
employee family!

- \* Competitive Wages
- \* Generous Discount
- \* The BEST Customers & Co-workers
- \* Energetic Culture

### CALL CENTER:

Customer Sales & Service  
128 Intervale Road  
Burlington, VT 05401  
For more info, call 860-4611  
Wednesday, October 13 & 20

### WAREHOUSE:

5 New England Drive  
Essex Junction, VT 05452  
Job Hotline: 660-3308  
Wednesday, October 20 & 27

**GARDENERS**  
SUPPLY COMPANY

**Seasonal Call Center  
& Warehouse Jobs**

**Holiday Job Fairs**

**3:00-5:30 PM**

We have  
**SEASONAL**  
positions thru  
December 19

Download our job application TODAY and  
bring the completed form to our job fair!

[www.gardeners.com](http://www.gardeners.com)

Are you interested in  
expanding your horizons  
in the dentistry field?  
Are you a team player  
with a great attitude?  
Do you thrive in a dynamic,  
fast-paced environment  
with an emphasis on  
excellent patient care?  
Then our office is for you.

We are seeking a highly  
motivated

**Dental  
Assistant**  
to join our team.

Current radiology license  
required. Competitive  
salary and excellent  
benefits.

Please submit resume to  
[efajob@hotmail.com](mailto:efajob@hotmail.com).

**South Burlington School District**

**Autism Specialist**

**SOUTH BURLINGTON HIGH SCHOOL**

Seeking an experienced Autism Specialist with excellent communication skills to lead a team at South Burlington High School. This forward special education team have training and experience with evidence-based practices to support students with significant needs at the high school level. This is a dynamic team in need of an organized, skilled and collaborative leader.

Please send resumes to [Jeanne Gault at jgault@sbhschools.net](mailto:Jeanne Gault at jgault@sbhschools.net)

**Director of Facilities**

**SOUTH BURLINGTON SCHOOL DISTRICT**

Qualified candidates will have demonstrated knowledge of current cleaning and building maintenance, effective organizational, interpersonal and communication skills, three to five years of supervisory experience, and demonstrated experience in building operations. Interested applicants may forward their resume and three current references to: **Diane Kinnon, Human Resource Department, South Burlington School District, 940 Dorset St., So. Burlington, VT 05485** or apply at [www.sbhschools.net](http://www.sbhschools.net), c100.

**Head Infant  
& Head Toddler  
Teachers**

based at our Essex location.

Must have experience, education and a minimum of Junior Staffing pay \$12.75 per hour based on experience and education!

Contact Krista at [Leaps & Bounds, 802.879.2021 or krista@leapsnbounds.com](mailto:Leaps & Bounds, 802.879.2021 or krista@leapsnbounds.com).

**A M E R I C A N  
FLATBREAD**  
Front of House Manager

We're a high volume, fast-paced, contemporary casual restaurant seeking for our energetic, upbeat, detail-oriented and experienced Front of House Manager. A candidate for this job must be able to lead, motivate and communicate easily and fairly with our staff. Success starts with our guest leading to the delivery of excellent customer service as a major part of this job. Professionalism and solid judgment proved with honest sense of this and good feedback. Ability to maintain high standards and even temperament under pressure is a must. In addition to management of hourly and dinner shifts, responsibilities include: roll-out shift cash outs and nightly closing duties. The position includes nights and weekends. Benefits include health insurance and paid vacation time. If you have relevant restaurant experience and the personality to run front house, please forward your resume and references to [recruiting@flatbread.com](mailto:recruiting@flatbread.com).

No phone calls, please

**Addison Central Supervisory Union/  
Middlebury Union Middle School  
Help Desk Position**

Do you enjoy helping people with computer issues?  
Do you have a solid understanding of Macs and Computer Networks?  
Are you able to be proactive in addressing user needs?

Middlebury Union Middle School and ACSU has a help desk position for 20/hours a week to support staff and students in the use of technology in the classroom. We are looking for a dedicated, self-motivated Mac expert with good communication skills.

The primary job responsibility will be addressing help tickets within the school - i.e. trouble with a printer, wireless connection issues, mislabeled files, etc. Additionally, the person would be a go-to support person for teachers running technology-intensive lessons.

While the schedule would be fixed, we are flexible around the scheduling needs of the right candidate. The job will be 20 hours per full school week, from the date of hire to mid-June at \$29 per hour.

Hours would be reduced on weeks with a school vacation.  
Benefits are not included.

Apply by sending a letter of interest, resume and three current reference letters to:

**Wm. Lee Seave, Superintendent  
Addison Central Supervisory Union**

**49 Charles Avenue, Middlebury, Vermont 05753.**

EOE

Position open until filled

**TUTOR  
COORDINATOR**  
ACADEMIC SUPPORT  
PROGRAMS  
#C03B23

The University of Vermont's Learning Cooperative seeks a full-time Tutor Coordinator to fill a 10-month position. The position coordinates the Subject Areas Tutoring and Supplemental Instruction programs. Hires, trains and supervises over 150 peer tutors. Manages payroll and scheduling systems. Responsible for collaborating on the creation of cooperative and group learning opportunities. The individual in this position must demonstrate a commitment to multiculturalism and inclusion. Some evening and weekend hours are required. The University is especially interested in candidates who can contribute to the diversity and excellence of the institution.

Applicants are encouraged to include in their cover letter information about how they will further this goal.

Please apply online at [www.uvmjobs.com](http://www.uvmjobs.com).



**Full-time Publicity Professional**

**Write, post, tweet, research and hustle**

For seeking clients from industries like book publishing and renewable energy firms to nonprofits and political campaigns, we want a multitasking, power organized, articulate hard worker who can work as part of a team. MS Office Applications and/or IMC skills a must.

This is a full time, just above entry-level position, not for the faint of heart. We are a fast paced, supportive environment with a "you do it" attitude.

Qualifications: College graduate, three to five years experience in one or more of the following areas: communications, writing, copywriting, advocacy promotion. Well-read, creative person who follows political issues, can roll with the office punches and can keep the pace in a fast moving campaign environment.

Competitive salary and benefits. Please send resume immediately to:

**Kevin Ellis, Kimball Sherman Ellis  
[resumes@kefocus.com](mailto:resumes@kefocus.com)**

**Part-time Legislative/Regulatory  
Analyst Support**

**Our 50-state legislative and regulatory analysts need help.** This is a part-time government affairs research position. Supports organization, writing, analysis and people skills required. A strong work ethic and proficiency in MS Office applications are a must.

If you are interested in government affairs, can work up to 20 hours a week, and are willing to learn and grow, this job could be right for you. The position could become full time. Please send resume by October 1st, 2011.

**Jennifer Colville, Kimball Sherman Ellis  
[resumes@kefocus.com](mailto:resumes@kefocus.com)**

Please - no phone calls. EOE

**Part-Time  
Development  
Director**Send cover  
letter, resume  
and three  
references to:  
[Dustin@addisontheRecVermont.org](mailto:Dustin@addisontheRecVermont.org)**Supports In  
Education****recruiting?**  
CONTACT MICHELLE

865-1020 x21

[michelle@sevendaysvt.com](mailto:michelle@sevendaysvt.com)**SEVEN DAYS****Addison Central Supervisory Union  
Middlebury Union High School****Network Manager**

Addison Central Supervisory Union is seeking a network manager to maintain the computers for Middlebury Union High School. The qualifying candidate will need to be self-motivated and organized, able to support students and staff in the use of technology in an aid to learning and communication.

The candidate will be responsible for 10 servers and 250 desktops. The ideal candidate will be able to quickly respond to requests for the repair of individual machines, and the installation and configuration of software that directly meets staff needs. The candidate must have both interpersonal communication skills and patience working with staff and students to meet their technology needs.

**Applicants must possess:**

- Bachelor's degree in a technology-related field
- One or more related Microsoft Certifications
- High degree of experience using Windows XP and 7 in a Windows • 2003/2008 Server environment
- Experience with Active Directory, Group Policy, Symantec Endpoint Protection and Imaging
- Experience working within a high school setting
- Experience repairing, maintaining and building images for PCs
- Experience monitoring users in software usage
- Ability to carry up to 50 pounds

Apply by sending a letter of interest, resume and three current reference letters to:

**Wm. Lee Sease, Superintendent  
Addison Central Supervisory Union**

**49 Charles Avenue, Middlebury, Vermont 05753**

**EDE**

Position open until filled

**Church Caretaker**  
Part time

Two evening and/or weekend shifts per week. Duties include cleaning, event setup and greeting the public. Must be able to shovel snow from steps, move tables and take charge in an emergency. Please see our website for a complete job description [www.usasociety.org](http://www.usasociety.org). Send resumes to [david@usasociety.org](mailto:david@usasociety.org).

**PRODUCT PLANNING & PURCHASING COORDINATOR**

Well-organized analytical individual with outstanding spreadsheet skills will be responsible for developing product sales forecasts to integrate with on-hand inventory and recommended seasonal purchase quantities. Monitor sales through and recommend product for general and special gifts. In both the on-line/web and wholesale channels, also responsible for negotiating pricing and purchasing of all inventory items, including follow up such as order cancellations, on time delivery of goods, invoice approvals, returns to and credits from suppliers. Two years in supply analysis and planning required.



Not a 9 to 5 job! Opportunity Employer!  
Please submit resume and cover letter to:

**Terry Personnel Consulting**  
47 Maple Street, Burlington, VT 05401  
Cell email: [terri@terripersonnel.com](mailto:terri@terripersonnel.com)

**MAGIC HAT COMPANY  
WANTED**

Our Artillery is seeking dependable, creative, outgoing person with an ability for corporate clients and an aptitude for pleasing the populace to occupy two some-time positions throughout the winter months that will develop into more extensive hours during the summer. Duties include: greeting tours, general retail functions, serving samples and educating about elms. Availability on weekends, holidays and evenings is an inescapable imperative, as is an achievement of at least 21 years of life experience. Respectfully seeking individuals who have previous beer-serving experience and general beer knowledge and/or public speaking/acting experience.

Send resume and cover letter  
to [vtgale@independentweb.com](mailto:vtgale@independentweb.com).



Unilever works to create a better future every day. We help people feel good, look good and get more out of life with brands and services that are good for them and good for others. We are currently seeking the following position for our **St. Albans, VT** location:

**Maintenance Supervisor/  
Ammonia Refrigeration****Qualified Candidates must possess:**

- BS in Engineering (Mechanical/Chemical Engineering preferred) and at least 3 years supervisory experience
- AAS in an Engineering/ Maintenance field and 7 years supervisory experience
- At least 3 years Manufacturing experience (preferable in food/dairy/frozen foods/ice cream)
- At least 5 years ammonia refrigeration experience and demonstrate knowledge of SAR standards
- Knowledge of regulatory codes sufficient to ensure compliance with industry and company standards

Employment is subject to verification of pre-employment drug-screening results, and background investigation.

To apply, log on to [www.unileverusa-careers.com](http://www.unileverusa-careers.com) or call 1-888-775-0309 and reference Req. #28965.

Unilever is an EEO/AA Employer

POSITION AVAILABLE

## Associate Economist

**Economic & Policy Resources** is seeking a motivated individual to join our team full time in the position of Associate Economist. This position involves working in a team environment to conduct the Company's economic research and public policy consulting practice. The company's practice includes project work across the US in economic development, impact analysis, housing and lifeline economics. Duties include: interacting with clients to understand and interpret their needs, research, building economic and financial models to meet client needs, undertaking statistical analysis and interpreting results, using spreadsheets and other statistical impact assessment software, policy analysis, and drafting of written technical notes or reports. This position requires attention to detail and ability to work with other team members toward common objectives and goals on multiple projects. Applicants should have a graduate degree in economics on a timely related field. Prior working knowledge of micro and macroeconomics, fundamentals of input-output analysis, social research methods, statistical financial analysis and knowledge of common economic data series is preferred.

Reply by submitting a resume and references list by email to: **HR, Box 1666, Williston, VT 05495-0666**, or email: **info@epresources.com**. Please insert "Economist" in the subject heading if responding by email.



## Staff Accountant

Addison County Home Health and Hospice is that for-profit home health-care agency is seeking a full-time staff accountant to work 30 hours per week.

Responsibilities include account reconciliations, monthly financial entries, grant reporting, financial analysis and accounts payable processing. The role also involves the CFO with the annual budget, financial audit work, and other projects as assigned.

Qualified candidates should possess a degree in accounting and at least five years of experience.

## Quality Assurance Assistant/ Mechanical Audit

This position is responsible for auditing all documentation submitted by clinicians, particularly visit sheets and flow sheets, completing a mechanical audit on all patient records at the time of each service discharge. Team player needed due to interaction with staff on a consistent basis to ensure that differences in audits are addressed effectively and efficiently with little friction. Clinical documentation that complies with billing needs.

Associate's degree preferred with a familiarity of home health care systems. Experience with quality assurance is a plus.

Please send your resume to: **www.addison.org** and apply directly online. If you send your resume to **addison@addison.org** or to **ACHHHR, Human Resources, PO Box 754, Middlebury, VT 05750**.

We look forward to hearing from you!



## DIRECTOR OF NURSING SERVICES

DNMS needed for newest 60 bed skilled nursing facility in Vermont. Franklin County Rehab has a 20-private room unit and 44 long-term care beds. RN 65% plus five years nursing experience, two years supervisory experience. Work experience in medical rehab a plus. Please send resume to: **Franklin County Rehab Center, 110 Plover Rd., S. Fairbanks, VT 05476**, or email **ltd@franklincountyrehab.com**.

[www.franklincountyrehab.com](http://www.franklincountyrehab.com)

## Sales Positions

We are Vermont's leading furniture retailer, and we have an opening for a sales professional in one of our locations. You must be a team player and have a customer-first attitude. Attention to detail is a must, with weekend hours involved. Our top salespeople are making \$50,000+ in a tough economy, and our business is growing.

If you are interested in joining a professional sales team, and we do mean team, email your resume to:

**debutaker@furniturevt.com**, or mail to **John Longman, 320 Pioneer Dr., Williston, VT 05495**.



## Installer/Technician

Dozer Graham, Inc. has an immediate opening for a part time residential technician. Good pay, great work environment, will be in Johnson for the right individual. Capacity book provided. Please send a resume to **dozergraham@comcast.net** or email to **apt. 200, Stoughton Rd., Williston, VT 05495**.

**Hardy Home Night** is looking for Quality Inn in Shelburne is hiring. Competitive pay, experience required.

Please apply in person at Quality Inn, 1672 Shelburne Rd., Shelburne, and bring references.

## The State of Vermont

PUBLIC HEALTH

## Tobacco Program Chief

Vermont Department of Health

*Be a Leader in One of the Top "Winnable Battles" in Public Health!*

The Tobacco Chief is the primary leader of Vermont's comprehensive Tobacco Control efforts. The Tobacco Control Program is tasked with preventing youth smoking and using adult smoking, reducing secondhand smoke exposure, media counter marketing, and enforcement efforts. The program seeks to reach special populations that are disproportionately affected by tobacco.

The Tobacco Control Chief works with a highly knowledgeable staff, the Tobacco Review Board, community partners, nonprofit organizations and leaders within the Agency of Human Services to achieve program goals. The position manages multi-million-dollar contracts and grants to over 20 organizations, heading from the Centers for Disease Control, and a staff of six and is part of the Division of Health Promotion and Disease Prevention Management Team.

The ideal candidate will have strong writing and verbal communication skills, knowledge of contract/grant management, supervisory experience, and demonstrated collaboration and leadership capability. A good sense of humor is always welcome!

This is a full-time position located in downtown Burlington, with routine travel to Waterbury, Williston and other Vermont locations. Some out-of-state travel may be required.

Deadline for application is 11/15/2010

For information, contact Garry Schuchel, Division Director, at 802-863-7268

The State of Vermont has an excellent compensation package. To apply, use the online job application at **www.vermont.gov** or contact the Department of Human Resources Division, Recruitment Services, at 800-640-3657 (voice) or 800-320-0291 (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

[www.vermont.gov/jobslink.com](http://www.vermont.gov/jobslink.com)



## Seasonal Tax Preparers

Gallagher, Flynn & Company, LLP is in need of one to two seasonal tax preparers in both our South Burlington, VT and Haverhill, NH, offices. The ideal candidates will have previous 1040 tax preparation experience, but we are also willing to train. Strong computer skills are a must. This is a temporary seasonal position with no benefits. This is an ideal opportunity for someone looking to work 30-40 hours per week from mid-January to mid-April.

### CANDIDATES MUST BE:

- Technologically competent
- Able to work independently as well as within a team
- Able to communicate with executive and administrative staff
- Reliable and punctual
- Detail oriented

Interested candidates should fax, email or mail their resume in confidence (no phone calls, please) to:

Joseph Jeffrey  
Gallagher, Flynn & Company, LLP  
55 Community Drive, Suite 401  
South Burlington, VT 05483  
Fax: (802) 651-7395  
[jmjeff@glfc.com](mailto:jmjeff@glfc.com)

## Woodridge Rehabilitation and Nursing

### RN/LPN II

Are you a caring Nurse looking for a career that allows you to make a positive impact on the lives of others?  
We may be just what you're looking for!

- Individualized resident care programs
- Top-notch Nursing and Rehabilitation care
- Generous compensation
- Exceptional benefits
- Competitive night & weekend differentials
- Educational opportunities, including tuition reimbursement

\$1,500 bonus - available to RNs and LPNs hired into a part time Woodridge position

Part Time evening and night shift positions available.  
LMA opportunities also available on all shifts for full time, part time and per diem.

Apply online at [www.vmc.org](http://www.vmc.org)  
or contact Sarah Harris, Recruiter at (802) 371-5910

### C? Central Vermont Medical Center

Central to Your Well Being / [cvmc.org](http://cvmc.org)

Equal Opportunity Employer



Consider posting our quality-vetted job openings!

### Outpatient Therapist Crisis Support Staff

Please visit our website  
[www.fuseinc.org](http://www.fuseinc.org)  
for position details, application  
links, additional listings and to learn  
more about FUSE!

We are an Equal Opportunity Employer

"Creating a stronger community  
one person at a time."



### INTERACTIVE DESIGNER

Fuse is a leading youth culture marketing agency that connects brands with teens and young adults through sports, music, fashion, gaming and other interests. To learn more about who we are and what we do, go to [www.fusemarketing.com](http://www.fusemarketing.com)

Fuse is seeking an interactive designer to join our creative team. The primary responsibilities at this role include designing for multiple platforms (web, mobile tablet) and serving as the lead content creator with the development team. Additionally, this person will participate in developing digital strategies that translate client brand goals into interactive experiences.

We require a bachelor's degree in design/interactive design, emerging media or related field. 3+ years of interactive design experience in an agency setting, expert proficiency with applicable design and management software. Youth culture and/or action sports experience is highly desirable.

For complete job description and to apply, please visit [www.fusemarketing.com/jobs](http://www.fusemarketing.com/jobs)

## DRIVER

SPECIAL SERVICES TRANSPORTATION AGENCY (SSTA) is looking for an individual with a valid and clear driving record to drive on/off on one of our daycare vans.

This position is 40 hours per week, Monday through Friday it is a rotating schedule, which means three weeks the hours are 7-11 a.m. and then 1:30-5:30 p.m. One week of the month the hours are 7 a.m.-4 p.m. The position pays \$11/hr w/ benefits.

All interested must be very understanding of children and their needs. Some daycare experience/knowledge is required.

SSTA is an equal opportunity employer located at 2091 Main Street, Colchester. Please call Barb at 878-1537 or stop by and fill out an application.



No email correspondence, please

### DO YOU HAVE A GREEN THUMB AND A SILVER TONGUE?

Join the team at Gardener's Supply Company! We work hard AND offer a fun place to work with summer income goals. BB's, yard, party tournaments, employer garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (including a tremendous discount on plants & products!)

### Copywriter

We're searching for an individual who has several years' experience writing advertising and direct marketing selling copy. The Copywriter at responsible for writing copy that enables gardeners to develop a lasting relationship with the Gardener's Supply brand, through benefit-driven selling and how to copy that acknowledges the needs and desires of expert and novice gardeners. The Copywriter translates Gardener's Supply's product an vision, and its enthusiasm for earth friendly gardening into strong rebranding and marketing stories. Successful copy will drive campaign response and product sales. The copywriter will be adept at writing for print catalog, website, and e-mail. Gardening experience is *extremely* desirable.

We are an employer-owned company and America's leading catalog & web store of gardening company! Interested? Please send your cover letter, resume and at least 3 samples of published writing copy to [Gardener's Supply Company, 128 Ironville Rd, Burlington, VT 05401](mailto:Gardener's Supply Company, 128 Ironville Rd, Burlington, VT 05401) or to [info@sgardens.com](mailto:info@sgardens.com)

**GARDENER'S**  
SUPPLY COMPANY  
[www.gardens.com](http://www.gardens.com)

## Home Health and Hospice

### NURSING AND PHYSICAL THERAPY OPPORTUNITIES

We want you on our team! We appreciate your experience and ability to deliver quality clinical services. We provide you a future to deliver these quality services in a supportive environment where you count as a practitioner and as a person. If you seek independence, flexibility, support, and a steady reminder why you chose to be a nurse or physical therapist, we invite you to join our team!

### COMMUNITY HEALTH NURSE/FULL TIME

An extremely independent and rewarding nursing experience working within the community in private homes providing them with your high quality, multi-skilled experience. Generous benefits, and CME programs, flexible work in surroundings operating in a professionally & personally supported environment. Minimum of 2 years medical-surgical experience required.

### PHYSICAL THERAPIST/FULL TIME

Consider joining our multidisciplinary team providing comprehensive home-based care for our patients. Our therapy services include assessment and patient education. Minimum of 3 years adult experience desired.

Please visit our website at [www.vhhs.org](http://www.vhhs.org) and apply directly online. Or, please send your resume to [careers@vhhs.org](mailto:careers@vhhs.org) or 800-884-4546, c/o Human Resources, PO Box 754, Middlebury, VT 05753. For your resume to [914] 388-0165 or drop by for an application and interview.

## MEMBERSHIP MANAGER

Vermont Public Television is seeking a Membership Manager to plan, coordinate and implement VPT's general membership activities including direct mail, telemarketing, internet fundraising and customer's circle. Duties include analyzing membership data, including campaign results and donor file, creating annual membership plan and goals, and creating and administering annual membership budgets. Also, managing viewer services staff to ensure the implementation and adherence to customer service policies and procedures.

Minimum three years' fundraising experience. Must have proven organizational and interpersonal skills. Must possess strong staff management skills and an ability to work under pressure and to multitask. Familiarity with social media and customer relationship management systems required. College degree highly recommended. For more information regarding this position please visit our website at [www.vpt.org/about-us/about-vpt](http://www.vpt.org/about-us/about-vpt).

Please send resume and cover letter by October 23 to:



VERMONT  
PUBLIC  
TELEVISION  
9100

Vermont Public Television  
Attn: HR Dept. 3  
204 Ethan Allen Ave.  
Colchester, VT 05446

Equal Opportunity Employer and Provider



We are looking for a new member of our kitchen staff!

Average daily hours range from 11:30 am to 7 pm. Four-five days per week.

As that time we need someone who can handle the preparation and serving of both hot and lunch service as there is not the consistency and scheduling of staff who are working under. Must be able to take phone orders, interact with customers and bring a positive attitude and staff a clean work environment.

Previous experience required.  
Please email your letter and resume with at least three employment related references to [madlycafevt@gmail.com](mailto:madlycafevt@gmail.com).

*"Reaching out from the heart  
is like a soul."*

St. Joseph's Residential Care  
Home has an immediate  
opening for a

## Dining Aide (Part-time) / Cook

Dining Services Aide to assist in the preparation and serving of meals in a public, safe and sanitary manner. Wash dishes and maintain stock using sensory and infection-control guidelines. Assist with cleaning and maintaining a friendly, approachable atmosphere for residents. Complies with state and federal health regulations for food handling. EOE.

If interested,  
please send resumes to  
[humanresources@stjosephs.org](mailto:humanresources@stjosephs.org)  
or mail to

David Anderson, St.  
Joseph's Residential Care  
Home, 245 N. Prospect  
St., Burlington, VT 05401  
(802) 865-0264



CHAMPLAIN VALLEY HEAD START



### FAMILY SERVICES COORDINATOR (Burlington)

Senior management level position. Regional/Statewide multi-site development, management and tracking of family partnership systems including family goal setting, and support and follow up around community services and resources. Partnerships with community and state agencies providing services relevant to Head Start or its programs providing services relevant to Head Start or its programs providing services relevant to Head Start or its programs. Identification and reporting systems, volunteer and prevention systems, parent involvement in program, and community functions and services, and parent education and family literacy activities. Participation in regional and state-based community work. Qualifications: Bachelor's degree in social work, human services or related field and 5 to 7 years of relevant work experience. 40 hrs/week full time. Competitive salary health plan and excellent benefits. Please send resume and cover letter with three work references by email to: [pfletcher@cvhds.org](mailto:pfletcher@cvhds.org).

### PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate assessment and experiences for preschool children in a Head Start classroom, and monthly home visits for toddlers. Assist families in accessing medical and dental care for preschool children.

Teacher - Full-time 40 hours/week, 4 weeks/year  
Starting wage \$15.61 - to \$16.00/year

BCA - Burlington 40 hours/week, 2 weeks/year  
Starting wage \$12.67 - to \$14.36/year

Both positions include health plan and excellent benefits and require bachelor's degree in Early Childhood Education or related education field. VT educator's license, classroom experience and experience in classroom planning and implementation, child outcome assessment, and working with children with special needs. Teacher position requires license with endorsement in early childhood education or early childhood special education. Please specify position and location, and send resume and cover letter with three work references by email to: [pruthi@cvhds.org](mailto:pruthi@cvhds.org).

For all positions Successful applicants must have excellent verbal and written communication skills, skill in documentation and record keeping, proficiency in MS Word, excel and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a strong, positive attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.

# It's time to buy a house!

*We can help you put the pieces together.*



## MEET THE EXPERTS:



ANDREW D. MIKELL, ESQ.  
STATE MANAGER



MONIQUE BEDARD, REALTOR



THE MORTGAGE TEAM FROM: **VERMONT FEDERAL**  
CREDIT UNION



*Vermont Attorneys  
Title Corporation* PRESENTS A

# Home **FREE** Buying Seminar

hosted by **SEVEN DAYS**

.....  
Thursday, October 28, 6-8 p.m.  
ECHO LAKE AQUARIUM & SCIENCE CENTER  
.....

5:30 Check-In  
LIGHT DINNER PROVIDED  
.....

RSVP by:  
NOON, THURSDAY, OCTOBER 28  
AT [SEVENDAYSVT.COM](http://SEVENDAYSVT.COM) OR 865-1020 x37







**HARPER'S RESTAURANT**  
1064 Williston Rd., S. Burlington  
(802) 439-6200

**SUNDAY-THURSDAY**  
Breakfast, Lunch & Dinner  
10:30 AM-10 PM  
**WEDNESDAY**  
Breakfast 10:30-11 AM • Dinner 5:10-9 PM

**VIETNAM RESTAURANT**

**Lunch Specials**  
Bushi Roll \$3.99  
Veggie Rolls \$2.99

Specializing in Vietnamese  
and Thai cuisine

Open for Lunch & Dinner

Full menu available  
online at [www.vietnam.com](http://www.vietnam.com)

**Downtown Burlington**  
Lower Church St • 859-9695

**The Belted Cow**  
bistro

**American Bistro Fare**  
with an emphasis on seasonal products  
of local provenance

Private Catering Available  
**Tuesday Night in BBQ Night**  
- Chef Owned & Operated -  
4 Park Street, Essex Jct • 735-2883

Reservations accepted by phone.  
Open for Dinner Thruout Weekday

[www.thebeltedcow.com](http://www.thebeltedcow.com)  
Gift Certificates Available

# Bites and Bytes

Should online food culture give reporters and restaurateurs indigestion?

BY SUZANNE POONAZIER

**W**hen you picture more than 200 chefs, butchers, bartenders and food writers in the same room to discuss big issues, things can get hot of heated. Two weeks ago at the Chiefs Collaborative National Summit in Boston, which focused on issues of sustainability, a couple of blow-ups resulted.

Chef Jasper White, famed for his seafood cookery, demanded the Monterey Bay Aquarians' guide to sustainable seafood, noting that fishermen can lose their jobs when their catches end up on its "avoid" list. In a panel on "defining farm-to-table," audience members jumped on the moderator, Ron Appelt, editor in chief of *Eatwell's* *Real Food* (who is seen to have the magazine), because her publication isn't political enough.

At the summit on "the future of food media," the mood was more introspective than angry. But, while many attendees had the most businesslike participants, this panel got to the heart of the crucial issue for anyone who writes professionally about food — and for these readers.

Like many journalists, food writers are losing their jobs as print publications trim their budgets. With so many people willing to share their opinions, recipes and reviews for free on the web, the prospect of achieving a livable wage as a food writer is bleak. And, some might ask, should they be? Does the world still need professional food writing?

At the Chiefs Collaborative panel, Gorte Brown, cofounder and manager of the online *Boston Daily*, said her latest issue is exploring a new way of paying for online content. There, writers are compensated based on an algorithm that takes into account how many readers click on an article and how long they spend reading it. Will it work? Nobody seemed sure.

As the panelists talked about the need for a new payment model for journalists, somebody brought up the topic of the extremely old of Gourmet. Some saw it as a sign that the era of old-school food journalists was over. And there's another side to the magazine that's "old" — one women said vehemently it was given the ax by the big chains, and for the wrong reasons, she implied.



These days, whenever a great publication goes under, it brings up some big, existential questions. And with *Gourmet*, food reporting used to serve well-defined needs. Newspapers published recipes and subs to ground toward homecooking, plus reviews of nearby restaurants. Serious food engineers helped aficionados delve more deeply into classic techniques and gastronomy lessons.

Digital media shook everything up. Now that anybody can visit a site such as  *Yelp*  or *UrbanSpoon* and comment on his or her dining experience, do restaurant critics still matter? When a quick Google search will turn up any recipe a home cook desires, is there a point in keeping newspaper food writers on staff?

Now, food writing is being churned out by engineers exploring culinary chemical reactions, disinterested critics still matter? When a quick Google search will turn up any recipe a home cook desires, is there a point in keeping newspaper food writers on staff?

Then there are the restaurant rating sites, which allow everybody to play *Crang* *Clubhouse* for a day. Did you think the time was overcast or the fish undercooked? You can dish and hand-dish, even millions, of people will cut strap.

But without the transparency of newspaper critics, who are bound by journalistic ethics to pay for their own meals and use their real names on stories, online commentators can be cruel under a veil of anonymity. They can also be "back peppers," posting glowing reviews because they're on a restaurant's payroll.

Deconstruct critics spell the end of traditional restaurant reviewing? Tony O'Rourke, a local food lover who regularly posts reviews on the *7 Nights* site as well as on Chowhound, doesn't think so. He believes "the web complements traditional food journalism. The upside of the web is... the ease of obtaining specific details." When O'Rourke travels to new cities, for example, Chowhound has helped him to discover some "real gems" he wouldn't otherwise have visited.



VERMONT 3.0  
TECH ISSUE

What's the drawback? In O'Rourke's opinion, it takes a while to determine if a particular poster has "both knowledge and ethics." "I have seen some posts that are clearly the work of a troll, as well as those that are more based on a reader's than being informative," he explains.

To a restaurant, the wide reach of the web can be a blessing or a curse.

Ron Polcinasso, chef-owner of Pulcinella in South Burlington, has experienced both effects of online ratings. Branded "Online media is a double-edged sword," he says. "The best of the matter is, it's good because it gets you lots of exposure, it's good because people can do research about your restaurant and link to your website and look at the menu."

But, he says, having the power to rate a restaurant online may cause some customers to leave with a gripe rather than asking for a manager. "I believe it's my job to handle customer complaints before [patrons] walk out the door," he says.

When a customer assumes her server everything is just dusty, then poses a scathing comment on a website, the opportunity to make amends is lost. "If you don't voice your opinion [while you're at a restaurant]," says Polcinasso, "I don't feel you have a right to go online and brutalize it."

Of course, a restaurateur might make the same complaint about professional critics. But at least then, he or she knows whom to blame.

Between well-paid food writers and anonymous commentators, there's a vast and expanding field of people who air their opinions for free or on pay over the web. Barry Ratbrook of Vergennes, who was a contributing editor at the now defunct *Gourmet*, finds there's more out there for both old and new approaches. Asked about the best food writing around, he points to the *New York Times* and the *Washington Post*, as well as to sites such as *Eater*—the *Ethiopian* and *Civil Wars*. But, he acknowledges, most

websites, no matter how good the writing, pay pennies.

Within 48 hours of the closing of *Gourmet*, Ratbrook reveals, a hand full of websites offered to syndicate his *Blog, Politics of the Plate*. "All seven of them offered exactly the same pay rate, and you know what that was," he says. Nada.

Why post on the web if nobody wants to shell out for your labor? For one thing, it's fun to watch fellow writers react to your ideas. "When you write a piece is a negotiation, sometimes you feel like it's going out into the void," says Ratbrook. *Politics of the Plate*, which is now published on the *Atlantic's* website as well as his own, often inspires impassioned reactions. "It's great to see [readers] discussing things... it's amazing how far and wide things can spread," he says.

Ratbrook also likes having a blog because it's "sort of a home for the stuff I write." He says he has a book coming out soon, and having a website helps with promotions. Replays Ratbrook: "I want to let people know I'm still around."

Is Ratbrook whether he believes *Gourmet's* demise had anything to do with the overabundance of digital media? Not at all, he says. "Our readership was at an all-time high," he asserts. "Newstead ads were good."

What did the magazine of "it was overmanagement," Ratbrook says. "We lost our advertisers." Rat & Wynn, he points out, isn't "full of ads."

Is there really more out there for all kinds of food muck? No doubt about one thing: For food-loving readers who appreciate both the accountability of traditional media and the transparency of web-based writing, this is actually a golden age. If those readers can find it in their hearts to dig deep and pay for all regional online content—and to keep supporting businesses that advertise in print media—maybe the industry can keep cooking. ☺

## food

## Silver Palace

presents

A Four-course  
Dinner  
for Two  
\$39.95



1216 Williston Rd., So. Burlington  
Meet in Higher Ground • 802.854.0727

## MONTY'S OLD TAVERN

Serving up  
Great Pub Fare  
& Dinner Entrees

OPEN 11:30am-10pm 1797-1822 Ave. North, Vergennes



Sunday Brunch  
(Starts 9 a.m.)

WILLISTON VILLAGE • 802-316-4262

www.montys-oldtavern.com

Join us on the web and

Did you know  
FFF is locally  
grown?

You can become a  
supporting member.

Help FFF raise \$20k  
by October 2017!

Send in review neighborhood tour at: [FrontPorchForum.com](http://FrontPorchForum.com)

**EVERYONE NEEDS A LITTLE  
PISTACHIO PORK SCHNITZEL  
IN THEIR DIET!**

**NEW FALL MENU**

To Center St., Burlington  
8-11pm Mon-Sat  
Reservations: 802-255-0647  
www.dailyplanet.com

**Caroline's**  
FINE DINING

**CONTEMPORARY  
AMERICAN CUISINE**

Open 5pm-10pm  
Closed Tuesdays

Reservations appreciated  
899-2222

30 Vermont Route 15, Jericho

## Cutting Loose

Serious scholars of silent film have undoubtedly marveled at the swaying skyscrapers, workers' underworld and recent editions of Fritz Lang's 1927 *Metropolis*. But it's nothing compared to this year's restored version by the Friedrich Wilhelm-Murnau Foundation, which pieces together the German Expressionist masterpiece that was doubtlessly shown and for commercial potential after its debut. The 2008 discovery of an early print in a private Argentinean collection supplies another 15 minutes that sometimes "comprise whole subjects that were 'logged off' in their entirety," according to an essay in the 2010 TCM Classic Film Festival catalogue. With this painstaking revival, "*Metropolis* can finally be seen as Lang originally intended it," says the *Wall Street Journal*. The Alloy Orchestra (pictured), an acclaimed three-piece ensemble formed in 1998, provide custom accompaniment at a special Bhop screening.

### THE COMPLETE 'METROPOLIS'

Saturday, October 16, 7 p.m. at Spaulding Auditorium, Hopkins Center, Dartmouth College, in Hanover, N.H. (\$4.50)  
Info: 603-246-2422; hcp@dartmouth.edu



## Gone With the Wind

Coming across a note or a set in your basement is one thing; on the stage is a different matter. The anthropomorphic characters of *Gone With the Wind*, Kenneth Grahame's *The Wind in the Willows*, published in 1908, have lasting appeal. "We can sort of see ourselves in each of these characters," explains director Helen Cooper. She was inspired to piece together the Little City Players' original adaptation after hearing the top line for Luke Thompson (Marliner Museum's Small Boat Festival) — "Missing About in Tests," a phrase taken from Grahame's novel. The LCP production sticks to the tale's classic feel, with a storybook-style set design that features an actual railroad running the stage, and costumes with subtle animal traits. Quagga, for example, sports a tweed jacket and gray striped hosiery. Revisit these childhood friends at the Vergennes Opera House this week.

### THE WIND IN THE WILLOWS

Thursday, October 14, through Saturday, October 16, 8 p.m. and Sunday, October 17, 2 p.m. at Vergennes Opera House. View website for future dates through October 31. \$8.50.  
Info: 877-6337; www.littlecityplayers.org



## Be Quiet

When British producer Charlie Baker takes a weekend getaway to a fishing lodge in rural Georgia, less lightening strikes than Eliot's *Waste Land*. In the Marble Valley Players' production of American playwright Lucy Kroll's *The Foreigner*, the introverted protagonist masquerades as an exotic, non-English-speaking stranger to avoid talking to anyone — only to become the confidante of everyone from a spoiled heiress to a scheming straitjacket property inspector. (Director Gary Thompson, who's been involved with MVP productions for 26 years, was attracted to the play because "There's enough sad stuff going on in the world," he explains, noting the play is sure to bring on the belly laughs. "It just gets funnier and funnier as we go along" in rehearsal, he says. "Take a seat and learn what it means to be a good listener.")

### THE FOREIGNER

Friday, October 15, through Saturday, October 16, 8 p.m., and Sunday, October 17, 2 p.m. at Taven Hall Theater in West Rutland. View website for future dates through October 17. \$12-\$18. 800-375-0822; www.towntheaterplayers.org



conclusions are



change show. 500-2550. Adults \$10.00. Kids 12-17 \$5.00. Under 12 \$1.00.

**SLAM THE LATEST ROCK OPERA** Central Vermont Community Players presents a highly praised musical about the search for power within the world of Vermont's political history. See "Slam the Latest" first-run, third-party City Hall. **Bookings:** 254-2446. **Run:** 9 p.m. 10/12-13. 254-2446. **Info:** 254-2446. **Website:** slammtheat.org

**THE GLASS MENAGERIE** 254-2446. 7:30 p.m. **THE POINT** The Middlebury Community Players' production of the play by Tennessee Williams. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THE KING IN THE WILLOW** Central Vermont Community Players presents a play by John M. Kasper and David C. Kasper. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

## FRI.15

Free/Free

**RENESTEE BOUTCHER** 254-2446. 7:30 p.m. **THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

## dance

**ARMED AND DANCING** 254-2446. 7:30 p.m. **THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**Central Vermont Community Players**  
presents



**WORLD PREMIER**  
October 14-17 & 21-23  
Montpelier City Hall Arts Center  
35 Main Street • Montpelier, VT

**TICKETS:**  
slamtheat.org/cvccppa.com  
802.242.0414

\$15 students/seniors • \$20 Adults



sponsored by:  
Montpelier Public Library  
Vermont College of Fine Arts  
Lewiston Children's Family Foundation

## Frank Vignola's HOT CLUB

Friday October 22  
9:30 PM  
Chandler Music Theatre  
Rundlofs, VT

In celebration of Django Reinhardt's 100th birthday, guitar master Frank Vignola has assembled a superb quartet for a evening where no two guitar jams are alike.



**Chandler!**  
www.chandler-arts.org  
Box Office 802-528-6464

**film**  
**FESTIVAL OF WOMANHOOD** 254-2446. 7:30 p.m.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.

**THESE ANGRY MEN** The Valley Players' production of the play by Lorraine Hansberry. **Bookings:** 254-2446. **Run:** 7:30 p.m. 10/12-13. 254-2446. **Info:** 254-2446.



Miss Vermont says:  
"It's the season to save big on a holiday party at the Firehouse!"

**MISS VERMONT**

**BOOK BY THE END OF OCTOBER TO GET 25% OFF**

Our new book, *Miss Vermont*, is now available for pre-order. Pre-order now to get 25% off the cover price. **Book by the end of October to get 25% off.**

**BOOK BY THE END OF OCTOBER TO GET 25% OFF**

Our new book, *Miss Vermont*, is now available for pre-order. Pre-order now to get 25% off the cover price. **Book by the end of October to get 25% off.**

**BOOK BY THE END OF OCTOBER TO GET 25% OFF**

Our new book, *Miss Vermont*, is now available for pre-order. Pre-order now to get 25% off the cover price. **Book by the end of October to get 25% off.**

**BOOK BY THE END OF OCTOBER TO GET 25% OFF**

**BCA**  
BOOKS BY THE END OF OCTOBER TO GET 25% OFF

The Vermont Center for the Arts is located at the Chandler Music Theatre, 35 Main Street, Montpelier, VT 05602-2446. **Book by the end of October to get 25% off.**

## 33





## References







**THE**  
**North Face**

© KL SPORT • 210 COLLEGE ST. 860-4600. KLSPORTGEAR.COM

**Teton Gravity**  
PRESENTS

**The Light in the Wick**

**A 3D & HD SKI FILM**  
"Coming to a theater near you in 3D"

Win an All-In! trip, ski, or snowboard vacation at Teton Gravity

**WED. OCT 20**  
**FLYNN THEATRE**  
**BURLINGTON, VT**


**AFTERPARTY**  
AT CLUB METRO

**BATTLE FOR BURLINGTON**

POORS OPEN AT 7PM  
SHOW STARTS AT 8PM

RECCO A-1 THE NORTH FACE RIPSTICK OAKLEY

PHOTO: MARK FLORES/TGA; SKIERS: STEVE CAMPBELL/ATG; SKIERS: MARK FLORES/TGA



Sugarbush  
554.868.7444

# classes



THE CITY'S MOST DIVERSE AND  
COMPREHENSIVE SELECTION OF CLASSES  
UNITE AT 510 7th STREET SEVENTH STREET  
CLASSES OFFER A WIDE VARIETY OF  
CLASSES AT SEVENTHSTREET.COM/CLASSES

## animals

**FOUR-LEGGED PUPPY SOCIAL, 8 TO 10**  
Join local pet-lovers for a social event  
from 8 to 10 p.m. on Thursdays. The  
event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## aromatherapy

**ESSENTIAL AROMATHERAPY**  
Join us for a class on essential oils. The  
class is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year



and fine dining, including a chef's table  
and a private dining room. The event is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## art

**ART CLASS FOR ADULTS**  
Join us for a class on art. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## body

**YOGA FOR ADULTS**  
Join us for a class on yoga. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year

and fine dining, including a chef's table  
and a private dining room. The event is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## ayurveda

**AYURVEDA CLASS FOR ADULTS**  
Join us for a class on Ayurveda. The class  
is for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## body

**YOGA FOR ADULTS**  
Join us for a class on yoga. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year

## bodywork

**YOGA FOR ADULTS**  
Join us for a class on yoga. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## burlesque city arts

**CLAY CLASS FOR ADULTS**  
Join us for a class on clay. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## body

**YOGA FOR ADULTS**  
Join us for a class on yoga. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year

and fine dining, including a chef's table  
and a private dining room. The event is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## burlesque city arts

**CLAY CLASS FOR ADULTS**  
Join us for a class on clay. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## body

**YOGA FOR ADULTS**  
Join us for a class on yoga. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year

and fine dining, including a chef's table  
and a private dining room. The event is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# BCA

**BURLINGTON OFFICE**  
Call 800-865-7106 for info  
or register online at  
burlingtonoffice.com  
burlington office also  
available online

## clay

**CLAY CLASS FOR ADULTS**  
Join us for a class on clay. The class is  
for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

## computers

**COMPUTER CLASS FOR ADULTS**  
Join us for a class on computers. The class  
is for pet owners to meet and socialize.  
The event is for pet owners to meet and  
socialize. The event is for pet owners to  
meet and socialize. The event is for pet  
owners to meet and socialize. The event  
is for pet owners to meet and socialize.

# RED MEAT

Spicy to tender to the bone, don't be  
missing your steak unless you're not  
trying your best in a restaurant setting.

Now in its 10th year









New Nagle: DJ at San Francisco

# Phantom Power

Brian Nagle helps indie kids get down

BY MATT BUSHLOW

**W**hat happens in between sets at your favorite local club? Usually, very little. You catch up with friends, sip beverages, maybe go outside to have a smoke. It's likely you don't even notice the *slow* mix drifting through the PA. Sometimes a killer track hits, but usually it's like, *Or worse*. My advice: You get bored and decide to go check out another show across town.

It doesn't have to be that way. Meet Brian Nagle. Over the past two years, the man who rocks two turntables and a laptop as DJ Disco Phantom has been a centerpiece at the hippest shows around. His taste? To connect the stellar dots between local bands and the indie pop gold that MSR Presents and Angophylls Mobili have been importing to plate the walls of Metromania and The Mercury Room: the Tailor Made on

Earth, Twin Sister, Happy Birthday, the Morning Benders, the Ruby Star, Phantomism, When We Go Magic and more.

When Disco Phantom is spinning, you may still grab an IPA at the bar and catch up with friends, but chances are your ears are a little more tuned in, your head nods more than usual, and little quavering seep into your conversations. "What's this sound? with the vocals from 'Lustmurmur'?" — "This track is great. Do you know what it is?" — "Who's the DJ?"

"I love when people ask me, 'Oh, what was that but her song?' And you tell them about it and they go look it up and get it," Nagle says on a recent morning over coffee. "People are really expecting top hip-hop and dance music and stuff like that, and it's fun to see people light up and go, 'Oh my God, you're playing Wilco!' To me, that's what it's all about."

I feel like there's a night song for every mood and moment."

That's a good feeling to have when your workweek looks like Nagle's.

"Hip-hop shows with Ruby Star and Snake in the Garden and those guys, and then I'll play with the Southern, which is the most ultimate poppy stuff ever," Nagle says, his pace building with excitement. "Then I'll go and play with Rough Francis or Blue Button and then play a real dance night... To me, that's what a real DJ should be. You should be good enough that it doesn't matter who the band is."

Nagle started out in a radio DJ booth. He spent all eight years of high school and college selecting music on the air. But during his senior year at St. Michael's College he had a revelation.

"I was going out in Burlington and — I don't want to hate on any DJs — not really hearing any music I'd really like to be hearing."

In February 2008, Nagle bought turntables and started soundchecking. The first gigs were at house parties around St. Mike's. He was living in Burlington in the summer of 2008 when he received a call from some friends at Nech's.

"They had a headliner who canceled — it happened two or three times within a couple months — and they were like, 'Do you want to come down and fill in?'" Nagle remembers. "Those were my first shows playing out and playing live. That fell I realized that was something I really wanted to do and get more serious with practicing."

In the spring of 2009, Matt Rogers, who now owns MSR Presents, was hiring a plan to create his own promotion company. He knew from the beginning that he wanted Nagle to be part of it.

"I remember hanging at his apartment and he was mixing around with his gear and I was really impressed by it with his ability as a DJ and also the wide variety of stuff he was spinning," Rogers explains over email. "It was just one of those things where we were, like, 'You're trying to make it as a promoter and you're trying to make it as a DJ, so let's team up and make it happen.'"

And that's what they did: Nagle started playing at MSR shows supporting local and national bands and was eventually asked to do the same for Angophylls Mobili, run by Nick Mercurio and Paddy Reagan. He became such a fixture of The Mercury Room that the club offered him his own residency on Wednesday nights, which he dubbed Best Vices.

His collaboration with Mercurio and Reagan to book local acts one week and weekends the next.

Best Vices keeps things eclectic. It's hosted a French release party for Burlington's wacky synth-pop authors touché ash, booked the Californian duo Mates of State, and worked in DJs from local agency Ohay Ohay Creative. On October 13, San Francisco's Little Teeth will play with experimental psych act Raps '70 and local noise man Ruby Star.

Though Nagle can now select records nearly any night of the week, one of his favorite projects holds the privilege over to latecomers.

More Manual, Less Digital Record Club happens at Radio Bean every other Saturday. To take part, all you have to do is bring some of your favorite vinyl LPs to the Bean and hand them over to Nagle. He'll work them into a continuous, afternoon-length mix while you hang out, enjoy an afternoon brew and talk shop with other record aficionados. It's an idea he originally pitched to some friends at the Queen City Social Club, the events and party wing of WORMS & P The Redline.

"Record Club, to me, is really fun because I'm playing a DJ set of other people's music," he says. "Even though it's completely random, people bringing in random records, it actually works out as an amazing mix sometimes."

For a guy who's only been in the Burlington music scene for a few years, Nagle is impressively busy. In a short time, he's been able to carve out a niche for himself that seems almost obvious in hindsight. And while he seems most often between his turntables, the glow of his Apple laptop shining on his face as he searches for the best tracks to play, Nagle also runs merch tables, bumps posters around town, promotes shows on Facebook and talks up anyone who will listen.

"Doing it and really being a part of the music scene is really fun and rewarding right now," he says. "It's the best job it's the most fun, amazing thing in the world, because you get to hang out with your friends, have a beer, play music, it's like, are you kidding me? You're actually paying me to do this!"

**▶** CALL US! Brian Nagle at Best Vices every Wednesday at The Mercury Room (Mercury Room, 100 The Mercury Room, 10000 N. Main St., Burlington, VT 05401) or at Best Vices every Wednesday at The Mercury Room (Mercury Room, 10000 N. Main St., Burlington, VT 05401).

# SOUNDbites

BY DAN JOLLES

## Death Wish

Maybe you heard, but there were some big things at Higher Ground last Thursday as some legendary punk rock bands came out for a Vermont stage for the first — and, if you believe the rumors — last time. Predictably, excitement and expectations for the show were unusually high. In fact,

Oh, and I whipped up a pretty decent feature story in last week's edition. Maybe you saw it? The one in which I interview **WOLFGANG PETER** and **JOHN ALEX**.

So, yeah. A ton of hype. In fact, maybe too much. (Please hold while I feverishly write my hands trying to come up with a diplomatic way of phrasing this next bit.)

even a table was transacted of T-shirts and records. Higher Ground felt less like a rock club than a more set. Weird.

Enough Francis to throw through a typically excellent set, what the audience's collective appetite for Death — BTW, there is not a more exciting rock band anywhere in Burlington than **DEATH** — **DEATH** right now. Part of Holy hell, that led to play.

Really, Death took the stage. They do right in, as looking a few more minutes from — for the Whole World to See. And it sounded

in a while, a Death song. By the time they got around to playing "Politician in My Eyes," my excitement had been curbed a ways in the track, weird.

I left feeling disoriented and a little dazed — a sentiment echoed by a number of folks on the way out the door. Nothing against Lombardo, who really are a solid reggae band and certainly part of the larger story that was to see Death, and, a somewhat less, that's not really what we got.

Maybe it's because I fell as hard over love as love with Death's story. Maybe it's because I, too, brought into all the hype, and my expectations were unconsciously lofty. Or maybe I just wanted the show to be more than it really was, which was simply the epitome to a fantastic story 15 years in the making, the amazing full circle of three marvelous, necessary careers and a celebration of their wonderfully talented and loving family. And, just maybe, contrary to the craving of certain folks in the blogging here and other social media outlets posturing, this evening was supposed to be less about "making history" (and more about appreciating it).

## BiteTorrent

• If you only go to one show this week... well, you need to get out more often. But, failing that, do yourself a solid and try to catch "insuperior faves" sometime this weekend! **MY PARADE** For one thing, they're a blast, live and on record. And for another thing, word on the street is that duskier word front woman **ANNA PARADE** is not long for this kingdom and will be moving after the band's upcoming



I don't recall any local show in recent memory as both inspired or inflated with hype as the reunited trio's debut VT date.

There was all manner of Facebook prying and Twitter... um, tweeting, preceding the show. There were several local radio interviews with the band. There was a positive press conference at 242 Main. There was even a television commercial advertising not only the gig but a forthcoming documentary film about Death directed by local filmmaker **JOHN WILSON**.

This gives me no pleasure to write, but the show was disappointing.

I arrived in time to catch the tail end of the opening set by local punk rockers **WALK** **WALK**, who were ripped, energetic and fun. And very, very loud.

During an intermission, waiting for **BRUCE FRANCIS** to take the stage, I began to take stock of the unusual second-night. An unusual venue, and team out — like, 18 or 20 feet tall — dominated the room. The second film crew would be around with expensive lighting gear. The band's

... great, actually. But then things took a turn south. Like, in 10 minutes.

The remainder of the evening felt more like a retrospective of the Hackers' projects since Death than a celebration of the band we all came to see. They marched through one **LOMBARDO** number after another, sporadically tossing in a few tunes from their old Christmas rock outfit the **NEW** **NEVERMENT** and, every once



Follow me @DanJolles on Twitter or @DanJolles on Facebook and @DanJolles on YouTube. For daily show news and reviews, visit [DanJolles.com/SoundBites](http://DanJolles.com/SoundBites) or [www.5days.com/blogs](http://www.5days.com/blogs)

## HIGHER GROUND

BALLSTON • SNOWMADE • LUNDSIDE

KICK WILSON OF THE LUNARDS • JIMMY CHIN • JIMMY CHIN • JIMMY CHIN

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## JIMMY CHIN: A MOUNTAIN CALLED MERSU

THE FIRST OF ITS KIND • A MOUNTAIN CALLED MERSU

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## TWIDDLE

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## STEPHEN KELLOGG & THE SIXTERS

SARA WATKINS

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## OK GO

COMPANY • HYPERMUSIC • CYRIL • THE DANCING

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## CHOSTFACE KILLAH

SHED LUNCH • OF THE LUNCH • MUSIC BY FRANK DUBOIS

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## THE BLACK CROWES

THE BLACK CROWES • THE BLACK CROWES • THE BLACK CROWES • THE BLACK CROWES • THE BLACK CROWES • THE BLACK CROWES

## THE STONE RIVER

BOYS & THE STARLINE RHYTHM BOYS

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## BRIAN POSEHN

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## SAMHAIN WHISKY TASTING & CELEBRATION

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## "THE WAY I SEE IT"

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## BEATS ANTIQUE LYNX, THE ORATOR

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## RUNNER RUNNER & 2AM CLUB

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## YONDER MOUNTAIN STRING BAND

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## SLAVIC SOUL PARTY

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

## GUSTER

JUKEROS • THE GHOST • FLYNN THAYER

WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX • WOLFGANG PETER • JOHN ALEX

# Northern Lights

Bar • Restaurant • Event Venue

**FREE RAFFLE**

offered  
donation of  
charities plus

**Volcano,  
Silver,  
Surfer,  
& Other  
Vaporizers**

**Toro  
Bladeph  
Delta 9  
PHX  
Pure**



70 Main St., Burlington VT • 855.841.1341  
Th-Th 10 p.m.-12:12 a.m. 12-17  
Burlington Music Festival  
Full bar • 10 percent off wine bottles • 10 percent

## Are you a smoker?



You may be able to participate in a research program at the University of Vermont

- STUDY #30:** For ages 18-49
- You will learn strategies to decrease your anxiety and quit smoking!
  - The study involves a total of 10 visits
  - Free Nicotine Replacement Patches are included in the final 4-session intervention
  - Also some monetary compensation for travel costs, totaling up to \$142.50 in cash

For more information or to set up an appointment, please call 855-0555

**STUDY #32:** For ages 18-49

This study involves 2 visits, a total of approximately 4 hours. If eligible you may be asked to quit for 11 weeks. Participants in the study may be paid \$40 in cash

For more information or to set up an appointment, please call  
Teresa at 555-3331

## music

### CLUB DATES

NOT AVAILABLE • MAYA • MAYA • MAYA • MAYA

## WED.13

### Burlington area

**CLUB MICHIGAN:** Live Productions and Project Records present 100 Bands 100 Bands and 100 Bands (Fri-Sat) 10 p.m.-12:12 a.m.

**FRIDAY 6:** Karaoke 8:30 p.m.-12:12 a.m.

**MICKEY BROWN BALKAN BAR:** Jimmy Choo, A Mountain Called Home (Fri-Sat) 7 p.m.-12:12 a.m.

**LEON'S 5 BROTHERS & CAPE:** Paul Abbott & Oyster (Fri-Sat) 7 p.m.-12:12 a.m.

**UPP:** (Fri-Sat) 7 p.m.-12:12 a.m.

**PIZZA PIZZA PIZZA:** Open Mic with Lady Lugo 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**THE HOLEY MOLE:** Real Music with DJ Bruce (Fri-Sat) 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

## THU.14

### Burlington area

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

## THU.14

### Burlington area

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

**WED.13:** 10 p.m.-12:12 a.m.

# SOUNDbites

CONTINUED FROM PAGE 83

regional tour. No word yet on the collector's photo postcard, but if you're a regular column reader, you know she'll be missed. In the meantime, you have two chances to catch the band this week: Friday at Montpelier's Black Door Bar and Reno and Tuesday at Perkins in Burlington.

- **Read News of the Week** **THE SNOTW.** OK, so we actually have a three way tie for SNOTW. Earliest number one is a curious little psych rock outfit out of Lancaster, Pa., the *Sleeths*. Secondly, three acts are all over the place. They were champions of dark, druggy 1980s psychobilly but have a leaner, more modern rock — and maybe even a soul or two (ironic?) toward us local. Really should be an interesting evening at Manhattan Plaza 6, Fri this Saturday.
- **Read News of the Week** **THE YUK.** SNOTW number two gets a nod for three reasons. One, they're from our signal hometown of Freetown, R.I., and I'm hoping that by mentioning them here they might bring me some Little Women delicious such as *Anticater* coffee spray. Two, *Louise* side at *Awful Awful*. Two, there seems to be a reference to a robot from one of my

favorite childhood movies, an underappreciated sequel to *The Wizard of Oz*, *Return to Oz* — which stars a very young **HANNAH BARR** as **BURNING GALE** and holds up amazingly well some 25 years after it was made. And three, well, they're just a really fun little band, blending comedy, vaudeville, queer old time and dusty Americana into a winning, bewitching package. They'll make three VT appearances this week: *Perdy* at the Main Street Museum in White River Junction, Saturday at Charlie O's in Montpelier and Sunday at Burlington's Radio Nova.

- **Read News of the Week** **JUST THROUGH CRIM.** I'm saving my personal favorite SNOTW for last. It's a relatively new local group featuring members of two great Queens City alt-country darlings **WALL**. Will and Amy are, like, great depending on whom you ask thanks mostly to country outfit — though we always preferred the term "post-boring" — the **HORRIBLE EIGHT** were some contemporaries in the day. So take this recommendation with the appropriate degree of salt. But I'm delighted that **JOHN LAWRENCE** and **JUST THROUGH CRIM** are making music together again — and now three



**CAROL WHITE** adds an elegant touch on looking trends, to boot. Welcome back, guys! See you this Wednesday at the Monkey House!

- Nectar's getting a lot of mileage out of *indecipherable* lingo, which is pretty cool, especially when and you dance on live organ-funk duo **RAY FALCONBERG** and **RUSO LANTIER**, who take over the club every Tuesday for the rest of the month. But that's not all! Lawrence's daughter **PAULINE** will handle opening duties for such shows, as well.
- **Speaking of family matters**, I'm pleased to report that the popular Family Night jam sessions are back on the schedule at Club Montpelier after a summer hiatus. If you've never been, picture an open mic on steroids, or maybe *hulster* goggles. Or, or maybe just show up some Monday night with an instrument and rock on out.
- If you missed the big 70s covered local music showcase at Nectar's last month, you missed an excellent set from local singer/it **BACKBURN** and his band **STACCO**. Show up this Wed if it's up to them this Tuesday when they

open for local alt-country band **AMALIA THOMPSON & THE BONES**.

- Last but not least, safe travels to the hardest worker's man in BTV hip-hop, **WANDERL**, who hits the road this week for a head-on tour with some other than **RAY** and **JOHN** **WANDERL**. Do as you please, B. ☺



## Listening In

And finally this week's totally well-rounded playlist segment in which I share random sampling of what was on my iPod sometime this year. I track player and you track.

- *Geomorph* - *Nilegon Digital*
- *Wine Rain* & *The Business* - *Int. Jewish Collection*
- *Lead in the Trees* - *All About*
- *It's an Empty House*
- *Trampled by Turtles* - *Alcatraz*
- *Solomon & Lurie* - *Almond*
- *Lead My Mind* (feat. *Dance, Big Soul*)

1982: THE YEAR OF THE VIDEO  
TUESDAY OCT. 13TH 8PM

1982: THE YEAR OF THE VIDEO  
TUESDAY OCT. 13TH 8PM

1982: THE YEAR OF THE VIDEO  
TUESDAY OCT. 13TH 8PM

THE HUB  
FUSION AND FUN

Pizza, Music, Drinks... and Good People...

THURS: LIVE JAZZ  
Fri: Cal Sturden  
Tues: Dale and Dancy

...What more is there?

21 Lower Main Street  
Johnson, VT  
855-7926 • thehubvt.com

33 TAPS  
OVER 60 BOTTLES  
I-ENGINE

201 MAIN ST.  
MONTPELIER, VT  
855-7926 TAPS  
THE ESTIMOTE TRADING CO.



Second Jay Nash



1000

# CAST YOUR VOTE!

You have the power  
to make some  
lucky Vermonter a  
**video star** in the  
200<sup>th</sup> episode of:

**STUCK IN VERMONT**

## THE FINALISTS

### Joan Beasley

Artistic Producer Nightmare  
Vermont South Burlington

### Josh Bridgman

Playwright/L Burlington

### Francie Cancro

Owner of Olives & Olives  
New Haven

### Pam McCarthy

Agency of Human Services  
Field Director and  
Owner/Desert Designer  
at Cosmic Bakery and Cafe  
St. Albans

### Pete the Moose

[and Peter Casertano/Best Friend]  
David Lawrence, Iraaburg

**VOTE NOW!**  
SEVENDAYSVT.COM

## music

### CLUB DATES

ALL INFORMATION SUBJECT TO CHANGE

#### SUN/THURSDAY

**THE MUSIC GALLERY** Open 11:30 p.m. Free  
**CLUB METROLINE** Rock In the Future 10:00  
Tuesdays 10:00 10:00 10:00

**HEAVENLY BROTHERS BALKAN BOM** 20 Go Company of  
Dancers 10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**NEOTOMA** 10:00 10:00 10:00

**BAIRN BEAN** 10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

## MON.18

### Burlington area

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**HEAVENLY BROTHERS BALKAN BOM** 20 Go Company of  
Dancers 10:00 10:00 10:00

**NEOTOMA** 10:00 10:00 10:00

**BAIRN BEAN** 10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00

**THE MARKET MOOSE** Off with these heads 10:00  
10:00 10:00 10:00



**MTV Killed the Video Star** In an age when MTV has all but abandoned the music video in favor of reality schlock — and something called a “Weekend” — it’s remarkable for a band like OK Go to gain more popular attention with the rock star marketing scheme than with more traditional music. But why? — Like others, for example. But with a string of futuristically creative and ambitious viral music videos, the group has ascended to the top of the pop-art heap. This Sunday, they’ll bring the real thing to the Higher Ground Ballroom, so even your forgotten that they’re pretty bad live, too. **CORPUS OF THE DEAD** and **STELLA & THE DEER** open.

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00

**CLUB METROLINE** Rock In the Future 10:00  
10:00 10:00 10:00









# THE ONE HORNE IN A ONE HORSE TOWN ONE

By Jon Chad



## RODNEY: THE ONE HORSE IN A ONE HORSE TOWN

Jon Chad is one of the Center for Cartoon Studies' resident writers, editors, and cartoonists. His alternate jagged thought is back for the first and only time in a novel graphic novel! Get more about visit [panicked.com](http://panicked.com). To see more work and/or read the social edition of Jon's novel graphic novel! Get more about visit [panicked.com](http://panicked.com).

DRAWN AND PANELED IS A COLLABORATION BETWEEN Jon Chad and THE CENTER FOR CARTOON STUDIES to create a novel graphic novel featuring JAGGED THOUGHT AND PRESENT TO US TODAY. THE FIRST NEW ARCHIVE AT UNIVERSITY OF CONNECTICUT CENTER FOR CARTOON STUDIES FOR MORE INFO VISIT US ONLINE AT [WWW.CARTOONSTUDIES.ORG](http://WWW.CARTOONSTUDIES.ORG)

## ART SHOWS

BURLINGTON ART GALLERY 42-210

**HANNAH SHAW** "Visual art and photography  
Through November 22 at Spaulding Veterans in  
Rutledge, Info: 340-0307

**HANK SHAW** "Working Light" images of "lost  
and found" things being "rediscovered" in  
Burlington through November 22 at Spaulding Veterans  
in Rutledge, Info: 340-0307

**HART FRANKS FORNELL** "Reflections" (also  
inspired by the Montreal book photo series)  
Through October 21 at Gallery Lichfield Center  
VSO in Burlington, Info: 834-2903

**MICHAEL FRANKS** "Several high chrome  
landscapes in acrylic and oil. Through October  
21 at Francis & Nelson in South Burlington, Info:  
853-0279

**MILNER BELL** "Paints and drawings created in  
the style of the abstractists. Through October 22 at  
Deborah Schwartz Art League, Info: 534-2894

**MICHAEL BELL** "Oil & water" pens and ink  
drawings inspired by the oil of traditional drawing  
technique and captured. Through October 21 at  
The Only Show in Burlington, Info: 852-9442

**MICHAEL BELL** "Several Lines" traditional  
and oil of paintings that explore the beauty of  
simple forms. Through October 21 at The First  
Steps in Burlington, Info: 852-9442

**PAM PIZZULLA** "RED SUPERHEROES" "The superheroes  
and their features are not certain that we are  
in a superhero world. Through October 21 at The  
Only Show in Burlington, Info: 852-9442

**RACHEL BARNES** "Smaller Cat" "A series of  
smaller cats in various poses and colors. Info:  
852-9442

**SHAWLEY FRANKS** "Forms of abstraction" "A series of  
abstract paintings. Through October 21 at The Only Show  
in Burlington, Info: 852-9442

**TAMARA KOLMAN** "Visual art" "A series of  
abstract paintings. Through October 21 at The Only Show  
in Burlington, Info: 852-9442

**THE ART OF THE ARTIST** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**TIM HENDERSON** "The 'Art of the Artist' series  
is a collection of 'Art' works in a variety of media  
by local artists. Info: 852-9442

**TIM HENDERSON** "The 'Art of the Artist' series  
is a collection of 'Art' works in a variety of media  
by local artists. Info: 852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

**WILLIAM H. FENNER** "A collection of 'Art' works  
in a variety of media by local artists. Info:  
852-9442

Pick Your Own Apples!



# Truckload, Ginger Jack & Carboy

Saturday, Oct. 16 • 9am-6pm

7715 DICKMAN RD., SUITE 200 • WINDY HILL, VT 05691

TICKETS: \$10.00 • \$5.00 • \$2.50 • \$1.00 • \$0.50 • \$0.25 • \$0.10 • \$0.05 • \$0.01

## ENRICHING LIVES THROUGH MUSIC

**VERMONT  
SYMPHONY  
ORCHESTRA**

**JAIME LAREDO**  
Music Director

# 2010/2011 Master works series

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

featuring  
**JAIME LAREDO**, Conductor and pianist **Alan Goldstein**

Tickets: 802-86-FLYNN or [www.vso.org](http://www.vso.org)

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

# 35th FESTIVAL du NOUVEAU CINEMA MONTREAL OCTOBER 13-24 2010

Presented by **CLUB BICOM**  
www.bicom.ca  
Discover our exclusive hotel packages at [www.bicom.ca](http://www.bicom.ca)  
Don't delay, make your reservation now!

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

**10/23/10**  
Saturday, October 23, 2010, 8:00 p.m.  
Flynn Center, Burlington

## RESEARCH SUBJECTS WANTED

Coordinate to the right agent: distressed. Healthy lean and average people (35-45 yrs) needed for an 8-12 study of the effects of therapy for on body fat balance and gene activity. Participants will receive \$2500 upon completion of the study.

If interested, please contact Dr. C. Lawrence Kim at [cmkim@med.umd.edu](mailto:cmkim@med.umd.edu) or 800-456-9993.



## TOP TAX TIPS FOR SMALL BUSINESS

THU, OCTOBER 21, 8:30-8:30 P.M. \$25/PERSON OR \$40/COUPLE

144 College Street, Burlington, VT • Register online at [www.sosvt4.org](http://www.sosvt4.org)

Presented by **WATKINS, VT**

Small Business

Sponsored by **CLARK**

Clark & Clark

If you are a cigarette smoker between the ages of 18-65, you may be eligible to participate in a research study at UVM...

**AIMED AT FINDING WAYS TO HELP PEOPLE QUIT.**

### Benefits:

- MEET with therapists each week during your quit
- FREE nicotine patches
- EARN UP TO \$300 FOR PARTICIPATING CASH!
- A BETTER LIFESTYLE: cigarette free!

**YOU CAN DO IT — AND WE CAN HELP.**

Please visit our website at [www.ahel.net](http://www.ahel.net) to determine if you are eligible to participate, or call 489-0178 for more information.

## Youth Suicide

Critical warning signs: Threatening suicide, writing about suicide, or looking for ways to kill oneself.

ASK. LISTEN. GET HELP.

**UMatterUCanGetHelp.com**

Vermont Youth Suicide Prevention

For more information, call 2-1-1 in VT or 1.800.273.8255



Center for Health Learning

## art

CENTRAL ART SHOW 2009-2010

**THE CHAIRS** The painting group features artists on the theme of the chairs in art. Through October 30 at T.W. Allen Gallery in Montpelier info 855-4562

**YOUNGER WISDOM** The Library of Congress has a new exhibit on the history of the book. Through October 30 at T.W. Allen Gallery in Montpelier info 855-4562

**changelin valley**

**ART IN THE GARDEN** Two artists will display their work in the garden at the end of the month. Through October 30 at the Garden Center in Montpelier info 855-4562

**BREITENBURG** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**GARDEN CENTER** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**CHURCHILL COUNTY** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562

**BURTON** The Vermont State and the Vermont State Museum will display their work in the garden. Through October 30 at the Garden Center in Montpelier info 855-4562



**Art at the Coach Barn** This casual cabaret at Shelburne Farms presents one of the finest examples of artwork in the region — 44 New England-based artists present paintings, drawings, prints and sculptures in this year's PleinAir Boston to viewers. It's also one of the region's most beautiful settings. The 1400-acre working farm is a National Historic Landmark and a Vermont treasure. You may go to just look, but if you choose to buy any artworks, proceeds will benefit Shelburne Farms' educational programs. The exhibit is on view through October 24. Featured: "Northern Rhapsody," an oil-on-panels painting by Kevin Poley.

includes featuring the works of Vermont artists as well as three international artists, and the gallery proceeds and sales support local. Through October 28 at Mainbury Art Center in Stowe. Info: 733-5338.

**WOODPICT BY NATURE** One hundred paintings of Vermont landscapes on crataegus flowers. Come enjoy art and nature. Hours that change as the season changes. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**MARK THOMAS** Landscape paintings may not be Vermont art, but they are New York's for regional buyers. Through October 31 at Green Mountain Arts Center in Stowe. Info: 733-7158.

**BEST OF THE ARTS** Photographs by Larry Chad and other photographers. Come enjoy art and nature. Hours that change as the season changes. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**NEW ARTS** This is the first time in Vermont. Come enjoy art and nature. Hours that change as the season changes. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**ROBERT KENNEDY** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**ROBERT KENNEDY** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**JOEL ANDERSON** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**THE NEW YORK WORLD** An exhibit about the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**JOEL ANDERSON** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**JOEL ANDERSON** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**JOEL ANDERSON** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**JOEL ANDERSON** "The artist's journey" is a series of paintings that document the artist's journey from his childhood in the Bronx to his current home in the Adirondacks. Through October 31 at Flynn Museum Gallery in Colchester. Info: 484-3028.

**THURSDAY  
OCTOBER 28**  
5:30 PM RECEPTION  
7:00 PM FILMS

**ENVIRONMENTAL  
FILM FESTIVAL**

**MAIN STREET LANDING**  
**60 LAKE ST. BURLINGTON**

- TICKETS  
10 DOLLARS
- TICKETS WITH VNRC MEMBERSHIP  
20 DOLLARS

**A NIGHT OF  
FILMS - WITH A  
STELLAR SILENT AUCTION,  
SKINNY PANCAKE TREATS, LOCAL  
BEER AND WINE, AND MUCH MORE -  
TO BENEFIT:**

**JOIN US AT VNRC.ORG**

# movies

## Secretariat ★★

**D**anny DeVito may make a quick buck off the horse race in history with *Secretariat*, a by-the-numbers bit of inspirational rehashing from director Randall Wallace. While the film is guaranteed to flash in the money, it's a curiously empty and unconvincing epic creation.

Many reviewers have noted that the picture appears to have been crafted in the mold of last year's megahit *The Blind Side*, and it's easy to see where they're coming from. It's clearly concerned with conservative Christian values as noted. The movie opens with a biblical quote, gratuitously features gospel music and tells the story of a family as square as they make the Clossens look like square-stepping enigmas.

Diane Lane stars as Penny Chenery, the wealthy female Saratoga and mother of four who inherited a Virginia estate from her ex-husband's father (Robert Ginty), and the mother of her husband (Dylan McDermott) and young children, greatly must be recruited to the estate to oversee the horse-making and training of an animal she had a hunch would become the greatest champion ever. The script by Mike Rich fully obligates to explain her power of equine prophecies.

non and glosses over the disastrous repercussions of her ill but shortening her family.

The makers of the film are far more concerned in showing their tale as a triumph against the odds and a testament to the power of faith. An attempt to add, for example to contrast the tension that Lane battles down odd-breed's betters to enter the world of high-stakes racing. Yet her character never conveys conviction of any real significance. She's white, rich, Southern and comes a little bit of background. But the most part she's treated like Virginia really as far as I can see.

And, wow, what a laughable attempt at comic relief is provided by John McEnery in the role of bumbling Irish-Catholic trainer Lucien Laurin. The film portrays virtually all non-Americans as glib and/or as little Lucien is a clear racist on gently but here and elsewhere, due to his contrast to the unapologetic trainer played by Chris Cooper in 2003's infinitely superior *Seabiscuit*. Laurin isn't hardly a sign of mediocre training. Only once, near the film's conclusion, does he say anything remotely affecting by possessing specialized knowledge of the species.

OK, one doesn't get a ticket to this movie for the surprise. Everybody knows going



**AMAZING RACE**  
The action on the track is racing enough but usually something like in *Secretariat* will have something to do with the horse's life.

in that *Secretariat* was the Triple Crown in 1973, the first horse to do so in a quarter-century, based on its speed records remain unbroken. He was a great animal. He deserved a more passionate love to go with. This isn't it.

This is a picture that plays fast and loose with the facts, attempts to suggest intense bond between trainer and horse as well as to life with spectators. Besides portraying Lucien like a balloon who wandered in off the set of a Jerry Lewis comedy, it depicts Secretariat's character as a more realistic horse—whose actual first name was Frank—as a severely unapologetic and stages multifaceted press conferences that never took place.] In addition, it provides stan-

dardly little insight into the world of racing. The movie themselves are nothing because *Secretariat* had a habit of coming out of the gate to lose and probably celebrating just the past.

They're not filmed with any particular purpose, however, the techniques devised to put the viewer in the midst of the battle and battle in turbulent manner any demand by Wallace. And, apart from the race sequences, there's it. The movie's supposedly short as a typical behemoth character and long as a long plotting and comical dialogue. Why so and so, as well with the Christmas side. Last time I checked, I was still the only person

RICK KIDNAP

## MOVIE REVIEWS

## It's Kind of a Funny Story ★★

**I**n *It's Kind of a Funny Story*, a stressed-out teen spends five days in a mental hospital and decides he wants to be an artist instead of a business guy like his dad. Yes, but a speeder far too a book as movie like this one ever made with the audience here arguing the behavior, life and leaving into the rest of it? That would be a deep story.

Anna Boden and Ryan Fleck, who adapt Ed Vinnick's young-adult novel and directed, are not filmmakers who usually do it in a second planning choice. They deserve the credit they earned for *Half Nelson*, one of the best contemporary studies of depression and addiction on film.

*It's Kind of a Funny Story* is also about depression, but without the hard edges. The most one can say for the film is that it lacks the self-importance of earlier teen-drama *Grease* and offers a showcase for the voice of comedian Zach Galifianakis. In short, it's kind of an OK movie—and as teenagers' comedies set in mental hospitals go, remarkably unoffensive.

Kyle Gallatin plays Craig, a high-achieving New York high schooler so hampered by anxiety over his future that they begin

dreaming of suicide, like some half-teen human being, not just another Zelig prescription, so—having apparently never seen *One Flew Over the Cuckoo's Nest*—he checks himself into an institution.

With the teen word temporarily closed, the Craig Galifianakis speaking his obligatory day commitment with the staff people, including long-termers such as Galifianakis' occasionally odd-brother buddy who quickly becomes his solid guide and informal therapist. Probably the movie's best insight is that solid advice can come from someone who's seriously fucked up. And Galifianakis, in, we gradually discover, is someone that make the most of Galifianakis' talent for the show bars.

Galifianakis is just fine, with the story done quality one often sees in real time—as if they're prisoners captured in every (half) century. When we're made to hear his (half) more explicit into hyperbolic language in the same ADD therapy with youth-oriented style we've found in youth-oriented shows such as *Mean Girls* or *The World and I*.

Entertaining as these bits are they aren't enough to distract us from the story and its



**MENTAL MATHS**  
Galifianakis plays a half-teen patient who offers Galifianakis' therapist advice.

other storyline, especially when Craig gets to know Paula (Gloria Reuben), a nice, liked nurse who just happens to be misinterpreted with him. In real life, the scene on her face would spell away underlying anxiety. Here, they just seem to be coincidences.

*It's Kind of a Funny Story* occasionally breaks up against odd routines, we get a lot of deep analysis in Craig's flashback to his pre-17th childhood, and a glow in Galifianakis' most common scene. When it comes time to offer counter-observations (though Boden and Fleck manage in the Hollywood manner of age blurbs, give the kid a costume-sitting and a girl, and he'll be fine.

Just once, I wish someone would show

these routines more something like last Sunday's episode of "Wild Man" in which Dan Decker discovered his as selling her paintings to support her brother's habit. That to support all artists are possible—just that the parents that look into a kid's life, passed by friendship peers and student-teacher trust can be pretty stressful when you try to make a living of them. The high-speed contemplations of modern life in a problem too big to be solved by a few days drifting with kids we've dropped out of the race, but you wouldn't know it from this movie.

HAARET KIDNAP





**2002 VEHICLES - OPEN TO THE PUBLIC**  
US Marauds Select Personal Property  
**VEHICLE AUCTION**  
**SATURDAY, OCTOBER 16**  
Property @ 9AM - Vehicles @ 10AM

Preview & Register from 9AM  
131 Dorset Lane, Williston, VT

Vehicles  
31 Chevy Truck  
50 Chevy Cavalier  
31 Acura  
2001 Pontiac  
Personal Property  
Jules Owen 1982  
Garden Tractor  
Date Case 72 Tow  
Tator  
Tom Stone Thrower  
Rope, Power Winder  
Cylinder 400 Horse  
Charger  
Check the Web for Updates & More Info

**THCAuction.com**  
THOMAS HIRCHAK COMPANY  
800-474-6132 • 802-878-9200

# showtimes

[\*] MEAN THE SCHEDULE IN VERMONT  
PREFERED TO THE SCHEDULE IN VERMONT  
PREFERED TO THE SCHEDULE IN VERMONT

## BIG PICTURE THEATER

Big Picture Theater  
Big Picture Theater  
Big Picture Theater

Big Picture Theater  
Big Picture Theater  
Big Picture Theater

Big Picture Theater  
Big Picture Theater  
Big Picture Theater

## ESSEX CINEMA

Essex Cinema  
Essex Cinema  
Essex Cinema

Essex Cinema  
Essex Cinema  
Essex Cinema

Essex Cinema  
Essex Cinema  
Essex Cinema



movies

## THE SAVVY THEATRICAL

The Savvy Theatrical  
The Savvy Theatrical  
The Savvy Theatrical

Palace Cinema  
Palace Cinema  
Palace Cinema

Palace Cinema  
Palace Cinema  
Palace Cinema

Palace Cinema  
Palace Cinema  
Palace Cinema

Palace Cinema  
Palace Cinema  
Palace Cinema

## MARGUERITE THEATER

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

Marguerite Theater  
Marguerite Theater  
Marguerite Theater

## PARAMOUNT THE CINEMA

Paramount The Cinema  
Paramount The Cinema  
Paramount The Cinema

Paramount The Cinema  
Paramount The Cinema  
Paramount The Cinema

Paramount The Cinema  
Paramount The Cinema  
Paramount The Cinema

# VACCINE STUDY

OUR COMMUNITY  
IS PART OF THE  
WORLD COMMUNITY.  
HELP US DEVELOP A VACCINE  
FOR DENGUE FEVER

**Outpatient  
Clinical  
Research Study**



Capitol  
Capitol  
Capitol

Capitol  
Capitol  
Capitol

Capitol  
Capitol  
Capitol

Capitol  
Capitol  
Capitol

Capitol  
Capitol  
Capitol

## BLUJ CINEMA

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

Bluj Cinema  
Bluj Cinema  
Bluj Cinema

## MAJESTIC 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

Majestic 30  
Majestic 30  
Majestic 30

## MEERBIL'S ROXY CINEMA

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema  
Meerbil's Roxy Cinema

## WELDEN THEATRE

Welden Theatre  
Welden Theatre  
Welden Theatre

Welden Theatre  
Welden Theatre  
Welden Theatre

Welden Theatre  
Welden Theatre  
Welden Theatre

Welden Theatre  
Welden Theatre  
Welden Theatre

Welden Theatre  
Welden Theatre  
Welden Theatre



Alpha and Omega  
Alpha and Omega  
Alpha and Omega



LOOK UP SHOWTIMES ON YOUR PHONE  
LOOK UP SHOWTIMES ON YOUR PHONE  
LOOK UP SHOWTIMES ON YOUR PHONE

Call 656-0613 or  
fax 656-0613 or email  
VaccineTestingCenter@um.edu

VERMONT 10/16/02 10/16/02

VERMONT 10/16/02 10/16/02



## Wondering About Your Memory?

Who said they were going to bring dessert?  
What did I come in here for?  
When was I supposed to be at the dentist?  
Where did I put those documents?  
Why do directions seem more complicated?

If you are a post-menopausal woman between the ages of 50-65 and want to help us learn more about memory, you may be eligible to participate in a research study being conducted at the Clinical Neuroscience Research Unit at UVM.

**Monetary compensation up to \$400**

**Want to find out more?**  
Call Betty Rose Niles, M.D. at  
**802.847-9488**  
www.uvm.edu/~cnru



## Curses, Foiled Again

When a man walked into a bank in Waterville, Me., announced he had a bomb and demanded \$2,000 to pay his friend's rent, the manager advised him to apply for a loan. Instead, the man asked him to sit and wait while she went to get the loan paperwork but called police, who arrested Mark South, 59 (Quincy Star Sentinel). Seattle police identified Larry Shawa Taylor, 36, as the man who robbed two women at gunpoint, after the victim described the robber as a short, black man with delfoid ears who had "MUR" with different ears on his right hand and "GRT MONIE" on his left. Detectives used their database to match the tattoos to Taylor, who was apprehended after an officer stopped a car for no reason driving and recognized him by his ears and tattoos (KOMO News).

## Revenuers

Russia's Finance Minister announced his ministry was drafting the cigarette tax to boost the economy and encouraged citizens to do their patriotic duty by smoking more. "If you smoke a pack of cigarettes, that means you are giving more to help solve social problems such as housing, transportation, developing other social services and upholding birth rates," Alexei Kudrin said. "Those who smoke are doing more to help the state" (CBS News).

Romanian lawmakers seeking new sources of revenue proposed taxing witches. The measure, drafted by senators Alex Popoviciu and Cruta Dragulescu of the ruling Democratic Liberal Party, would require witches and herbalists to produce receipts and also hold them liable for wrong predictions. After the Senate voted down the proposal, Popoviciu claimed the senators were afraid of being cursed (Associated Press).

## Winners & Losers

As soon as competitive eater Jay "Jaw" Chestnut, 36, won Nathan's Famous Fourth of July International Hot Dog Eating Contest at New York's Coney Island by devouring 64 winners in 10 minutes, his title champion Takara "The Tsunami" Kobayashi, 32, tried to ruin the stage. He had skipped the contest because he refused to sign a contract

with Major League Eating so he could be free to compete in contests sanctioned by other groups, but his manager, Yuki Nagata, explained Kobayashi just wanted "to prove that he was the real champion." He wrestled with police, who arrested him while the crowd shouted, "Let him eat! Let him eat!" After his release from jail the next day, Kobayashi said, "No, no, I'm thinking about what I want to eat" (Daily News).

Russia's Vladimir Lashchinsky died during the finale of the Sochi World Championships in Helsinki, Finland, after spending an hour in temperatures of 230 degrees F. Lashchinsky was trying to eat his last five-minute warm-up time. Judges Kuusimäki of Finland when judges noticed Lashchinsky had collapsed. They ordered both contestants pulled from the heat and suspended the event without naming a winner (Reuters).

## When Guns Are Outlined

When a masked intruder entered a house in Spartanburg, S.C., carrying what looked like a gun, his undercover neighbor, Phillip Graham, 71, ran into the house with a Swiffer WetJet in one hand and a plugged-in DeWalt in the other. Graham said he used the Swiffer on the suspect "like a cattle prod" and chased the suspect outside until the cord on the DeWalt ran out. He called 911, but the officer's deputies couldn't locate the suspect (Spartanburg Herald-Journal).

Heike said two armed men broke into a home in Chester, Pa., tied up one man and robbed another before the 43-year-old woman of the house chased them away with a broom (Associated Press).

## Territorial Imperative

Richard Jenkins rolled up to a parking space in his Ford Mustang to find Rod Campbell standing in the spot holding his 3-year-old son and refusing to budge, so, according to police in Athens, Ga., Jenkins, after an exchange of words, continued pulling in the space and hit the man and the child, causing both to land on Jenkins' hood, police official Jeffa Korrow said. Jenkins was arrested, and Campbell declined to explain why he wouldn't move from the parking spot (Atlanta Journal-Constitution).

## CENTRAL TO YOUR NEW LIFE



"The Birthing Center was really great. Everyone was so helpful and understanding."

Waterbury Center has a new family. On October 6, Kristin Jawocki & Ryan Chadwick celebrated the birth of their first child - their son Remington Isaiah

Chadwick. He weighed 8lb/12oz and was 20" long. Blend and beautiful. He was sleeping peacefully during our visit. Mom explained that his middle name is borrowed from his grandfather. Remington is the first grandchild for both families. Chances are he won't lack for love and attention! Congratulations to all.



Roger Snowdon  
DO, FACOG  
Ob/Gyn



Sharon Sanford  
RN, OB Nurse



Carolyn Luzzo  
Goatsburg, MD  
Pediatrician



Christine Remondine  
RN, Lactation  
Consultant



Michael W.  
Rajan, MD  
Anesthesiologist



**Central Vermont Medical Center**

Central To Your Well Being

www.cvmc.org

Central Vermont OB/GYN & MIDWIFERY - 371.5961.  
Call our Garden Path Birthing Center at 371-4613  
to schedule a tour.

Best Hospital Best Employer











**Small Dog  
Electronics**  
*Always Big Beer Sale*

PRESENTS:

**SEVEN DAYS**

# SINGLES PARTY

**TUESDAY, OCTOBER 26, 6:30-9:30PM**

**\$5 AT THE DOOR,  
HOSTED AT:**



188 MAIN ST. BURLINGTON

*Featuring:*

**i SPY  
LIVE!**

Spy a sexy single in the room,  
and we'll post your  
message on the  
big video screen!

*Enjoy dancing tunes by  
Top Hat Entertainment!*

*In the  
meantime,*

browse local singles at  
[sevendaysvt.com/personals](http://sevendaysvt.com/personals)  
where it's always  
FREE to post a  
profile!



**Check out the Top 10 iPhone Apps  
for Sweet, Sweet Love at:  
[smolldog.com/oppsforlove](http://smolldog.com/oppsforlove)**









# American Apparel®



We met Amanda in Los Angeles  
before "in Santa Barbara where we  
photographed her on a brand  
new to high wearing the brand  
Lace line. Riding shirt and super  
soft underwear



#### Final Location

101 Cherry St  
Rm 401 (Cherry St)  
New York, NY 10038  
Phone: (212) 633 7817

For AASTOR® - Zip code to 20008  
to find American Apparel locations  
around you

Made in Downtown LA,  
Switzerland, France  
[www.americanapparel.net](http://www.americanapparel.net)